

MT755

.G17

P7

GAL, ERNA.

Primer for the pianoforte; [by] Erna Gal.

2/6 © Francis, Day & Hunter, ltd.,  
London; 13Feb50; EF0-2011.

1. Piano---Studies and exercises---Juvenile.  
I. Title.

s. l.

Library of Congress  
Copyright Office

APR 26 1950

GAL, GIROLAMO DAL-. SEE Dal-Gal,  
Girolamo.

Gál, Hans.

ANLEITUNG ZUM PARTITURLESEN.

© 20Apr23, AF24195. R69989,

14Nov50, Hans Gál (A)

DEC 2 6 1950

Library of Congress  
Copyright Office

M1360 GÁL, HANS, 1890-  
.G (Capriccio, mandolin orchestra) Capric-  
cio; [by] Hans Gál. (Hausmusik, ÖBV  
6781-56) [Score and parts] S8.-  
© Österreichischer Bundesverlag, Wien;  
29Mar49; EF16606.

I. Title.

Library of Congress  
Copyright Office

JUL 10 1951



M7  
.W44  
M8  
v.2

GÁL, HANS, 1890-

(Concertino, organ & string orchestra,  
op.55) Concertino; [by] Hans Gal, op.55.  
(In Weman, Henry, comp. Musica organi.  
v.2, p.101-130) [Score] © A.b. Nordiska  
musikförlaget; 12Jun54; EF0-30017.

Library of Congress

xM1105

M1604  
.G

GÁL, HANS, 1890-

A cradle song; part-song for S.S.A.A.,  
unaccompanied, words by Thomas Dekker,  
music by Hans Gál, op.51a, no.2. (Trios  
and quartets for female or boys' voices,  
593) 4d © on arrangement; Novello &  
Co., ltd., London; 29Apr52; EF0-14386.  
Appl. states prev. reg. 17Jun49, EF13543.

I. Title.

Library of Congress  
Copyright Office

M1584

.G

GAL, HANS.

A cradle song; part-song for S.A.T.B.,  
unacc., words by Thomas Dekker, music  
by Hans Gal. Op. 51, no. 3. (The Musical  
Times, [no.] 1276) © Novello & Co.,  
ltd., London; 15Jun49; EF13543. Score.

I. Title.

Library of Congress  
Copyright Office

Gál, Hans.

DREI SKIZZEN, op. 7; pf. © 14May21,  
EF10693. R40256, 9Nov48, Hans  
Gál (A)

M1584


.G

GÁL, HANS, 1890-

An epitaph; words by James Beattie, music  
by Hans Gal. [From Four part songs for  
mixed voices] [With piano reduction] 7d.  
© Boosey & Co., ltd., London; 28May54;  
EF0-27407.

I. Title.

Library of Congress



**M1584 GAL, HANS.**

**.G Foolish love; part-song for S.A.T.B. unacc.  
Words by Robert Greene, music by Hans  
Gal. Op. 51, no. 4. (Part-song book,  
1547) ©Novello & Co., ltd., London;  
9May49; EF13279.**

**I. Title.**

Gal, Hans.

FUENF INTERMEZZI, op. 10; 2 violinen,  
bratsche u. violoncell. Partitur.  
© 5Jul21, E592940. R45980, 7Apr49,  
Hans Gal (A)

Gál, Hans.

FUENF INTERMEZZI, op. 10; 2 violinen,  
bratsche u. violoncell. Partitur.

© 6May21, E545343. R45957, 7Apr49,  
Hans Gál (A)



GÄL, Hans. SEE  
Die heilige Ente. R69992.

DEC 8 1950

M1500

.G

GÁL, HANS, 1890-

\*Die heilige Ente; ein Spiel mit Göttern und Menschen, von K. M. Levetzow und Leo Feld, Musik von Hans Gál. Op. 15. Partitur. (Universal-Edition, Nr. 7431) [Score] © Universal-Edition A. G., Wien; 12Nov23; DP161.

I. Feld, Leo, 1869-1924. II. Levetzow, Karl Michael v., d. 1945. III. Title.

art.

Library of Congress  
Copyright Office

1951

ML5 GÁL, HANS, 1890-  
.M \*Huyton suite [by] Hans Gál. © M &  
8962 H Publications, inc., Brooklyn;  
G3 18May48; EP27886. Miniature score:  
flute and 2 violins.

M351  
.G245  
op.49a

GÁL, HANS, 1890-

Kleine Suite; [by] Hans Gal. Op.49a.

Little suite, for two violins and violon-  
cello, pianoforte ad. lib. Op.49a. (Haus-  
musik, ÖBV, 6781-13) [Score and parts]  
© Österreichischer Bundesverlag, Wien;  
31Dec48; EF16610.

I. Title. II. Title: Little suite. JUN 28 1951

s.l.

Library of Congress  
Copyright Office



xM351.2  
xM412.4

Gál, Hans.

M2

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*Die Kunst der Fuge. The art of fugue [by]  
J. S. Bach, edited by Hans Gál. London,  
Boosey & Hawkes. [Miniature score:  
principally 4 unspecified instruments]  
6/- © on pref. & editing; Hawkes & Son  
(London) ltd.; 4Sep51; 2c 13Sep51;  
AI0-1684.

I. Title. II. Title: The art of fugue.  
[III. Gál, Hans]

Library of Congress  
Copyright Office  
art.

1952

M2  
.B

Gál, Hans, 1890-

BACH, JOHANN SEBASTIAN, 1685-1750.

\*Die Kunst der Fuge. The art of fugue [by]  
J. S. Bach, edited by Hans Gál. London,  
Boosey & Hawkes. [Miniature score:  
principally 4 unspecified instruments]  
6/- © on pref. & editing; Hawkes & Son  
(London) ltd.; 4Sep51; AF0-6314.

I. Title. II. Title: The art of fugue.  
[III. Gál, Hans, 1890- ]

Library of Congress  
Copyright Office  
art.

JAN 24 1952

GAL, HANS.

Das Lied der Nacht; dramatische Ballade in  
drei Bildern von K. M. Levetzow.

Musik von Hans Gál. Klavierauszug mit  
Text vom Komponisten. Op. 23.

© 2Dec26; D27068. Hans Gál (A); 12Oct54;  
R137382.

M1003 GÁL, HANS, 1890-

.G \*Lilliburlero; improvisations on a martial  
melody. Op. 48. [By] Hans Gál. [Score:  
orchestra] 17s. 6d. © Novello & Co.,  
ltd., London; 16Mar50; EF0-2953.

I. Title.

Library of Congress  
Copyright Office

JUN 1 6 1950



M1584

.G

GÁL, HANS, 1890-

Love will find out the way; words anon:  
17th century, music by Hans Gal. [From  
Four part songs for mixed voices] [With  
piano reduction] 7d. © Boosey & Co.,  
ltd., London; 28May54; EF0-27406.

I. Title.

Library of Congress

Gál, Hans, 1890-

M178

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*Musikalisches Opfer. Musical offering; [by]  
J. S. Bach, edited by Hans Gal. (Hawkes  
pocket scores, no.288) London, Boosey &  
Hawkes. [Miniature score] © on preface,  
editing and realizations; Hawkes & Son  
(London) ltd.; 30Dec52; 2c 16Jan53,  
AI0-2929, AF0-10291.

I. Title. II. Title: Musical offering.  
[III. Gál, Hans, 1890- ]

Gál, Hans, 1890-

M1572 PURCELL, HENRY, 1658 or 9-1695.  
.P No, resistance is but vain; duet for  
soprano and contralto with continuo,  
[by] Henry Purcell, arr. and edited by  
Hans Gal. (Curwen edition, 72204) 6d  
© J. Curwen & Sons, ltd., London;  
14Jul50; EF0-4146.

I. Title. [II. Gál, Hans, 1890- ]

Library of Congress  
Copyright Office

SEP - 8 1950

M1390


.G

GÁL, HANS, 1890-

Pastoral tune; by Hans Gál. London,  
Curwen; New York, G. Schirmer, sole  
agents for U.S.A. (Curwen edition 9608)  
[For piano, 6 hands] 2/6 © Hans Gál;  
9Aug54; EF0-30923.

I. Title.

Library of Congress



Gál, Hans.

PHANTASIEN; Gedichten von Rabindranath  
Tagore, deutsche Übertragung von  
Hans Effenberger, & m. Klavier-  
auszug mit Text. © 20Jul23, EF16468.  
R77033, 17Apr51, Hans Gál (A of m)

JUN 22 1951

Library of Congress  
Copyright Office

M1544  
.G

GÁL, HANS, 1890-

\*Phantasien; nach Gedichten von Rabindranath Tagore. Von Hans Gál, op.5 [deutsche Übertragung von Hans Effenberger] (Universal-Edition, Nr.6361) [Score: alto, chorus (SSAA) and piano reduction of acc. for strings, clarinet, horn and harp. German and English words] © Universal-Edition, Wien; 20Jul23; EF16468.

I. Title. [II. Tagore, Sir Rabindranath, 1861-1941. III. Effenberger, Hans]

Library of Congress  
Copyright Office

JUN - 6 1951

M1584


.G

GÁL, HANS, 1890-

Phillida and Corydon; words by Nicholas  
Breton, music by Hans Gal. [From Four  
part songs for mixed voices] [With piano  
reduction] © Boosey & Co., ltd., London;  
28May54; EF0-27409.

I. Title.

Library of Congress



Gál, Hans, 1890—

A Pickwickian overture, by Hans Gal ... [Op. 45] London,  
Novello and company, limited [1946]

1 p. l., 38 p. 33 $\frac{1}{2}$ ".

Publisher's plate no. : 17120.

Score : orchestra.

"Time of performance about 10 minutes."

"Copyright 1945."

© 20Jun46; publisher; EF4162.

1. Overtures—Scores.

I. Title.

M1004.G17 op. 45

47-16844

Library of Congress

[3]



Gal, Hans.

QUARTETT, op.16; für 2 Violinen,  
Bratsche & Violoncell von Hans Gal;  
score. © 29Feb24, E592941. R89686,  
29Jan52, Hans Gal (A)

MAR - 6 1952

Library of Congress  
Copyright Office

Gal, Hans.

QUARTETT B DUR, Op. 13; Klavier,  
Violine, Bratsche u. Violoncell.  
Partitur u. Stimmen. © 30Aug22,  
E593003. R59852, 17Mar50, Hans  
Gal (A)

Library of Congress  
Copyright Office

APR 17 1950

Gal, Hans.

Serbische weisen, op. 3; arr. H. Gal;  
klavier zu vier händen. © 1Jan19;  
EF4699. R9002; 29Dec46; Hans Gal (A)  
Glasgow.

M204

.G

Gál, Hans, 1890-

Serbische weisen ... Op. 3. Wien,  
Universal-edition, a. g.

© arrangement, 1Jan19; lc 15Dec46;  
Associated music publishers, inc., New  
York; EF4699.

For piano 4 hands.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
(M204.6)

M25  
.G

GAL, HANS, 1890-

^(Skizzen, piano) Drei skizzen. 3  
sketches [by] Hans Gál. Op. 7.  
Wien, Universal-Edition. © Asso-  
ciated Music Publishers, inc. (in  
notice: Universal-Edition); 14May21;  
EF10693.

M23  
.G15  
op.58

GÁL, HANS, 1890-  
(Sonatinas, piano, op.58) Two sonatinas;  
[by] Hans Gal. © Augener, ltd., London;  
no.1-2, 3Jul53; EF0-21691-21692.

SL

Library of Congress



Gal, Hans.

SUITE, OP.24; for piano by Hans Gal.  
© 2Jun26; E685309. Hans Gal (A);  
16Mar54; R127087.

Library of Congress  
Copyright Office

M220  
.G13  
op.56

GÁL, HANS, 1890-  
(Suite, violin & piano, op.56) Suite; [by]  
Hans Gál, op.56. London, Curwen; New  
York, G. Schirmer, sole agents for  
U. S. A. (Curwen edition, 94057) [Score  
and part] 6/- © Hans Gal; 3Dec51;  
EF0-11369.

s.l.

Library of Congress  
Copyright Office

FEB 26 1952



M1584

.G

GÁL, HANS, 1890-

To sleep; words by John Keats, music by  
Hans Gal. [From Four part songs for  
mixed voices] [With piano reduction]  
10d. © Boosey & Co., ltd., London;  
28May54; EF0-27408.

I. Title.

Library of Congress



M312  
.G17  
op.49b

GÁL, HANS, 1890-  
(Trio, piano & strings, op.49b) Trio; [by]  
Hans Gál. Op.49b. (Hausmusik, ÖBV,  
6781-14). [Score (violin, flute or oboe,  
violoncello and piano) and parts]  
© Österreichischer Bundesverlag, Wien;  
1Dec49; EF16611.

JUN 28 1951

s.l.

Library of Congress  
Copyright Office

xM322

**M1584 GAL, HANS.**

**.G True love; part-song for S.A.T.B. unacc.,  
words by Sir Philip Sidney, music by Hans  
Gal. Op. 51, no. 2. (Musical times 1273)  
© Novello & Co., ltd., London; 15Mar49;  
EF12588.**

**I. Sidney, Sir Philip, lyricist. II. Title.**

Library of Congress  
Copyright Office



M1604 GÁL, HANS, 1890-

.G True love; part-song for S.S.A.A., un-  
accompanied, words by Sir Philip Sidney,  
music by Hans Gal. Op.51a, no.1. 6d.  
© on arrangement; Novello & Co., ltd.,  
London; 21Aug51; EF0-10043. Appl.  
states prev. reg. 16Mar49, EF12588.

I. Title.

OCT 30 1951

Library of Congress  
Copyright Office

Gál, Hans, 1890-

M2072 SCHUTZ, HEINRICH, 1585-1672.

.4 ^Two dialogues. EF10174. (Card 2)

.S

on arrangement of accompaniment  
and adaptation of English words;  
EF10174.

I. Gál, Hans, 1890-  
Dialogues.

II. Title:

M2072 SCHUTZ, HEINRICH, 1585-1672.

.4 ^Two dialogues, by Heinrich Schütz:

.S Woman, why weepest thou? [and]

The Pharisee and the Publican.

[Words from St. John 20: 13,  
16-17 and St. Luke 18: 10-14]

For mixed voices (bass and tenor  
soli ad lib.) with pianoforte or  
organ acc.; arrangement and Eng-  
lish version by Hans Gal. © J.

Curwen & Sons, ltd., London; 24May48;

(see next card)

Gal, Hans.

VARIATIONEN UEBER EINE WIENER HEURIGEN-  
MELODIE, Op. 9; Violine, Violoncell  
u. Klavier. © 6May21, E545299.  
R59811, 17Mar50, Hans Gal (A)

Library of Congress  
Copyright Office

APR 20 1950

M1604

GÁL, HANS, 1890-

.G

Youth and Cupid; part-song for S.S.A.A.,  
unaccompanied, words by Queen  
Elizabeth, music by Hans Gál. Op.51a,  
no.3. (Trios and quartets for female or  
boys' voices, 594) 10d. © on arrangement;  
Novello & Co., Ltd., London; 16Jul52;  
EFO-16032. Appl. states prev. reg.  
4Dec49, EF12842.

I. Title.

Library of Congress  
Copyright Office



M1584

GAL, HANS.

.G

Youth and Cupid; part-song for S.A.T.B.,  
unacc., words by Queen Elizabeth, music  
by Hans Gal. Op. 51, no. 1. (Part-song  
book, P.S.B. 1546) © Novello & Co., ltd.,  
London; 11Apr49; EF12842.

I. Title.

Library of Congress  
Copyright Office

**GAL, ROGER.**

**Histoire de l'éducation. [1. éd.] 135 p.**

**("Que sais-je?" Le point des connaissances actuelles, 310) © Presses universitaires de France, Paris; 30Dec48; AF10056.**

**I. Presses universitaires de France. ✓**

Library of Congress  
Copyright Office

mds/rk

GAL, ROGER.

La orientación escolar; prólogo de  
Clotilde Guillén de Rezzano. 114 p.  
(Biblioteca de cultura pedagógica,  
7) © Editorial Kapelusz y Cía,  
Buenos Aires; 31Mar48; on translation;  
AF8956.

I. Editorial Kapelusz y Cía.

Gal, Victor Granados. SEE  
Granados Gal, Victor, 1899-

EU190089

GAL; m & © Freda Rica Caplan 27Mar53  
EU309473

Library of Congress  
Copyright Office

Gal.

Luper, Luther George, jr.

A gal a man loves to kiss; w & m  
Louis Herscher. © Bell song pub-  
lishing co., Hollywood, Calif.;  
9Jan47; EU58537.

Library of Congress  
Copyright Office

A gal, a plane and a dream.

M1630 CLYDE, TED.

\*1

.2 A gal, a plane and a dream; words  
.C by Beulah Orsbun, music by Ted  
Clyde. © Nordyke Publishing Co.,  
Hollywood, Calif.; 20Jan47 (in  
notice 1946); EP20797.



THE GAL AIN'T BORN WHO CAN TREAT ME  
LIKE YOU DO; w & m, arr. Quall  
Clarke. © 23Nov23, E577321. R70302,  
24Nov50, J. C. Johnson (A of w & m)

JAN 17 1951

Library of Congress  
Copyright Office

THE GAL AIN'T BORN WHO CAN TREAT ME  
LIKE YOU DO; w & m J. C. Johnson &  
Bob Schafer. © 1Feb24, E581767.  
R73808, 2Feb51, J. C. Johnson (A)

APR 2 - 1951

Library of Congress  
Copyright Office

The gal all the guys left behind.  
Tippett, Van Rensselaer.

A GAL CALLED JO JO © w & m  
Anibal Augusto Oliveira  
8Sep47 EU91549

A GAL CALLED MOM; w, m & © Dennise  
Haas Norwood 18Mar53 EU308422

Library of Congress  
Copyright Office

A gal called Texas; w & m S. Sandler.  
© Simon Sandler, New York; 2Apr47;  
EU69511.

GAL CRAZY BLUES; w James Thomas Waugh  
m Robert Johnson © James Thomas  
Waugh 30Jun52 EU279836

Library of Congress  
Copyright Office

GAL DOWN IN TEXAS; w, m & © Ernest  
Anthon Babin Sr. 4Jan52 EU260019

Library of Congress  
Copyright Office

FEB - 7 1952



THE GAL DOWN KANSAS WAY; w, m & ©  
Dorothy Manville Kirby 19Nov53  
EU338584

Library of Congress  
Copyright Office

A GAL FOR GRANDMA. SEE Annie Oakley.

GAL FOR ME w Joseph Thomas  
Sullivan, © m Thomas Joseph  
Moran, jr. 17Jul47 EU85046

E unpub 7112

The gal for me.

See

Carleton, Bob

ksk 5-20-46

THE GAL FROM ALBERTA © w & m Helen  
Strubbe 20Jun47 EU82708

THE GAL.FROM BOURBON STREET; w, m & ©  
on changed w & m arr Jack Joyce  
14Nov51 EU255994. Appl. states  
prev. reg. as A medley of New Or-  
leans, 7Dec50, EU223118.

Library of Congress  
Copyright Office

NOV 27 1951

GAL FROM BUENOS AIRES © w & m Ru-  
dolf Emil Gartzke 9Jun47 EU84259

GAL FROM CORNY HILL; arr Harold Potter  
w, m & © Nell Marie Campbell 27Feb50  
EU195213

Library of Congress  
Copyright Office

APR - 5 1950



THE GAL from Dallas. DU30171. SEE  
Donovan, Frank P.

THE GAL FROM DOWN OUR STREET; w, m & ©  
Peter Foster 19Apr54 EU354983

Library of Congress  
Copyright Office

GAL FROM KOKOMO; by Roy Brown © Lois  
Pub. Co. 1Jul54 EP81618. Notice  
14Jul54 v24 p389

Library of Congress  
Copyright Office

Gal from Kokomo.

M1630

BROWN, ROY.

.2

.B

Gal from Kokomo; [by] Roy Brown. [Melody  
and chord symbols, with words] © Lois  
Pub. Co., Cincinnati; 28Jun54; EP81618.

I. Title.

Library of Congress

Gal from Mexico; w & m A. Norton.  
© Albert Norton, Salt Lake City;  
3Mar47; EU47607.

Gal from Minnesota.

M1630 GIBSON, ARCHIE, 1892-  
.2 Gal from Minnesota; polka, words and music  
.G by Archie Gibson. © Archie Gibson;  
8Mar49; EP34936.

I. Title.

GAL FROM MISSOURI; w, m & © Arthur  
Henry Andre 4Oct54 EU372673

Library of Congress  
Copyright Office

A GAL FROM MONTEREY m Robert Pollack  
© w Norman M. Bailey 14Jun49  
EU170075

Library of Congress  
Copyright Office



THE GAL FROM MY HOME TOWN; w Abie Y.  
Hofer w & m Harold John McMahon ©  
Abie Y. Hofer & Harold John McMahon  
18Aug54 EU367974

A GAL FROM TENNESSEE; w, m & © Jimmie  
Jones & Leon E. Proctor 21Jun54  
EU361986

Library of Congress  
Copyright Office

GAL FROM TENNESSEE; w, m & © Peter  
Uryga 29Aug50 EU213756

SEP 25 1950

Library of Congress  
Copyright Office

GAL FROM TEXAS; w, m & © Mack Comer  
Lewis 26Mar52 EU269001

Library of Congress  
Copyright Office

The gal from the Arkansas land.

Smith, Edith Allaire

*See*

A GAL HAS A WAY; m Dick Cary & Bud  
Freeman © Embassy Music Corp. 15Dec54  
EU380198

Library of Congress  
Copyright Office

THE GAL HE WAS KISSING; w Arthur Genre  
Bert m Fred Willard McCraw © Arthur  
Genre Bert & Fred Willard McCraw  
5Mar51 EU231277

APR - 2 1951

Library of Congress  
Copyright Office

THE GAL I FOUND IN TENNESSEE; w Minnie  
Ingebretson m Sam Mitchell © Minnie  
Ingebretson & Sam Mitchell 27Jul51  
EU245536

AUG 23 1951

Library of Congress  
Copyright Office



THE GAL I LEFT BEHIND ME m arr Spade  
Cooley © Hill & Range Songs, inc.  
20Jun49 EU173173

Library of Congress  
Copyright Office

THE GAL I LOVE DON'T LOVE ME NO MORE  
w & m Dick Stewart © Preview Music  
Co. 12Sep49 EU178526

Library of Congress  
Copyright Office

THE GAL I LOVE LIVES IN ALABAM; m Leo  
& Hector Richard w & © William Patter-  
son 4Apr50 EU199387

Library of Congress  
Copyright Office

APR 20 1950

THE GAL I LOVED; w, m & © Gertrude  
Horton Hall 19Aug52 EU285025

Library of Congress  
Copyright Office

THE GAL I MET IN MAINE © w & m Dean  
Thayer Wilton 10Nov47 EU102308

THE GAL I MET THE OTHER DAY w. Louis  
Mostesky, m Ben Adelman, © w  
Ed Joneson 10Nov47 EU102455

The gal I used to love is back in town.  
Browne, Bradford.

A gal in calico. ~~De~~

Schwartz, Arthur. The time, the  
place and the girl. EP9004.



THE GAL IN HIGH-HEELED SHOES © w  
Ethel Williams Schildwachter &  
Pauline Savells Peck m Robert  
Clemons Clark 1Jul49 EU171912

Library of Congress  
Copyright Office

GAL IN IOWA m Ronald Buck, © w  
Bessie Camden 27Oct47 EU106575

Library of Congress  
Copyright Office

THE GAL IN MALIBU w Ervin Drake &  
Jimmy Shirl m Chuy Hernandez  
© Peer International Corp.  
9Jun48 EU135631

Gal in Malibu.

M1630 HERNANDEZ, CHUY.

.2 The gal in Malibu. Canta el bajo.

.H Lyric by Ervin Drake and Jimmy  
Shirl [pseud.] music by Chuy  
Hernandez. © Peer International  
Corp., New York; 25Jun48; EP30815.  
English words.

I. Drake, Ervin, 1919- lyricist.

II. Mendelsohn, Jack, joint lyricist.

III. Title. IV. Title: Canta el bajo.

A GAL IN MIAMI CHANG'D MY ALABAMY  
MIND; w Lew Childre m I. A. Ted  
Edlin © Kenny Music Publishers, inc.  
24Sep51 EU251341

Library of Congress  
Copyright Office

OCT 17 1951

A gal in Nogales; w & m Johnny Napton  
& Roc Hillman. © Crystal music pub-  
lishers, inc., Hollywood, Calif.;  
9Feb47; EU62621.

Library of Congress  
Copyright Office

GAL IN SATIN w & m Gene Paul Sandusky  
© w & m Herb C. Kenny & Jimmie P.  
O'Neal 8Apr49 EU163552

Library of Congress  
Copyright Office

The gal in the blue denim pants;  
w & m E. S. Towell. © E. Scott  
Towell, Sherwood, Or.; 5May47;  
EU75101.



Gal in the ten gallon hat.

M1630

JOHNSTON, FRANCES JANE, 1888-

.2

The gal in the ten gallon hat; by Will Kar-

.J

son [pseud.] and Jane Pruitt [pseud., arr.  
by Billy Roberts] Chicago, Don-Rob  
Personalized Songs. [For voice and piano]  
40¢ © Jane Pruitt & Wilbur Coons;  
20Sep51; EP64414. Appl. states prev.  
reg. 19Apr51, EU235946.

I. Coons, Wilbur C., 1921-


II. Title.

[III. Roberts, Billy]

THE GAL IN THE TEN GALLON HAT; w, m &  
© Jane Pruitt 19Apr51 EU235946

MAY 18 1951

Library of Congress  
Copyright Office



A gal named Loli.  
Leonard, Phil.

A GAL NAMED ME © w & m Jane Warwick  
Sturgis 27Jun47 EU83014

Library of Congress  
Copyright Office

A GAL NEEDS A GUY m Robert Louis  
Carleton © w Mildred Banks 12Apr48  
EU126319

A GAL NEEDS A GUY, AND A GUY NEEDS A  
GAL; w, m & © Erwin W. Reinking  
7May54 EU357394

Library of Congress  
Copyright Office

THE GAL NEXT DOOR TO YOU © w & m  
Virginia Eustacia Smith 2Sep48  
EU146632

GAL O' MINE; w Seymour Perzov m Russ  
Arnold Perzov © Seymour Perzov &  
Russ Arnold Perzov 24Dec52 EU298203

Library of Congress  
Copyright Office



GAL O' MINE m Ronald Buck, © w Sam-  
mie Karger 27Oct47 EU106489

Gal o'mine; w & m A. J. Tooker.

© Albert Jay Tooker, Kansas City,  
Mo.; 9Apr47; EU70911.

GAL O' MINE © w & m Albert Jay Tooker  
16Jan48 EU112622

Library of Congress  
Copyright Office

GAL OF A MILLION SMILES; w, m & ©  
Ernest Weatherly 5May52 EU273705

Library of Congress  
Copyright Office

GAL OF MINE; w & m Lester Calvin.

© 17Apr19; E448363. R17140;

16Apr47; Buckeye music pub. co.  
(PWH), Columbus, Ohio.

GAL OF MINE © w & m Arthur B.  
Millard 18Aug47 EU89263

Library of Congress  
Copyright Office

GAL OF MY DREAMS; w Erwin R. Graef  
m David Ross Baskerville © Erwin  
R. Graef 9Jun53 EU319426


Library of Congress  
Copyright Office

THE GAL OF MY HEART; w Emil Henry Klaas  
m Song Promotion Guild © Emil Henry  
Klaas & Song Promotion Guild 21Apr54  
EU355309



THE GAL OF TENNESSEE © w John  
Shewchuk m Ben Patton 29Nov48  
EU152247

Library of Congress  
Copyright Office



Gal of Tripoli.  
Eddy, Cliff.

The gal on the Palomino; w Rachel  
Lawrence, m R. Clark. © Ray Clark,  
Rayne, La.; 6Mar47; EU47721.

GAL ON THE SIGNBOARD © w & m Mary  
Madge Sutton 16Aug48 EU142305

THE GAL THAT I COME HOME TO EVERY  
NIGHT; w & m Jay Dennis & Claude  
Reese © Beacon Music Co., Joe Davis,  
owner 14Jun51 EU242611

JUL 13 1951

Library of Congress  
Copyright Office

THE GAL THAT JUST MOVED IN ACROSS THE  
STREET © w & m Clifford Emanuel  
Sundin 8Mar48 EU120328

THE GAL WHO BROKE THE BANK AT MONTE  
CARLO; w Emily Marjorie Ellis m  
Ambrose Barker © Emily Marjorie Ellis  
4Aug54 EU366416

A gal who can cook.

Custer, Arthur Russell.



THE GAL WHO INVENTED KISSIN'; w & m  
Charles Orr & Earl O. Griswold  
© Hill & Range Songs, inc. 10Sep52  
EU288233

Gal who invented kissin'.

M1630

GRISWOLD, EARL.

.2

.G

The gal who invented kissin'; words and  
music by Charles Orr and Earl Gris-  
wold. 40¢ © Hill & Range Songs, inc.,  
Beverly Hills, Calif.; 25Sep52; EP65877.

I. Orr, Charles. II. Title.

Library of Congress  
Copyright Office

THE GAL WHO LED THE CARAVAN © w & m  
Anna Sooy Brooks 28Sep48 EU144363

Library of Congress  
Copyright Office

E unpub 7434

A gal who loves a guy, (~~who loves~~  
someone else)

See

Hamblen, Suzy

ksk 5-21-46

Gal who steals my heart.

M1630 BUCK, RONALD, 1907-

.2 The gal who steals my heart; words by  
.B Richard Birch, music by Ronald Buck.

© Cine-Mart Music Pub. Co., Hollywood,  
Calif.; 1Apr48; EP41343.

I. Birch, Richard, lyricist. II. Title.

The gal who steals my heart.  
Buck, Ronald.

THE GAL WHO TOOK THE WEST. Universal Pictures Co., Inc., 1949. 84 min., sd., color, 35mm.

Summary: A burlesqued Western in which three old-timers give their separate versions of the rivalry between two cousins for the hand of an Eastern singer.

Credits: Producer, Robert Arthur; director, Frederick De Cordova; story and screenplay, William Bowers, Oscar Brodney; music, Frank Skinner; film editor, Milton Carruth. Cast: Yvonne DeCarlo, Charles Coburn, Scott Brady, John Russell, Myrna

JAN 2 8 1950

THE GAL WHO TOOK THE WEST (Card 2)

Dell.

© Universal Pictures Co., Inc.; 8Sep49;  
LP2769.



THE GAL WHO TOOK THE WEST. (Press-  
book) Illus. © Universal Pictures  
Co., inc.; 29Aug49; AA130167.

A GAL WHO UNDERSTANDS © w Jimmy  
Base, m Harvey O. Brooks 27Aug47  
EU92228

THE GAL WHO WAS RUNNING WILD © w & m  
Theoris Pirtle 21Sep48 EU143749

Library of Congress  
Copyright Office

THE GAL WHO'S BEEN AROUND © w  
Elliot Lee Maddox, m Chilton  
Searcy Price 3Nov47 EU101041

Library of Congress  
Copyright Office

THE GAL WHO'S GOT MY HEART  
w & m Bobby Worth © Bobby  
Worth Music Publishers, inc.  
22Sep47 EU94181

Library of Congress  
Copyright Office

THE GAL WITH A NAUGHTY TWIST m Robert  
Louis Carleton © w Edna Johnson  
29Mar49 EU162145

Library of Congress  
Copyright Office

THE GAL WITH EYES OF GREY m Leo  
& Hector Richard, © w Flora  
Applegate 24Nov47 EU107625

Library of Congress  
Copyright Office

The gal with the blue green eyes.

Smith, Ansel H



THE GAL WITH THE BLUE MINK JEANS

© w & m Les Pine, Marvin David,

Al Gannaway & Edward Baxter

15Dec47 EU112250

THE GAL WITH THE COAL BLACK HAIR; by  
Hoyt Bryant © Acuff-Rose Publica-  
tions. Notice 31Jul53 v22 p440

Library of Congress

Gal with the coal black hair.

M1630

BRYANT, THOMAS HOYT, 1908-

.2

The gal with the coal black hair; by Hoyt

.B

"Slim" Bryant. [For voice and piano]

© Acuff-Rose Publications, Nashville;

29Jul53; EP73340.

I. Title.

Library of Congress

THE GAL WITH THE TALKING EYES; w Mary  
Katherine Taylor m Ronald Buck ©  
Mary Katherine Taylor 18Feb53  
EU308598

THE GAL WITH THE TEXAS BLUE EYES w &  
m George Temple, 'jr. & Tom Fouts,  
© w & m Freddie E. Van 27Aug47  
EU90545

THE GAL WITH THE TURNED UP-NOSE;  
w Loren Ross Butler m Betty Ann  
Bryan © Loren Ross Butler & Betty  
Ann Bryan 24Sep53 EU331971

GAL, YOU NEED A WHIPPIN'; w, m & ©  
Collenane Gertrude Cosey 15Jun53  
EU320125

Library of Congress  
Copyright Office

Gal young un and other famous stories  
of the Cross Creek Country. SEE  
Rawlings, Marjorie Kinnan.



GAL, YOU'RE A PHYSICAL WRECK; arr Sam  
Rappa w, m & © Joan Evans 31Jan50  
EU192248

FEB 20 1950

Library of Congress  
Copyright Office

Gal! yu frack a drap.

Silvera, Richard Dudley.

GALA, GIGI, pseud. SEE  
Hansen, Lilliann Pultz, 1908-

EU331269

GALA, WALTER, PSEUD. SEE  
Gugala, Walter Anthony, 1920-

EU363156

GALA BRAND IMPORTED BUTTER COOKIES.  
SEE Gala Foods, Inc.

Gala day.

DE VRIES, ROBERT.

Gala day. Vanguard Press. 352 p.

© Robert De Vries; 29Oct54;

A160721.

GALA day. DU22308. SEE Locke, Elizabeth  
Joan Stuart.

Le gala des vaches.

PARAZ, ALBERT.

Le gala des vaches. [Contient des lettres  
à l'auteur de Céline, pseud.] 286 p.

© Les Éditions de l'Élan, Paris; 4Dec48;  
AF9479.

I. Destouches, Louis Ferdinand.

II. Éditions de l'Élan.

Library of Congress  
Copyright Office

Revised

mds/kp



Gala española.

GURBINDO RUIZ, JOSÉ FERMÍN, 1935-

Gala española; bolero español-beguine,  
letra y música: José Fermín Gurbindo.

(With his Linda Florita) [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © José Fermín Gurbindo Ruiz;  
31Jan52; EF0-13392.

M1356  
.G

I. Title.

Library of Congress  
Copyright Office

2/2

GALA FOODS, INC. ©

Gala brand imported butter cookies.

Labels. Appl. author: Torben A.

Grunth. © 26Jun54; KK98955.

GALA FOODS, INC. ©

Gala imported cocktail frankfurters  
in curry sauce. Net weight 7 ozs.

Label. Appl. author: Torben A.

Grunth. © 10May54; KK98000.

AA 11393

Gala games for groups and gay gatherings.

see

Slade, Rosanna, comp.

vf 5-9-46

GALA IMPORTED COCKTAIL FRANKFURTERS  
IN CURRY SAUCE. SEE Gala Foods,  
inc.

Gala Music Pub. Corp.

ADAM SHPITZKOPF; m Fred Werner & Adolph  
Lesser © Gala Music Pub. Corp. 16Nov50  
EU222191

JAN - 8 1951

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

ALL NIGHT CHICKEN'S AND ROOSTER'S HOP;  
m Fred Werner & Adolph Lesser © Gala  
Music Pub. Corp. 16Oct50 EU218307

NOV 17 1950

Gala Music Pub. Corp.

APPLE PIE POLKA; w & m Ben Raleigh &  
Edgar Owens © Gala Music Pub. Corp.  
28Apr50 EU202141

MAY 26 1950



Gala Music Pub. Corp.

THE ARMFUL POLKA; m Adam Nowicki  
© Gala Music Pub. Corp. 5Jun50  
EU206014

Library of Congress  
Copyright Office

JUN 29 1950

Gala Music Pub. Corp.

AS IF YOU DIDN'T KNOW; w Bill Gale &  
John Noto m John Pecon © Gala Music  
Pub. Corp. 9Jun52 EU277458

Library of Congress  
Copyright Office

Gala Music Publishing Corp.

AT THE VILLAGE BARN w Pat Noto m  
William Gula © Gala Music Publishing  
Corp. 28Nov49 EU186156

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

BECAUSE I'M SO IN LOVE WITH YOU; w & m

Richard Trotter © Gala Music Pub.

Corp. 29Apr52 EU273042

Library of Congress  
Copyright Office

Revised  
29 52

Gala Music Pub. Corp.

LA BELLA MAZURKA; m Frank Dale © Gala  
Music Pub. Corp. 11Feb53 EU303644

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

BIG BANG POLKA; m John Pecon & Lou  
Trebar © Gala Music Pub. Corp.  
2Feb54 EU346144

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

BLACK COFFEE POLKA; m Edwin Tylicki &  
Bill Gale © Gala Music Pub. Corp.  
29Dec52 EU299410

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

BLOW, MAN, BLOW; m Bill Gale & Ted  
Tyle © Gala Music Pub. Corp.  
2Feb54 EU346139

Library of Congress  
Copyright Office



Gala Music Pub. Corp.

BLUE FRAILICH; m Bill Gale © Gala  
Music Pub. Corp. 11Feb53 EU303645

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

BLUE MOUNTAIN WALTZ; m Hank Raciach &  
Steve Garchar © Gala Music Pub.  
Corp. 22Sep52 EU288595

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

BLUE BONNET POLKA; m William J.  
Lausche © Gala Music Pub. Corp.  
2Feb54 EU346146

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

BREAD AND BUTTER POLKA; m Bill Gale  
& Ted Tyle © Gala Music Pub. Corp.  
16Jul53 EU323798

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

BRIDE AND GROOM WALTZ; m Fred Werner &  
Adolph Lesser © Gala Music Pub. Corp.  
16Oct50 EU218305

NOV 17 1950

Library of Congress  
Copyright Office

Gala Music Publishing Corp.

THE BROADWAY POLKA w Richard Adler  
m Philip Springer © Gala Music  
Publishing Corp. 17Nov49 EU185328

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

BUT YOU ARE MY SWEETHEART; w & m Ted  
Tyle & Don Larkin © Gala Music Pub.  
Corp. 27Nov50 EU222326

DEC 20 1950

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

(BUTTERMILK POLKA) MASLANKA; m Chester  
Labuz © Gala Music Pub. Corp.

11Feb53 EU303643

Library of Congress  
Copyright Office



Gala Music Pub. Corp.

CANDY COATED BABY; w Richard Adler  
m Philip Springer © Gala Music  
Pub. Corp. 5Jan50 EU189367

FEB 6 1950

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

CHŁOPU GRAJ; w & m Walter Solek  
© Gala Music Pub. Corp. 13Jul50  
EU209339

AUG 1 0 1950

Gala Music Pub. Corp.

COME A LITTLE CLOSER; w & m Ben Ra-  
leigh, Ted Maksymowicz, Jan Klocek  
& Karl Karol © Gala Music Pub. Corp.  
12Sep50 EU215185

Library of Congress  
Copyright Office

OCT 10 1950

Gala Music Pub. Corp.

DARLENE WALTZ; m Ray Saunders © Gala  
Music Pub. Corp. 6Nov50 EU220552

NOV 21 1950

Library of Congress  
Copyright Office

Gala Music Pub. Corp.  
THE DIXIELAND POLKA; m Bill Gale &  
Joseph Tarto © Gala Music Pub. Corp.  
1Mar50 EU195679

Library of Congress  
Copyright Office

MAR 21 1950

Gala Music Pub. Corp.

DOM DOM POLKA; m Ted Tyle & Bill Gale

© Gala Music Pub. Corp. 2Feb54

EU346142

Library of Congress  
Copyright Office

Gala Music Publishing Corp.

DONNIE POLKA m L. Rabert © Gala Music  
Publishing Corp. 25Oct49 EU182889

Gala Music Pub. Corp.

(DON'T BE VAGUE) WHEN YOU TALK ABOUT  
LOVE; w Willie Stein m William Gula  
© Gala Music Pub. Corp. 22Oct51  
EU253840

NOV - 6 1951

Library of Congress  
Copyright Office



Gala Music Pub. Corp.  
DUTCHMAN'S YODELING ACCORDIAN WALTZ;  
m Fred Werner & Adolph Lesser © Gala  
Music Pub. Corp. 16Oct50 EU218308

NOV - 3 1950

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

DYNAMITE POLKA; m Walter Solek © Gala  
Music Pub. Corp. 22Oct51 EU253836

Library of Congress  
Copyright Office



MAY 7 1952

Gala Music Pub. Corp.

FAIRER THAN FAIR, TRUER THAN TRUE;  
w & m Ben Raleigh & Lee Morris  
© Gala Music Pub. Corp. 23May50  
EU204727

Library of Congress  
Copyright Office

JUN 14 1950

Gala Music Pub. Corp.

FOUR ACES POLKA; m Jim Kozel & Georgie  
Cook © Gala Music Pub. Corp. 21Apr52  
EU272131

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

FRIENDLY BEGINNER'S POLKA; m Fred  
Werner & Adolph Lesser © Gala Music  
Pub. Corp. 8Dec50 EU223242

JAN 1 5 1951

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

A FRIENDLY HELLO AND GOODBYE; w & m  
Bill Gale, John Noto & Emanuel  
Buonamassa © Gala Music Pub. Corp.  
7Apr52 EU270718

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

GAIL ANN WALTZ; m Lou Trebar © Gala  
Music Pub. Corp. 25Nov52 EU295353

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

GARDEN CITY COFFEE CAN; m Fred Werner  
& Adolph Lesser © Gala Music Pub.  
Corp. 16Nov50 EU222190

JAN - 8 1951

Library of Congress  
Copyright Office



Gala Music Pub. Corp.

GERALDINE OBEREK; m Edwin Tylicki  
© Gala Music Pub. Corp. 29Dec52  
EU299411

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

GIMME; w. Henry Legler m Bill Gale  
© Gala Music Pub. Corp. 19Mar52  
EU268346

Library of Congress  
Copyright Office

Gala Music Pub. Corp.  
GOLDEN NUGGET POLKA; m George Cook  
© Gala Music Pub. Corp. 17Sep53  
EU331194

Gala Music Pub. Corp.

GOLDEN PHEASANT POLKA; m Frank Yankovic  
& Rudy Cernkovich © Gala Music Pub.  
Corp. 26Feb52 EU265816

MAR 14 1952

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

GOOSE POLKA; m Ray Saunders © Gala  
Music Pub. Corp. 6Nov50 EU220551

NOV 21 1950

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

GOTTA GO WEEDIN'; w Robert A. Wilkin  
m Arthur Czech © Gala Music Pub.  
Corp. 20Mar52 EU268497

Library of Congress  
Copyright Office



Gala Music Pub. Corp.

GRANDMOTHER'S BUTTERBALL POLKA; m Fred  
Werner & Adolph Lesser © Gala Music  
Pub. Corp. 16Oct50 EU218306

NOV 17 1950

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

HAPPY CLARINETIST POLKA; m Adam Nowicki  
© Gala Music Pub. Corp. 5Jun50  
EU206015

Library of Congress  
Copyright Office

JUN 29 1950



Gala Music Pub. Corp.

HAPPY HOP; m Walter Solek © Gala Music  
Pub. Corp. 29Sep50 EU216902

OCT 23 1950

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

HAPPY POLKA; m Adam Nowicki © Gala  
Music Pub. Corp. 5Jun50 EU206012

Library of Congress  
Copyright Office

JUN 29 1950

Gala Music Pub. Corp.

HAPPY SHOE SHINER'S POLKA; m Fred Werner & Adolph Lesser © Gala Music Pub. Corp. 16Oct50 EU218309

NOV - 3 1950

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

HAYRIDE POLKA; m William J. Lausche  
© Gala Music Pub. Corp. 19Aug52  
EU284976

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

HAYSTACK POLKA; m Edwin Tylicki & Karl  
Karol © Gala Music Pub. Corp. 26Jul50  
EU210759

SEP - 6 1950

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

HESITATION POLKA; m Walter Solek ©  
Gala Music Pub. Corp. 1Feb52  
EU263132

FEB 18 1952

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

HEY, HEY FARMER GRAY; m Walter Solek  
© Gala Music Pub. Corp. 22Oct51  
EU253833

NOV - 7 1951

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

HIGHLAND POLKA; m Steve Garchar ©

Gala Music Pub. Corp. 22Sep52

EU288596

Library of Congress  
Copyright Office



Gala Music Pub. Corp.

HILDEGARDE NICHT GESEHN WALTZ; m Fred  
Werner & Adolph Lesser © Gala Music  
Pub. Corp. 16Oct50 EU218310

NOV - 3 1950

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

HOOTCHI KOOTCH, MY MARIUCH; w & m Joe  
Resetar © Gala Music Pub. Corp.  
6Nov53 EU337088

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

HOP A LONG POLKA; m Walter Solek  
© Gala Music Pub. Corp. 22Oct51  
EU253837

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

HOT FOOT POLKA; m Walter Solek  
© Gala Music Pub. Corp. 22Oct51  
EU253834

NOV - 6 1951

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

HOW TO MAKE LOVE; w & m Edwin Tylicki  
& Karl Karol © Gala Music Pub. Corp.  
26Jul50 EU210757

Library of Congress  
Copyright Office

SEP - 6 1950

Gala Music Pub. Corp.

I LIED TO YOU; w & m Dick Trotter &  
Nettie Pechek © Gala Music Pub. Corp.  
12Apr50 EU200416

Library of Congress  
Copyright Office

MAY - 4 1950

Gala Music Pub., Corp.

I WANNA BE YOUR DARLIN'; w John Noto  
m Emanuel Buonamassa © Gala Music  
Pub. Corp. 15Feb52 EU264760

MAR 13 1952

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

IN GRANDFATHER'S DAY; w & m Andy Andrews © Gala Music Pub. Corp.

12Jun51 EU241090

Library of Congress  
Copyright Office

JUL 13 1951



Gala Music Pub. Corp.

ISABELLA; w & m Ray Saunders & James  
Doney © Gala Music Pub. Corp. 24Nov50  
EU222084

DEC 20 1950

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

IT'S BIGGER THAN BOTH OF US, BABY;  
w Henry Legler m Bill Gale © Gala  
Music Pub. Corp. 3Jul53 EU322382

Gala Music Pub. Corp.

JAK BEDZIEMY DZIECI MIELI; w. & m.

Walter Solek © Gala Music Pub. Corp.

15May50 EU203735

Library of Congress  
Copyright Office

JUN 22 1950

Gala Music Pub. Corp.

JOLLY SUSIE POLKA; m Ralph Baddinger  
& Norbert Piekarski © Gala Music  
Pub. Corp. 22Oct51 EU253842

Library of Congress  
Copyright Office

NOV - 7 1951

Gala Music Pub. Corp.

JOLLY WEDDING BY THE WINDMILL POLKA;

m Fred Werner & Adolph Lesser

© Gala Music Pub. Corp. 16Oct50

EU218304

NOV 17 1950

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

JUMP FRITZ POLKA; m Ted Tyle & Bill

Gale © Gala Music Pub. Corp.

2Feb54 EU346140

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

JUNE WEDDING POLKA; m Fred Werner &  
Adolph Lesser © Gala Music Pub. Corp.  
16Oct50 EU218302

NOV 17 1950

Gala Music Pub. Corp.

JUNIOR'S WALTZ; m Ray Saunders © Gala  
Music Pub. Corp. 1Feb52 EU263133

FEB 18 1952

Library of Congress  
Copyright Office



Gala Music Pub. Corp.  
JUST ONE MORE KISS; m Ted Tyle & Bill  
Gale © Gala Music Pub. Corp. 12Jan53  
EU299859

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

KALYA POLKA; m Fred Werner & Adolph  
Lesser © Gala Music Pub. Corp.

8Dec50 EU223244

JAN 1 5 1951

Library of Congress  
Copyright Office

Gala Music Publishing Corp.

KEEP YOUR EYES ON THE STARS AND YOUR  
FEET ON THE GROUND w Pat Noto m Bill  
Gale © Gala Music Publishing Corp.  
23Nov49 EU185933

Gala Music Pub. Corp.

KEYSTONE POLKA; m Jim Kozel & George  
Cook © Gala Music Pub. Corp. 10Nov52  
EU293642

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

LAKESIDE POLKA. Przy wodzie; m Walter  
Solek © Gala Music Pub. Corp.  
1Feb52 EU263136

FEB 18 1952

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

LALA POLKA; m Edwin Tylicki & Bill

Gale © Gala Music Pub. Corp.

29Dec52 EU299412

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

LEAP YEAR POLKA; m Walter Solek © Gala  
Music Pub. Corp. 1Feb52 EU263135

FEB 18 1952

Library of Congress  
Copyright Office

Gala Music Pub. Co.

LET'S BE SENTIMENTAL; w & m Bill  
Gale & Edgar Owens © Gala Music  
Pub. Co. 23May50 EU204726

Library of Congress  
Copyright Office

JUN 1 4 1950



Gala Music Pub. Corp.

LET'S GET MARRIED POLKA; m Walter  
Solek © Gala Music Pub. Corp.

1Feb52 EU263138

FEB 18 1952

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

LITTLE JOHNNY POLKA; m William J.  
Lausche © Gala Music Pub. Corp.  
2Feb54 EU346145

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

LIZZIE HOP; m Fred Werner & Adolph Lesser  
© Gala Music Pub. Corp. 8Dec50  
EU223243

JAN 1 5 1951

Gala Music Pub. Corp.

LOLLAPALOOZA; w & m Bill Gale, John  
Noto & Emanuel Buonomassa © Gala  
Music Pub. Corp. 7Apr52 EU270717

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

LOVEY DOVEY WUVVY; w John Noto m Bill  
Gale © Gala Music Pub. Corp. 29Feb52  
EU267070

MAR 27 1952

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

THE LUCKY WALTZ; m Georgie Cook © Gala  
Music Pub. Corp. 1May52 EU273319

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

MABALU FANTASY; m Karl Karol & Bill  
Gale © Gala Music Pub. Corp. 12Mar53  
EU307309

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

MAMA MNIE MÓWIŁA. Mama told me; Polish  
w & m Walter Solek © Gala Music Pub.  
Corp. 1Feb52 EU263130

FEB 18 1952

Library of Congress  
Copyright Office



Gala Music Pub. Corp.

MAPLE LEAF POLKA; m Jim Kozel &  
Georgie Cook © Gala Music Pub. Corp.  
21Apr52 EU272132

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

MARY ANNE POLKA; m Mary Pecon &  
Ann Trebar © Gala Music Pub. Corp.  
29Dec52 EU299407

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

MENDEL'S FENDEL; m Manny Weinstock ©  
Gala Music Pub. Corp. 11Feb53  
EU303646

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

MINERS' OBEREK; m Walter Solek © Gala  
Music Pub. Corp. 22Oct51 EU253835

NOV - 7 1951

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

MR. POLKAMAN POLKA; m George Cook ©  
Gala Music Pub. Corp. 17Sep53 EU331195

Library of Congress

Gala Music Pub. Corp.

MOJA KUMOSZKA POLKA; m Walter Solek  
© Gala Music Pub. Corp. 22Oct51  
EU253839

NOV - 7 1951

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

MY BONNIE WENT OVER THE OCEAN; w & m  
Walt Solek © Gala Music Pub. Corp.  
6Jul50 EU208845

Aug 1 1950

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

MY MARY POLKA; w & m Joe Resetar ©  
Gala Music Pub. Corp. 6Nov53  
EU337089

Library of Congress  
Copyright Office



Gala Music Pub. Corp.

MY PRETTY GIRL POLKA; w John Scala m  
Steve Garchar & Hank Racich ©  
Gala Music Pub. Corp. 22Sep52  
EU288593

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

NEW LEHIGH VALLEY POLKA; m Joe Resetar  
& Homer Heckman © Gala Music Pub. Corp.  
18May54 EU358400

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

NIGHT AFTER NIGHT; w & m Bill Gale,  
John Noto & Frederic Vajda © Gala  
Music Pub. Corp. 7Apr52 EU270719

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

OH, MAMA, MAMA; w & m Walter Solek  
© Gala Music Pub. Corp. 29Sep50  
EU216903

OCT 23 1950

Library of Congress  
Copyright Office

Gala Music Pub. Corp.  
OJ, DULI, DULI; w & m Walter Solek  
© Gala Music Pub. Corp. 18Oct50  
EU218714

NOV - 6 1950

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

OJ-JEJ OBEREK; m Walter Solek © Gala  
Music Pub. Corp. 1Feb52 EU263137

FEB 18 1952

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

OLD-TIMERS POLKA; m Ray Saunders ©  
Gala Music Pub. Corp. 24Jan52  
EU262220

FEB 15 1952

Library of Congress  
Copyright Office

Gala Music Pub. Corp.  
ONE MORE DANCE; w Ben Raleigh & Edgar  
Owens © Gala Music Pub. Corp.  
18May50 EU204294

JUN 29 1950



Gala Music Pub. Corp.

OOH, WHAT YOU DO TO ME; w Pat Noto  
m Bill Gale © Gala Music Pub. Corp.  
18May50 EU204293

Library of Congress  
Copyright Office

JUN 29 1950

Gala Music Pub. Corp.

OVER THE MOUNTAIN POLKA. Za gorami;  
Polish w & m Walter Solek © Gala  
Music Pub. Corp. 1Feb52 EU263134

FEB 18 1952

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

PAISAN POLKA; m Bill Gale & Ted Tyle  
© Gala Music Pub. Corp. 2Feb54  
EU346138

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

M175  
.A4T45  
no.3

THREE IN ONE POLKA SERIES; [by Johnny  
Pecon, Lou Trebar, Ray Saunders, and  
William Lausche, arr. by Nick Perito]  
[For accordion] 60¢ © Gala Music Pub.  
Corp., New York; no.3, 6Feb53 (in notice:  
1952); EP70559.

I. Pecon, John. II. Trebar, Louis Joe.  
III. Saunders, Ray. IV. Lausche, William  
J. [V. Perito, Nick]

Gala Music Pub. Corp.

PEE TEE POLKA; m John Pecon & Lou  
Trebar © Gala Music Pub. Corp.  
20Feb53 EU304695

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

PERME POLKA; m Ray Saunders © Gala  
Music Pub. Corp. 1Feb52 EU263139

FEB 26 1952

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

PHILLIES COMMERCIAL; w & m Bill Gale ©  
Gala Music Pub. Corp. 20Mar53  
EU308461

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

PIANO POLKA; m Ted Tyle & Don Larkin  
© Gala Music Pub. Corp. 27Nov50  
EU222325

DEC 20 1950

Library of Congress  
Copyright Office



Gala Music Pub. Corp.  
PIANO SCHMALZ POLKA; m Adam Nowicki  
© Gala Music Pub. Corp. 5Jun50  
EU206013

Library of Congress  
Copyright Office

JUN 29 1950

Gala Music Pub. Corp.

PIJAK OBEREK; w & m Adam Nowicki  
© Gala Music Pub. Corp. 26Jul50  
EU210760

Library of Congress  
Copyright Office

SEP - 6 1950

Gala Music Pub. Corp.

PIT KONIK WODE PIT; w & m Walter Solek  
© Gala Music Pub. Corp. 11Jan50  
EU189835

FEB 1 1950

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

PLASTIC POLKA; m Bill Gale © Gala Music  
Pub. Corp. 5Dec52 EU296303

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

PLINKA PLANKA POLKA; w & m Ted Tyle &  
Bill Gale © Gala Music Pub. Corp.  
11Sep52 EU287489

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

POLISH WEDDING; m Bill Gale & Ted  
Tyle © Gala Music Pub. Corp.  
2Feb54 EU346141

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

POLKA HOP; with m; w Bill Gale, Ted  
Maksymowicz, Vincent Zebrowski &  
Karl Karol © Gala Music Pub. Corp.  
23Jun50 EU207703

JUL 13 1950

Gala Music Pub. Corp.

POLKA PARTY; m William Gula © Gala  
Music Pub. Corp. 22Oct51 EU253843

Library of Congress  
Copyright Office

NOV - 7 1951



Gala Music Pub. Corp.

RUM, DAJ DA-NA; w & m Walt Solek  
© Gala Music Pub. Corp. 6Jul50  
EU208844

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

RUDY OJCIEC; w & m Walter Solek © Gala  
Music Pub. Corp. 18Oct50 EU218715

DEC 18 1950

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

SATURDAY NITE POLKA; w & m Joe Resetar

© Gala Music Pub. Corp, 6Nov53

EU337087

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

SO MANY TIMES; w & m Richard Trotter

© Gala Music Pub. Corp. 1May52

EU273318

Library of Congress  
Copyright Office

Gala Music Pub. Co.

SOLEK MEDLEY, no.1; m Walter Solek

© Gala Music Pub. Co. 17Nov52

EU294307

Library of Congress  
Copyright Office

Gala Music Pub. Co.

SOLEK MEDLEY, no.2; m Walter Solek

© Gala Music Pub. Co. 17Nov52

EU294308

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

SOON WE'LL BE MARRIED; w & m Adolph  
Srnick © Gala Music Pub. Corp.

24Nov50 EU222083

DEC 20 1950

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

STANLEY, STOP STALLING; w & m Karl  
Karol, Ted Maksymowicz, Roy Baxter  
& Edward Michaelson © Gala Music  
Pub. Corp. 7Aug50 EU211681

AUG 28 1950

Library of Congress  
Copyright Office



Gala Music Pub. Corp.

STEPPING HIGH POLKA; m. Walter Solek  
© Gala Music Pub. Corp. 22Oct51  
EU253838

NOV - 6

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

SUGAR AND SPICE POLKA; m George Cook

© Gala Music Pub. Corp. 17Sep53

EU331196

Library of Congress

Gala Music Pub. Corp.

SUN VALLEY POLKA; m Jim Kozel &  
Georgie Cook © Gala Music Pub. Corp.  
21Apr52 EU272134

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

SWEETHEART SCHOTTISCH; m Bill Gale  
& Ted Tyle © Gala Music Pub. Corp.  
2Feb54 EU346137

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

TA-RA-RA-BOOM-DE-AY; w & m Walter  
Solek © Gala Music Pub. Corp.  
11Jan50 EU189836

FEB 1 1950

Gala Music Pub. Corp.

TELEVISION POLKA; m Joe Resetar ©  
Gala Music Pub. Corp. 6Nov53  
EU337086

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

TELL ME YOU LOVE ME OVER AND OVER  
AGAIN. Over and over again; w & m  
Steve Sabatino & Smokey Warren ©  
Gala Music Pub. Corp. 12Mar53  
EU307310

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

TERRY ANN POLKA; m Hank Racich ©  
Gala Music Pub. Corp. 22Sep52  
EU288594

Library of Congress  
Copyright Office



Gala Music Pub. Corp.

THREE CROWNS; m Ted Tyle & Bill Gale

© Gala Music Pub. Corp. 2Feb54

EU346143

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

M175  
.A4T

THREE IN ONE POLKA SERIES; [by Ralph  
Baddinger and Norbert Piekarski, arr. by  
Karl Karol and others for accordion]  
© Gala Music Pub. Corp., New York;  
no.1, 29Feb52 (in notice: 1951; EP60892.

MAR 27 1952

- I. Baddinger, Ralph A., 1914-
- II. Piekarski, Norbert J., 1927-
- [III. Karol, Karl]

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

TINO'S POLKA; m John Pecon & Lou  
Trebar © Gala Music Pub. Corp.  
29Dec52 EU299408

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

TONY'S POLKA; m Frank Yankovic &  
Andrea Erwerte © Gala Music Pub.  
Corp. 15Feb52 EU264761

MAR 14 1952

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

TOO GOOD TO BE TRUE; w Bill Gale &  
John Noto m John Pecon © Gala Music  
Pub. Corp. 9May52 EU274158

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

TRA LA LA WALTZ; w & m John Pecon ©

Gala Music Pub. Corp. 24Jan52

EU262221

FEB 15 1952

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

TURNPIKE POLKA; m Jim Kozel © Gala  
Music Pub. Corp. 21Apr52 EU272133

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

TWILIGHT WALTZ; m Ralph Baddinger &  
Norbert Piekarski © Gala Music Pub.  
Corp. 12Jun51 EU241089

JUL 13 1951

Library of Congress  
Copyright Office



Gala Music Pub. Corp.

TWO-TIMIN' YOU; w & m Bob Wilkin & Art  
Czech © Gala Music Pub. Corp.

8Apr54 EU353859

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

THE U. N. POLKA; w & m Walter Rivers  
© Gala Music Pub. Corp. 28Aug50  
EU213583

SEP 1 5 1950

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

VELVET POLKA; m Joe George Resetar &  
Homer Heckman © Gala Music Pub.  
Corp. 22Jan53 EU301011

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

WHAT DO I CARE; w Pat Noto m Bill  
Gale © Gala Music Pub. Corp.  
27Apr50 EU202026

4: 44 22

MAY 1 9 1950

Gala Music Pub. Corp.

WHAT'S THE DIFFERENCE; w Pat Noto  
m Bill Gale © Gala Music Pub. Corp.  
8Feb50 EU193111

FEB 27 1950

Library of Congress  
Copyright Office

Gala Music Publishing Corp.

WHEN YOU'RE AWAY w William Gula m  
Andrea Erwerte © Gala Music Publish-  
ing Corp. 29Dec49 EU189039

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

WHILE WE TWO MAKE LOVE; w Charles J.  
Kanter & Paul Dixon m Jack Hersh  
© Gala Music Pub. Corp. 23Feb50  
EU194770

Library of Congress  
Copyright Office

MAR 21 1950

Gala Music Pub. Corp.

WHOO, WHOO, WHOO; w Pat Noto m Bill  
Gale © Gala Music Pub. Corp. 8Feb50  
EU193109

Library of Congress  
Copyright Office

FEB 24 1950



Gala Music Pub. Corp.

WHY DO BUNNIES LAY EGGS ON EASTER AND  
LAY OFF THE REST OF THE YEAR; w & m  
Orville Alexander Andrews © Gala  
Music Pub. Corp. 8Feb50 EU193110

Library of Congress  
Copyright Office

MAR 1 0 1950

Gala Music Pub. Corp.

WILD WEST POLKA; w & m Walter Solek  
© Gala Music Pub. Corp. 18May50  
EU204292

JUN - 1 1950

Gala Music Pub. Corp.

WINDSOR SPECIAL ROCKIN' CHAIR POLKA;  
m Fred Werner & Adolph Lesser  
© Gala Music Pub. Corp. 16Oct50  
EU218303

NOV 17 1950

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

WONDERFUL WONDERFUL YOU; w Jacquelyn  
Krasne & Joan Levey m Bill Gale ©  
Gala Music Pub. Corp. 24Apr53  
EU313617

✓

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

WYSOKI ZAMECZEK POLKA. Dream house;  
Polish w & m Walter Solek © Gala  
Music Pub. Corp. 1Feb52 EU263131

FEB 18 1952

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

M175  
.A4T45  
no.2

THREE IN ONE POLKA SERIES; [by Frank Yankovic, June Erwerte, Rudy Cernkovich, Bill Gale, Pat Noto and Frank Dale, arr. by Nick Perito] [For accordion; in part with words] 60¢ © Gala Music Pub. Corp., New York; no.2, 6Feb53 (in notice: 1952); EP70558.

I. Yankovic, Frank John, 1915-      II. Erwerth, June.  
III. Cernkovich, Rudolph, 1889-      IV. Gale, Bill, 1911-      V. Noto, Pat, 1922-  
VI. Dale, Frank. [VII. Perito, Nick]

SL

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

YASH'N KASH'N STASH; w & m Edwin Tylicki  
& Karl Karol © Gala Music Pub. Corp.  
26Jul50 EU210758

Library of Congress  
Copyright Office

SEP - 6 1950

Gala Music Pub. Corp.

YEARS MAY COME AND YEARS MAY GO; w & m  
Ben Raleigh © Gala Music Pub. Corp.  
25Jul50 EU210549

Library of Congress  
Copyright Office

AUG 1 6 1950



Gala Music Pub. Corp.

YOU NEVER SAID GOODBYE; w Bill Whit-  
man m John Pecon © Gala Music Pub.  
Corp. 29Dec52 EU299409

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

YOU SAID YOU LOVED ME; m Ralph Baddin-  
ger & Norbert Piekarski © Gala Music  
Pub. Corp. 22Oct51 EU253841

Library of Congress  
Copyright Office

Gala Music Pub. Corp.

YOU'RE ALL I ASK FOR; w & m Ray  
Saunders & Bill Gale © Gala Music  
Pub. Corp. 24Nov50 EU222082

DEC 20 1950

Gala Music Pub. Corp.

ZEBYM JA WIEDZIAŁ KIEDY JA UMRE; w & m  
Walter Solek © Gala Music Pub. Corp.  
15May50 EU203736

Library of Congress  
Copyright Office

JUN 2 2 1950

Gala Music Pub. Corp.

ZIP POLKA; m Ray Saunders © Gala  
Music Pub. Corp. 6Nov50 EU220553

Library of Congress  
Copyright Office

NOV 21 1950

GALA NIGHT; m & band arr. Ed Chenette.  
© 10Jul25, E617118. R98687, 18Aug52,  
Rubank, inc. (PWH)

Library of Congress  
Copyright Office

GALA night at "The Willows." DFl. SEE  
Stern, Gladys Bronwyn.

JAN 3 0 1951

Gala - Poté

M1731. TRENET, CHARLES, 1913-

.2 Gala Poté ... Paroles de Charles

.T Trenet, musique de Charles

Trenet & Albert Lasry. ©

Editions Vianelly, Paris;

18Jul47; EF5839.

I. Lasry, Albert, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.



Gala premiere.

See

Goode, Gerald.

faa 1-3-47

GALA SAMBA m M. L. Belasco © Duchess  
Music Corp. 25Jun48 EU136619

Library of Congress  
Copyright Office

THE GALA SHE JUSTA NO LIKEA ME; w, m  
& © Anna C. Liska 12Aug53 EU327066

1

Library of Congress

GALA WATER; w Burns, Scots folk tune,  
arr.; TTBB. © 7Apr23, E557641.  
R66239, 21Aug50, Malcolm Davidson (A  
of arrangement)

OCT 1 1 1950

Library of Congress  
Copyright Office

GALABEEA. DU17887. SEE Miller,  
Stanley Arthur.

GALACTIC INTRIGUE. AIO-3244. SEE

Bulmer, H. K.

Galactic Patrol

**SMITH, EDWARD ELMER.**

Galactic Patrol; illustrated by Ric Binkley.  
[1st ed.] Reading, Pa., Fantasy Press.  
273 p. © Edward Elmer Smith;  
24Nov50; A50289.

hes/r

Library of Congress  
Copyright Office

JAN 18 1951

GALACTIC storm. AIO-2273. SEE  
Hunt, Gill, pseud.



Galafest i himlen.

M1356 [BERGSTRÖM, GULLI]

.B Galafest i himlen; av: Kai Gullmar  
[pseud., words by Berndt Carlberg]  
arr: Jerry Högstedt. © Nils-  
Georgs musikförlags a.b., Stock-  
holm; 1Jan46; EF8039. Piano-con-  
ductor score (orchestra, with  
words) and parts.

Galahad. R122912. SEE  
Erskine, John.

GALAHAD. DU14264. SEE Frye, Burton James  
Conrad.

GALAHAD. DU29311. SEE Front Page Detective  
(Television program) No. 34.

DEC - 6 1951

GALAHAD Jones. DU28585. SEE Wilding  
Picture Productions, Inc.

SEP 10 1951

**GALAHAD JONES.** Wilding Picture Productions  
for Deere & Co., 1951. 55 min., sd.,  
b&w, 16mm.

Summary: In an effort to get the state  
to support a summer camp for young people an  
idealistic young man finds himself involved  
with the state senator and the underworld.

Credits: Director, Wallace Fox; story,  
J. P. Prindle; music, Raoul Kraushaar;  
film editor, Donald Koonce. Cast: Richard  
Crane, Elizabeth Patterson, Jonathan Hale.

© Deere & Co.; 11Oct51; LP1275.

NOV 26 1951

Galaída, Dorothy M.

MY PRECIOUS m Louis Tobin © w Dorothy  
M. Galaída 14Nov49 EU184791

Library of Congress  
Copyright Office

Galak, Wallace James.

WHEN EVENING SHADOWS FALL; w Wallace  
James Galak m James Alexander  
Brennan © Wallace James Galak  
24Feb53 EU304926

Library of Congress  
Copyright Office



**Galamba de Oliveira, Joseph, 1903—**

Jacinta; the flower of Fátima, by Rev. Humberto S. Medeiros and Rev. William F. Hill, arranged from the Portuguese of Rev. Joseph Galamba de Oliveira, with a preface by Msgr. Fulton J. Sheen, D. D. New York, Catholic book publishing co. [1946]

192 p. incl. front., illus. 19<sup>cm</sup>.

1. Marto, Jacintha, 1910-1920. 2. Fatima, Nossa Senhora da. I.  
Medeiros, Humberto Sousa, 1917- tr. II. Hill, William Francis, 1917-  
Joint tr. III. Title.

BX4705.M4134G3

922.2469

47-21448

© 24Oct46; publisher; A8279.

v jw /ld

Library of Congress

(1)

Galambos, Robert.

**HARVARD UNIVERSITY. PSYCHO-ACOUSTIC LABORATORY.**

A bibliography in audition, a project.

Under contract N5ori-76 with the U. S. Navy, Office of Naval Research (Project NR142-201, report PNR-88) [Compilers: George A. Miller, Walter A. Rosenblith, Robert Galambos, and others] Cambridge, Distributed by Harvard University Press. 2 v. © The President and Fellows of Harvard College; 12May50; A44161.

(continued on next card)

Library of Congress  
Copyright Office

JUN 19 1950 mds/r

HARVARD UNIVERSITY. PSYCHO-ACOUSTIC LABORATORY.

A bibliography in audition... (Card 2)

- I. Miller, George Armitage.
- II. Rosenblith, Walter Alter.
- III. Galambos, Robert.
- IV. Harvard University. President and Fellows of Harvard College.

A44161

Library of Congress  
Copyright Office

mds/r

Galamore, Will.

SWEETHEART BABY BLUES; w & m Will

Galamore arr Marguerite Gray & Freddie  
Gray © Will Galamore 9Jul54 EU363949

Library of Congress  
Copyright Office

Galamore, Will S.

MINE, ALL MINE; w, m & © Will S. Galamore  
8Jun54 EU360628

Library of Congress  
Copyright Office

Galamore, William Sidney.

TENNESSEE BABY BLUES © w & m William  
Sidney Galamore 3Sep48 on changed  
w & m EU144742

GALAMUS

SEE Basiaux-Defrance, Paul.

JUL 25 1950

A

Galan, Ferde

Western trail; words by F. Galan;  
music by F. Galan and Alexander Anthony  
Dahle.

Melody.

© 4-18-46; Hillcrest music publi-  
cations, Omaha; EU 17864.

N/R



Galán, Pacho.

M1356  
.M

MEYER, HUMBERTO, 1919-

La Candelaria; porro colombiano, letra y  
musica de Humberto Meyer, arr. [by]  
Pacho Galán. [Parts: orchestra, with  
words] © Editorial Circuito Coordinador  
Artístico, Habana; 10Jan54; EF0-24455.

I. Title. [II. Galán, Pacho]

art.

Library of Congress

Galan, Pacho.

POR QUE TE VAS; w Alicia de Rosales  
arr Pacho Galan m & © Sophie Maria  
de Roger 6Mar51 EU231407

MAR 27 1951

Library of Congress  
Copyright Office

Galán, Pedro.

M1356

PIÑERA, RAUL.

.P

Pasatiempo; bolero, música de Raúl Piñera  
letra de Pedro Galán, orquestación de  
Chucho Mendoza. [Piano-conductor  
score (orchestra) and parts] © Promotora  
Hispano Americana de Música, s.a.,  
México; 1Sep54; EF0-29588.

I. Title. [II. Galán, Pedro.  
III. Mendoza, Jesús]

Library of Congress

GALAN, PIERRE.

Esculape et le jasmin; contes. Il-  
lustrations d'Edmond Heuzé. 143 p.  
© Éditions Privat; 15Sep54;  
AFO-16117.

I. Privat, Éditions.

M1356

GALÁN B

FRANCISCO.

.G

El resbalón; porro, de Francisco Galán B.,  
arreglo de Rafael de Paz. © Editorial  
Mexicana de Música Internacional, s. a.,  
México; 30Dec48; EF13051. Piano-conduc-  
tor score (orchestra) and parts; with  
words.

I. Paz, Rafael de, arr. II. Title.

art.

EL GALAN ENAMORADO; w & m Luis M.  
Moreno © Esther Orozco 19Jul50  
EU209975

art.

Library of Congress  
Copyright Office

100 - 8 1950

Galanēs, Loukas.

\*1

M1715 TRIANTAPHYLLIDĒS, A

.2 Ela na pame sto nōsi mou; stichoī:

.T Louka Galanē, mousikē: Ar. Triantaphyllidē. © Michael Etienne  
Gaetanos, Athens; 26Oct45; EF9163.  
For voice and piano.

I. Galanēs, Loukas, lyricist.

BF1701  
.F27

Galanis, Démétrius Emmanuel, 1882-

illus.

**Fargue, Léon Paul, 1878-**

Une saison en astrologie [par] Léon-Paul Fargue; D. Galanis, illustrateur. Paris, L'Astrolabe [1945]

3 p. l., [11]-71, [1] p., 3 l. incl. illus., plates. 25 $\frac{1}{2}$ ".

Issued in portfolio.

I. Astrology.      I. Galanis, Démétrius Emmanuel, 1882-      illus.  
II. Title.

BF1701.F27

133.5

46-23203

© 30Dec45; 1c 8May46; Marcelle Schmitt (Éditions de l'Astrolabe) Paris; AF1466.

Library of Congress

[3]



GALANIS, EMMANUEL, 1888- ©, Far  
Rockaway, N. Y.

My message to you. Our economic  
and war problems and their  
solution. Folder. © 18Nov47;  
AA 69487.

GALANIS, EMMANUEL.

My message to you; our economic  
and war problems and their  
solution. Folder. Appl. states  
prev. pub. as To the government  
of the United States of America.

© Emmanuel Galanis; 15Feb54;  
A127635.

**Galanis, Emmanuel, 1888-**

My message to you: our economic & war problems and their solution. [New York, 1947]

156 p. 24 cm.

In 7 pt.; pt. 1 is a revision of the author's My letter to you and to everybody, section 1, pub. in 1940.

Addendum: leaf mounted on p. [4]

1. U. S.—Economic policy.      i. Title.

HC106.5.G3

338.973

47-29524\*

© Emmanuel Galanis, Far Rockaway, N. Y.; 19Aug47;  
A15186.

Library of Congress

[2]

*mud*

GALANIS, EMMANUEL ©.

My message to you. Our economic &  
war problems and their solution.

244-246 p. © 15Mar51; AA178668.

APR 13 1951

GALANIS, EMMANUEL.

My message to you; our economic  
and war problems and their  
solution. Folder. © Emmanuel  
Galanis; 18Aug53; A106698.

GALANIS, EMMANUEL.

My message to you; our economic and  
war problems and their solution.

169-195 p. © on new matter;

Emmanuel Galanis; 24Jan52;

AA204239.

MAR - 7 1952

GALANIS, EMMANUEL.

My message to you; our economic  
and war problems and their  
solution. Folder. © Emmanuel  
Galanis; 15Oct54; A157564.

**GALANIS, EMMANUEL.**

**My message to you: our economic and  
war problems and their solutions.**

**Folder (197-199 p.) © on new  
matter; Emmanuel Galanis; 18May53;  
A92734.**



GALANIS, EMMANUEL.

My message to you; our economic  
and war problems and their  
solution. Oct. 1954. Folder.  
© Emmanuel Galanis; 9Oct54;  
A156813.

**GALANIS, EMMANUEL.**

**My message to you; our economic and  
war problems and their solution.**

**[The story of the swindle of the  
rev. ed.] 200-206 p. © Emmanuel  
Galanis; 27Jul53; A101807.**

GALANIS, EMMANUEL.

Peace on earth, my last night's dream.

Folder. © Emmanuel Galanis;

24Jan52; AA203602.

FEB 26 1952

GALANIS, EMMANUEL.

World peace plan. Folder. © Emmanuel Galanis; 23Dec53; A118859.

Galanká, Beatrice Isabel.

AS I WAS PASSING BY © m Beatrice  
Isabel Galanka 26May48 EU133679

Library of Congress  
Copyright Office

Galanka, Beatrice Isabel.

COME, COME LUCINDA © w & m Beatrice  
Isabel Galanka 4May48 EU128385

Galanka, Beatrice Isabel.

I REMEMBER THE NIGHT BEFORE CHRISTMAS  
© m Beatrice Isabel Galanka 26May48  
EU133681

Galanka, Beatrice Isabel.

MARTHA © m Beatrice Isabel Galanka  
26May48 EU133680

Library of Congress  
Copyright Office



Galanka, Beatrice Isabel.

MARY ANN © m Beatrice Isabel Galanka  
26May48 EU133682

Library of Congress  
Copyright Office

Galanka, Beatrice Isabel.

SING ME AN OLD SONG © m Beatrice  
Isabel Galanka 26May48 EU133675

Library of Congress  
Copyright Office

Galanka, Beatrice Isabel.

SUNRISE © m Beatrice Isabel Galanka  
26May48 EU133676

Library of Congress  
Copyright Office

Galanka, Beatrice Isabel.

THERE'S AN ACHE IN MY HEART © m  
Beatrice Isabel Galanka 26May48  
EU133677

Library of Congress  
Copyright Office

Galanka, Beatrice Isabel.

YOU'LL DANCE TO MY MUSIC © m Beatrice  
Isabel Galanka 26May48 EU133678

Galanoleukē.

M1508 MALLIDĒS, G

(Galanoleukē) T'onoma sou, apo tēn  
epitheōrēsi Galanoleukē. Stichoi:  
Traïphorou [and] G. Giannakopoulou,  
mousikē: G. Mallidē [and] Evang.  
Likiardopoulou. © Michael Etienne  
Gaetanos, Athens; 26Sep48; EF11114.  
For voice and piano.

I. Traïphoros, Mimēs, lyricist. II.  
Giannakopoulos, G., joint lyricist.  
III. Likiardopoulos, E., joint com-  
poser. IV. Title. V. Title:

Galanoleukē.

Library of Congress  
Copyright Office

xM1508.9

GALANOPOULOS, Christ, d.b.a. Galano-  
poulos Bros. SEE Galanopoulos Bros.

JAN 31 1950

GALANOPOULOS, Peter, d.b.a. Galanopoulos  
Bros. SEE Galanopoulos Bros.

JAN 31 1950



GALANOPOULOS, Theodore, d.b.a.

Galanopoulos Bros. SEE Galanopoulos  
Bros.

JAN 31 1950

GALANOPOULOS BROTHERS (C).

Get longer wear by shoe repair. Sheet.

(C) Theodore Galanopoulos, Peter  
Galanopoulos, Christ Galanopoulos,  
d.b.a. Galanopoulos Bros.; 20Jul49;  
KK44922.

JAN 31 1950

GALANOY, Ivan Terry. SEE  
Plainclothes Man (Television program)

FEB 6 - 1951

M1749

GALANTE, ANTONIO, 1923-

.2

Furastiera 'e Positano; versi di G.

.G

Bernardo, musica di A. Galante. © Casa  
editrice F. Bideri, Napoli; 30Aug54;  
EF0-30529.

I. Title. [II. Bernardo, Guido]

Library of Congress

GALANTE, ANTONIO, 1923-

La luna e tu. SEE HIS Sulle ali dei  
ricordi.

EF0-21148

xM

art.

Library of Congress

M1749

.2

.G

GALANTE, ANTONIO, 1923-

Na buscia; versi di Ettore de Mura, musica  
di Antonio Galante. © Casa editrice F.  
Bideri, Napoli; 30Aug54; EF0-30525.

I. Title. [II. Mura, Ettore de, 1902- ]

Library of Congress

Galante, Antonio, 1923-

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Nun è curaggio, è ammore! Canzone slow,  
versi di A. Galante, musica di C. A.  
Rossi. [Piano-conductor score (orchestra,  
with words) and parts] © C. A. Rossi  
editore, Milano; 7Nov52; EF0-18657.

I. Title. [II. Galante, Antonio, 1923- ]

M1356

.G

GALANTE, ANTONIO, 1923-

Preferisci le brune? [Or] Un regalo da  
Hollywood; moderato swing, testo e musica  
di A. Galante. [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni publimusic, Milano; 24Dec52  
(in notice: 1953); EF0-18354.

I. Title. II. Title: Un regalo da Hollywood.



M1356

GALANTE, ANTONIO, 1923-

.G

Prendimi con te; beguine, testo di U.

Bertini, musica di Toni Galante. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Sette Note, Milano; 28Jun51; EF0-9832.

I. Title. [II. Bertini, Umberto, 1900- ]

OCT 18 1951

Library of Congress  
Copyright Office

M1356

.G

GALANTE, ANTONIO, 1923-

(Sulle ali dei ricordi) La luna e tu; della  
trasmissione Sulle ali dei ricordi, slow,  
parole e musica di A. Galante. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicalcine, Milano;  
5Jun53; EF0-21148.

I. Title. II. Title: Sulle ali dei ricordi.

art.

Library of Congress

Galante, Dorothy E.

BABY IS CRYING; w & m Dorothy E.

Galante © Dorothy Galante Frati

19Apr51 EU235940

MAY 15 1951

Library of Congress  
Copyright Office

Galante, Dorothy E.

ITSIE BITSIE WANTS SOME LOVIN'; m Hal  
Chanslor w & © Dorothy E. Galante  
27Mar51 EU234013

Library of Congress  
Copyright Office

JUN 21 1951

Galante, Dorothy E.

WILL LOVE RETURN; w, m & © Dorothy E.  
Galante 24May51 EU239440

JUN - 9 1951

Library of Congress  
Copyright Office

Galante, Theresa.

I JUST CARE FOR YOU © w & m Theresa  
Galante 7Dec49 EU187257

Galante, Theresa.

SILVER STAR. Silver star waltz

© m Theresa Galante 23Dec49

EU188734

Galante, Theresa Maria.  
SILVER STAR; w, m & © on added w  
Theresa Maria Galante 29Nov50  
EU222485

JAN 11 1951

Library of Congress  
Copyright Office



GALANTE AVENTURE; opéra comique, de  
E. Guiraud, trio par H. Mouton;  
pf., violon et violoncelle avec  
contrebasse et clarinette ad lib.

© 24Dec20, E499000. R38954, 11Oct48,  
Henri Mouton (A)

Galante Posaune.

M1353

AHL, GERHARDT, 1912-

.A

Die galante Posaune; Solo für Posaune  
[von] Gerhardt Ahl. [Piano-conductor  
score (orchestra) and parts for trombone  
and orchestra] © Friedrich Wilhelm  
Fröhlich, Berlin; 20Dec51 (in notice:  
1952); EF0-11998.

I. Title.

NOV 20 1957

Library of Congress  
Copyright Office

GALANTER, MARILYN, ed. SEE  
Who's who in Western stars. AA202269.

FEB 12 1952

GALANTER, MARILYN, ed. SEE  
Who's who in western stars.  
AA230153.

Galanter, Sylvia.  
IN LOVE WITH MY LOVE w Connie Haines  
© m Sylvia Galanter 17Jan49 EU154236

Library of Congress  
Copyright Office

Galanter, Sylvia.

NIGHT AFTER NIGHT © w & m Sylvia  
Galanter 29Jun49 EU171705

Library of Congress  
Copyright Office

Galanteria.

M1508

FRUSTACI, PASQUALE, 1901-  
(Galanteria) Ho trovato l'amore; canzone  
beguine, dalla grande rivista teatrale,  
Galanteria [testo di] Michele Galdieri,  
musica di Pasquale Frustaci. [Melody  
and chord symbols, with words] © Edi-  
zioni Leonardi s.a.r.l., Milano; 20Dec51;  
EF0-12988.

I. Title. II. Title: Galanteria. [III. Gal-  
dieri, Michele, 1902- ]

SL

Library of Congress  
Copyright Office

xM1508.8

Galanteria.

M1508

FRUSTACI, PASQUALE, 1901-

Galanteria; ritmo moderato, dalla grande rivista teatrale, Galanteria [testo di] Michele Galdieri, musica di Pasquale Frustaci. [Melody and chord symbols, with words] © Edizioni Leonardi s.a.r.l., Milano; 20Dec51; EF0-12989.

I. Title. [II. Galdieri, Michele, 1902- ]

SL

Library of Congress  
Copyright Office

xM1508.8



Galanteria.

M1355

.C

CASOLARO, DONATO, 1888-

(Galanteria) Orologio a pendolo; mazurka  
dalla rivista: Galanteria, testo di M.  
Galdieri, musica di Dan Caslar [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni sonorfilm,  
Milano; 10Oct52; EF0-18877.

I. Title. II. Title: Galanteria.  
[III. Galdieri, Michele, 1902- ]

Galanteria.

M1508

FRUSTACI, PASQUALE, 1901-

(Galanteria) Sono una donna; slow moderato, dalla grande rivista teatrale, Galanteria [testo di] Michele Galdieri, musica di Pasquale Frustaci. [Melody and chord symbols, with words]

© Edizioni Leonardi s.a.r.l., Milano;  
20Dec51; EF0-12990.

I. Title. II. Title: Galanteria. [III. Galdieri, Michele, 1902- ]

SL

Library of Congress  
Copyright Office

xM1508.8

GALANTERIE; for piano by Ferdinand  
Merigot. © 9Jun26, E639864.  
R119727, 28Oct53, Éditions Durand  
Cie (PWH)

Library of Congress  
Copyright Office

Galanterie.

M31  
.G

GÄRTNER, KARL, 1910-  
Galanterie; Tango, Musik und Arrgt.:  
Carlo Gärtner. [For piano] © West Ton  
Verlag G.m.b.H., Köln, Ger.; 15Feb54;  
EF0-28768.

I. Title.

Library of Congress

Galanterie joyeuse.

GAY GALLANTRY. Galanterie joyeuse;  
for orchestra by Percy E. Fletcher.  
© 1Jan26, E639303. R110414,  
14Apr53, Hilda Martin (NK)

Galantes Abenteuer.

M1350

.E

EDELMANN, GUSTAV, 1910-

Galantes Abenteuer; von Gustl Edelmann,  
Arrangement des Komponisten. [Piano-  
conductor score (orchestra) and parts]  
© Albert Bennefeld, Musik- und Bühnen-  
verlag, Berlin; 10Jul53; EF0-23311.

I. Title.

Library of Congress  
Copyright Office

Galantiere, Fritzi.

ENCHANTRESS © w Frances Strauss,  
m Fritzi Galantiere 17Nov47  
EU103456

Galantiere, Fritzi.

TEACH ME HOW © w Frances Strauss,  
m Fritzi Galantiere 17Nov47  
EU103457



GALANTIERE, LEWIS.

The American round table. A80509,

A89399, A95443-95445. SEE

Advertising Council.

Rev. 26 Jun 53

**GALANTIERE, LEWIS.**

**America today; a freehand sketch. Stamford, Conn., Overbrook Press. 54 p.**

**© Lewis Galantiere; 24Dec50; A52165.**

MAR 7 - 1951  
dr/r

Library of Congress  
Copyright Office

GALANTIERE, LEWIS.

The American round table. AA221256.

SEE Advertising Council, inc.

Galantiere, Lewis, adapter.  
Anouilh, Jean.

Antigone, adapted by Lewis Galantiere from the play by  
Jean Anouilh. New York, Random house [1946,

4 p. l., 3-87 p. 21<sup>cm</sup>.

"First printing."

c 5-27-46; 2c 6-16-46; Random house, inc.,  
New York; 1 pub. 3879.

I. Galantiere, Lewis, 1893-

tr. II. Title.

46-5280

Library of Congress

PQ2601.N67A72

[8]

842.91

Galantiere, Lewis, 1893-

**Anouilh, Jean, 1910-**

Antigone; adapted by Lewis Galantiere from the play. New York, S. French [1947]

74 p. illus. 19 cm.

I. Galantiere, Lewis, 1893- tr. II. Title.

PQ2601.N67A72 1947 842.91

47-26852\*

© Samuel French; 21Mar47; DP9954.

Library of Congress

[2]

Galantiere, Lewis.

ADVERTISING COUNCIL.

Condensed record of a round table discussion on the basic elements of a free, dynamic society, held under the sponsorship of the Advertising Council at the Hotel Waldorf-Astoria, Monday, April 16, 1951. [Moderator: Paul G. Hoffman; panel: Lewis Galantiere, and others] [New York] c1951. 51 p. © The Advertising Council, inc.; 22Jun51; A57129.

I. Hoffman, Paul G. II. Galantiere, Lewis.

Library of Congress  
Copyright Office

AUG 20 1951

g/r

GALANTIERE, LEWIS, tr.

Dream of a woman. SEE Gourmont,

Rémy de.

Galantière, Lewis, tr.

**MARITAIN, JACQUES.**

Existence and the existent [Court traité  
de l'existence et de l'existant] English  
version by Lewis Galantière and Gerald  
B. Phelan. [New York, 1948] 148 p.  
© Pantheon Books, inc.; 21Oct48; on  
translation; A30651.

I. Galantière, Lewis, tr.

II. Phelan, Gerald B., joint tr.

III. Pantheon Books, inc.

Library of Congress  
Copyright Office

gmc/mg



GALANTIERE, LEWIS, tr.

The last salon. SEE Pouquet, Jeanne  
(Pouquet)

Galantière, Lewis.

ZOLA, ÉMILE.

Nana; illus. by Bernard Lamotte.

The authorized translation into English by F. J. Vizetelly, with a note by Henry James and also with an introd. prepared for this ed. by Lewis Galantière. New York, Limited Editions Club. 409 p. © The George Macy Companies, inc.; 8Jul48; on introd.; A26533.

I. Vizetelly, F. J., tr.

Library of Congress  
Copyright Office

(cont. on next card)

ZOLA, ÉMILE. Nana ... (Card 2)

II. Lamotte, Bernard, illus.

III. Galantière, Lewis.

IV. Macy (George) Companies, inc.

Galantière, Lewis, 1893— ed.

PQ2349

.A4E53

**Maupassant, Guy de, 1850-1893.**

The portable Maupassant, edited, and with an introduction,  
by Lewis Galantière. New York, The Viking press, 1947.

viii p., 1 l., 756 p. 17½". (*On cover: The Viking portable library*)

i. Galantière, Lewis, 1893— ed. ii. Title.

PQ2349.A4E53

843.89

47-30167

© 27Jan47; 2c 16Jan47; Viking press, inc.; A10273.

Library of Congress

[15]

GALANTIÈRE, LEWIS

Thomas the impostor. SEE

Cocteau, Jean.

Thomas the impostor. R104259.

Galantière, Lewis.

WOMEN; a collaboration of artists and  
writers. [Prepared by Samuel Melvin  
. Kootz, Lewis Galantière, Paul Good-  
man and others] [47] p. illus.  
© Samuel M. Kootz, New York; 2Jan48;  
A20104.

I. Kootz, Samuel Melvin.

II. Galantière, Lewis. III. Goodman,  
Paul.

GALANTIÈRE, LEWIS, tr.

Worlds' ends. SEE Wassermann,  
Jakob.

P

*See*  
Galantino, Louis, 1925- joint composer.  
Chiofalo, Frank Joseph. I'm lost in love  
again.



Galanty, Sidney.

DO YOU EVER THINK OF ME; w Sidney  
Galanty w & m Barry Melvyn Torine  
© Sidney Galanty & Barry Melvyn  
Torine 8Aug51 EU246478

Library of Congress  
Copyright Office

AUG 27 1951

PZ7  
.R431  
Gal

Galapagos bound!

Riesenberg, Felix, 1913-

Galapagos bound! Smuggling in the tuna fleet. By Felix  
Reisenberg, jr. New York, Dodd, Mead & company, 1947.

5 p. l., 161 p. 21<sup>cm</sup>.

1. Title.

PZ7.R431Gal

47-2148

© 10Mar47; author, San Mateo, Calif.; A11224.

C  
Library of Congress

[8]

GALAPAGOS ISLANDS. SEE  
American Geographical Society of New  
York.

Río Mira, Islas Galapagos. F6784.

GALAPAGOS SERENADE m Leo & Hector  
Richard © w Marjorie I. Bowden  
29Nov48 EU149889

Library of Congress  
Copyright Office

Galapagos, world's end. R87448. SEE  
Beebe, Charles William.

FEB 11 1952

Galapaloza.

Gibson, Bethel Duke.

Galardi, Michael..

FOR YOU AND FOR ME © w & m

Michael Galardi & Art Simeone

11Jun47 EU81975

Galardi, Michael.

PLEASE, PLEASE DO © w & m Michael  
Galardi 25Jan49 EU157145

Library of Congress  
Copyright Office



Galardi, Michael Frank.

I'M BEWITCHED © w & m Michael Frank

Galardi & Arthur Richard Simeone

25Feb48 EU118417

Galardi, Michael Frank.

I'M YOURS, ALL YOURS © W & m Michael  
Frank Galardi & Arthur Richard  
Simeone 25Feb48 EU118416.

GALARDI, MIKE, PSEUD. SEE  
Gagliardi, Mike, 1908-

EU345760

Galarnad.

M7  
.W

JAMES, PHILIP, 1890-

Galarnad; [by] Philip James. (In Williams,  
D. McK. The modern anthology. p. 110-  
117) © The H. W. Gray Co., inc., New  
York; 1Sep49; EP42520, For organ.

I. Title.

Library of Congress  
Copyright Office



GALARNEAU, CLAIRE.

Ride 1 on a bike. S.S.P. no. 259-4.

Col. poster. © American Automobile Assn.; 28Dec53; K37189.

*See*  
Galarrraga, Gustavo S  
Netto, Roberto Arturo.  
antafio.

lyricist.  
Campana de

Galarraga, Gustavo S                    lyricist.  
Netto, Roberto Arturo.    Tu destino  
es andar.

Galassi, Frank.

ELEANOR; w & m Frank Galassi. ©  
21May25, E618078. R112084, 15May53,  
Frank Galassi (A)



Galassi, Frank.

GOTTA BE GOOD 'CAUSE YOU'RE SO GOOD TO  
ME; w & m Saul Klein & Ray Doll w, m  
& © Frank Galassi 50ct50 EU217398

NOV 13 1950

Library of Congress  
Copyright Office

Galassi, Frank.

I can't spell Schenectady; words by Saul Klein.

© 12-8-46; F. Galassi, New York; HJ44987.

Galassi, Frank.

I'LL BE BETTER OFF WITHOUT YOU; w & m  
Saul Klein & Frank Galassi © Valando  
Music Corp. 28Aug53 EU328882

Library of Congress

M1630 GALASSI, FRANK.

.2 I'm just a hobo millionaire; words by Saul

.G Klein, music by Frank Galassi.

© Edward B. Marks Music Corp., New  
York; 14Jun51; EP55174.

I. Title. [II. Klein, Saul]

Library of Congress  
Copyright Office

JUL 23 1951

Galassi, Frank.

I'M JUST A HOBO MILLIONAIRE; w Saul  
Klein m Frank Galassi © Edward B.  
Marks Music Corp. 26Apr51 EU236726

MAY 14 1951

Library of Congress  
Copyright Office

Galassi, Frank.

LEANORE; w Frank Galassi, m Maurice:  
Abrahams, ukulele arr. Frank  
Galassi. © 31Aug26, E648288.  
R116931, 4Sep53, Belle Baker  
Abrahams (W)

Galassi, Frank.

LET'S BE SWEETHEARTS AGAIN; w & m  
Frank Galassi. © 11Nov24, E602966.  
R102438, 10Nov52, Frank Galassi (A)

Galassi, Frank.

MAKING A MELODY PIE; w Saul Klein m.  
Frank Galassi © Skidmore Music Co.,  
inc. 21Oct53 EU335472

Library of Congress



Galassi, Frank.

WITHIN MY HEART; w & m Saul Klein,  
Frank Galassi & Ray Doll © Valando  
Music Corp. 28Aug53 EU328883

Galassi, Frank S.

COME HOME TO ME; w & m Frank S.

Galassi. © 13Oct24, E600448.

R100789, 90Oct52, Frank S. Galassi

(A)

Galassi, Marie D.

LULLABY m Don George © w Marie D.

Galassi 15Mar48 EU121201

Galassi, Mildred.

CALLOUS HEART; w, m & © Mildred Galassi

9May52 EU274242

Library of Congress  
Copyright Office

Galassi, Mildred.

DON'T BLAME THE MOON m Shep Sessoms

© w Mildred Galassi 26Oct49 EU183090

Galassi, Mildred. ©

TIDDLE DE BOO; w, m & © Mildred Galassi  
9May52 EU274243

Library of Congress  
Copyright Office

Galassi, Mildred E.

CROSS MY HEART; w, m & © Mildred E.  
Galassi 26Mar51 EU233467

APR 18 1951

Library of Congress  
Copyright Office



Galassi, Mildred Estella.

IT ALWAYS MAKES ME CRY © w & m Mildred  
Estella Galassi 4Oct49 EU181680



**GALASSI-BERIA, GIANCARLO.**

**Welcome, John! A play in three acts.**

**© Giancarlo Galassi-Beria; 26Nov52;  
DU32586.**

M1356  
.C

GALASSINI, WALTER, 1910-

Morir d'amor; beguine, parole di Nisa  
[pseud.], musica di W. Galassini, arr. di  
A. Giacomazzi. (With Cälzia, Eugenio.  
Zingari) [Piano-conductor score (orchestra,  
with words) and parts] © Accordo,  
s.r.l., edizioni musicali, Milano; 31Jul50;  
EF0-5824.

I. Title. [II. Salerno, Nicola, 1910-  
III. Giacomazzi, Walter, 1910- A. ]

Library of Congress  
Copyright Office

MAR 27 1951  
2/2

M1356

GALASSINI, WILLIAM, 1924-

.G

Ansiosamente; beguine, parole di Astro  
Mari, musica di W. Galassini, arr. di P.  
Soffici. [Piano-conductor score (orchestra,  
with words) and parts] © Edizioni musicali  
Tevere, Milano; 15Nov52; EF0-18344.

I. Title. [II. Mari, Astro. III. Soffici,  
Piero, 1920- ]

Library of Congress  
Copyright Office

M1356

GALASSINI, WILLIAM, 1924-

.G

Signora Canzone; beguine, parole di G.  
Fiorelli, musica di W. Galassini. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali Tevere,  
Milano; 15Oct52; EF0-18356.

I. Title. [II. Fiorelli, Giuseppe, 1904- ]



GALASSO, JAMES W., SR.

The golden bell and the feathers.

173 1. © James W. Galasso, Sr.;

27Nov53; A115666.

Galasso, Maria Frances.

QUANDO MI GUARDI; w, m & © Maria  
Frances Galasso 11Sep53 EU330626

Library of Congress

Galatas, Gilbert F.

DON'T BE FREE WITH YOUR LOVE AND KISS-  
ES © w & m Gilbert F. Galatas  
28Jul49 EU174645

Galatas, Gilbert F.

I DON'T CARE, I DON'T CARE ANY MORE  
© w & m Gilbert F. Galatas 16Aug49  
EU176270

Library of Congress  
Copyright Office



Galatas, Gilbert F.

I'VE BEEN LOOKING FOR SOMEONE LIKE YOU  
© w & m Gilbert F. Galatas 13Sep49  
EU178664

Library of Congress  
Copyright Office

Galatas, Gilbert F.

JUST LET ME DREAM OF NEW ORLEANS

© w & m Gilbert F. Galatas

13Sep49 EU178663

Library of Congress  
Copyright Office

Galatas, Gilbert F.

MY PLANS ARE ALL ON YOU © w & m Gil-  
bert F. Galatas 16Aug49 EU176269

Library of Congress  
Copyright Office

Galatas, Gilbert Francis.

GIRLS ON THE SIGNS © w & m Gilbert  
Francis Galatas 17May49 EU167704

Library of Congress  
Copyright Office

Galatas, Gilbert Francis.

NON-SOPHISTICATED YOU © w & m Gilbert  
Francis Galatas 5May49 EU166387

Galatas, Gilbert Francis.

WICKIE-WACKIE WISHING © w & m Gilbert  
Francis Galatas 10May49 EU167031

Library of Congress  
Copyright Office

Galatea.

CAIN, JAMES MALLAHAN.

Galatea. [1st ed.] Knopf. 242 p.

© James M. Cain; 6Jul53; A98673.

Library of Congress

bj/i'

GALATEA. SEE Forrest, Hamilton.



Galatea (Edizioni musicali).

M1356

BERGAMASCO, GIOVANNI, 1918-

.B

Canto d'amor; tango argentino, parole di  
O. Gagliano, musica di G. Bergamasco  
[and] L. Maglia. [Piano-conductor score  
(orchestra) and parts] © Edizioni  
musicali Galatea, Catania, Italy; 1Jan52;  
EF20626.

I. Maglia, Luciano, 1917-

II. Title.

[III. Gagliano, Orazio, 1906-

]

Galatea (Edizioni musicali).

M1356

.L

DOLCINO, GIO BATTA, 1910-

La fazendera; mambo, testo di Azalea  
[pseud.] musica di G. B. Dolcino. (With  
Li Causi, Franco. Lu me jadduzzu)  
[Piano-conductor score (orchestra)  
and parts] © Edizioni musicali Galatea;  
6Jul53; EF20597.

I. Title. [II. Luca, Azalea de, 1899- ]  
art.

Galatea (Edizioni musicali).

M1356

.L

LI CAUSI, FRANCO, 1925-

Lu me jadduzzu. Il mio galletto; samba-  
tarantella, versi di O. Gagliano, musica  
e arr. F. Li Causi, adatt. in italiano M.  
Ciulla. [Piano-conductor score (orchestra)  
and parts] © Edizioni musicali Galatea,  
Catania, Italy; 6Jul53; EF20597.

I. Title. II. Title: Mio galletto.  
[III. Gagliano, Orazio, 1906- IV. Ciulla,  
Mario]

Library of Congress  
art.

Galatea (Edizioni musicali).

M1749

LI CAUSI, FRANCO, 1925-

.2

Malinconico tango; versi di A. Marchica,

.L

musica di Franco Li Causi. [For voice  
and mandolin or accordion] © Edizioni  
musicali Galatea, Catania, Italy; 1Jan51;  
EF20625.

I. Title. [II. Marchica, Alfredo, 1925-

]

Library of Congress

GALATEA in revolt. DU32884. SEE Burton,  
Emanuel.

Galateri, Carlo M.A.

M1508 ALBÉNIZ, ISAAC MANUEL FRANCISCO,  
1860-1909.

(Pepita Jiménez) Romance; tirée de  
Pepita Jiménez, comédie lyrique en  
2 actes, version française de Joseph  
de Marliave [version italienne de Carlo  
M. A. Galateri] musique de I. Albéniz.  
1.50 © Max Eschig, Paris; 25Apr23;  
EF16441.

I. Title. II. Title: Pepita Jiménez.  
[III. Marliave, Joseph de. IV. Galateri,  
Carlo M. A.]

s.l.

Library of Congress  
Copyright Office

xM1508.8

MAY 22 1951

Galateri, Carlo M. A.

PEPITA JIMENEZ; comédie lyrique d'après  
une nouvelle de F. B. Money Coutts,  
traduction & adaptation française de  
Joseph de Marliave, version ita-  
lienne de Carlo M. A. Galateri, m  
Isaac Albeniz. Partition, chant et  
piano. © 21Jun23, D26468. R74911,  
20Feb51, Éditions Max Eschig (PPW  
of I. Albeniz)

Library of Congress  
Copyright Office

JUL 19 1951

Galateri, Carlo M. A.

ROMANCE, de Pepita Jiménez; original w  
F. B. Money Coutts, French transla-  
tion by Joseph de Marliave, Italian  
version by Carlo M. A. Galateri, m  
Isaac Albeniz. © 25Apr23, EF16441.  
R78024, 5Apr51, Max Eschig (PPW of  
I. Albeniz & PWH of C. M. A. Galateri)

Library of Congress  
Copyright Office

JUL 18 1951



GALATHEA. DU28146. SEE Mead, Phyllis.

AUG - 9 1951

Galathea i østen.

MIELCHE, HAKON.

Galathea i østen. [Sequel to Galathea  
lægger ud] [København] Hasselbalch,  
1952. 189 p. illus. © Hakon Mielche;  
12Mar52; AF0-7875.

/r

Library of Congress  
Copyright Office

Galathea lægger ud.

MIELCHE, HAKON.

Galathea lægger ud; rejsen rundt om  
Afrika. [København] Hasselbalch. 223 p.  
illus. © Hakon Mielche; 31Oct51;  
AF0-6305.

md/r

Library of Congress  
Copyright Office

FEB - 7 1952

Galathea vender hjem.

MIELCHE, HAKON.

Galathea vender hjem. [København]

S. Hasselbalch, 1953. 190 p. illus.

© Hakon Mielche; 1Apr53; AF0-10840.

Library of Congress  
Copyright Office

j/m

Galatheas jordomsejling, 1950-52.

DANSKE DYBHAVSEKSPEDITION JORDEN  
RUNDT, 1950-1952.

Galatheas jordomsejling, 1950-52;  
den Danske dybhavsekspeditions  
virke og resultater skildret af  
deltagerne. Under redaktion af  
A. F. Bruun [et al.] Med forord  
af H. K. H. Prins Axel. 305 p.  
© J. H. Schultz ltd. (in notice:  
J. H. Schultz forlag); 30Nov53;  
AFO-12935.

DANSKE DYBHAVSEKSPEDITION JORDEN  
RUNDT, 1950-1952.

Galatheas jordomsejling, 1950-52...  
Card 2.

I. Bruun, Anton Frederik, ed.  
II. Schultz (J. H.) forlag.

AFO-12935.

Galati, Carmine F.

DON'T EVER LEAVE ME © w Carmine F.

Galati m John Dina 28Jun48

EU138169

GALATI, CAROL.

La trama. [Screen play in four parts].

© Carol Galati; 10 25Feb48; DU13343.



Galati, Lillian.

DREAM OF ME m Louis Tobin © w Lillian  
Galati 14Nov49 EU184792

GALATIA, SALINE COUNTY, ILL. SEE San-  
born Map Company.

Galatians.

TENNEY, MERRILL CHAPIN.

Galatians; the charter of Christian liberty.

200 p. illus. © Wm. B. Eerdmans

Pub. Co., Grand Rapids; 5Jun50;

A44590.

I. Eerdmans (Wm. B.) Publishing Co.

mds/r

Library of Congress  
Copyright Office

JUL - 7 1950

Galatians, Romans, Philippians, Philemon.

CARROLL, BENAJAH HARVEY.

An interpretation of the English Bible, ed. by J. B. Cranfill [and J. W. Crowder. New and complete ed.] 17 v. © Broadman Press, Nashville; 19May48 (in notice: 1947, v. 1-3, 5, 9-17); on additions & revisions except v. 4, 6-8; A23221-A23237.

v. 1, The book of Genesis; A23230.

v. 2, The books of Exodus and Leviticus; A23221.

Library of Congress  
Copyright Office

cont. on next card)

CARROLL, BENAIAH HARVEY. An interpretation of the English Bible ...  
(Card 2)

- v. 3, The books of Numbers to Ruth;  
A23234.
- v. 4, The poetical books of the  
Bible; A23225.
- v. 5, The Hebrew monarchy; A23233.
- v. 6, The divided kingdom and restoration period; A23224.
- v. 7, The prophets of the Assyrian

Library of Congress  
Copyright Office

cont. on next card)

CARROLL, BENAIAH HARVEY. An interpretation of the English Bible ...  
(Card 3)

- period; A23223.
- v. 8, The prophets of the Chaldean period; A23222.
- v. 9, Daniel and the inter-Biblical period; A23232.
- v. 10, The four Gospels, pt. 1; A23236.
- v. 11, The four Gospels, pt. 2; A23237.

Library of Congress  
Copyright Office

(cont. on next card)

CARROLL, BENAIAH HARVEY. An interpretation of the English Bible ...  
(Card 4)

v. 12, The Acts; A23231.

v. 13, James, 1 and 2 Thessalonians,  
1 and 2 Corinthians; A23226.

v. 14, Galatians, Romans, Philippi-  
ans, Philemon; A23227.

v. 15, Colossians, Ephesians, and  
Hebrews; A23228.

v. 16, The pastoral epistles of  
Paul, 1 and 2 Peter, Jude,

Library of Congress  
Copyright Office

(cont. on next card)

CARROLL, BENAIAH HARVEY. An interpretation of the English Bible ...  
(Card 5)

and 1, 2, and 3 John A23229.  
v. 17, The book of Revelation;  
A23235.

- I. Cranfill, James Britton, ed.
- II. Crowder, J. W., joint ed.
- III. Broadman Press.

cg/p



M1735

GALATIS, HAGEN, 1928-

.2

.G

Trafen wir uns nicht neulich in der  
Strassenbahn? Foxtrot, Musik: Hagen  
Galatis, Text: Just Scheu. © Ralph  
Maria Siegel Musikedition, München;  
20Sep54; EF0-30726.

I. Title. [II. Scheu, Just Julius, 1903- ]

Library of Congress

Galatt, Lois Major.

I AM ONLY A DREAMER © w & m Lois Major  
Galatt 19Jul48 EU138583

Library of Congress  
Copyright Office

Galavant.

M1350

.C

CURZON, FREDERIC, 1899-

Galavant; [by] Frederic Curzon. London,  
Boosey & Hawkes. [Piano-conductor  
score (orchestra) and parts] © Hawkes &  
Son (London) ltd., London; 25 May 51;  
EF0-8253.

I. Title.

JUL 19 1951

Library of Congress  
Copyright Office

Galavant.

M25

.C

CURZON, FREDERIC, 1899-

Galavant; piano solo [by] Frederic Curzon.

[London] Boosey & Hawkes. 2/-

© Hawkes & Son (London) ltd.; 24Oct51;

EF0-10290.

I. Title.

NOV 27 1951

Library of Congress  
Copyright Office

GALAVANTING GAL; w Syl Godfried Auteri  
m Gordon Lester Brewer © Gordon Lester  
Brewer 6Jul54 EU363522

Library of Congress  
Copyright Office

M1380

.G

GALAVERNI, ITALO, 1879-

(Divertimenti facilissimi, piano) Sei  
divertimenti facilissimi; di Italo  
Galaverni. © Carisch s.a., Milano;  
9Sep53; EF0-22824.

I. Title: Divertimenti facilissimi.

Library of Congress  
Copyright Office



M1380

.G

GALAVERNI, ITALO, 1879-

La famiglia Brambilla alla  
fiera di Milano; sei pezzi  
facili per pianoforte, [by]  
Italo Galaverni. © Carisch,  
s.a., Milan; 16May47; EF3787.

I. Title.

Music Cat.

M1390 GALAVERNI, ITALO, 1879-

.G

I piccoli concertisti; [by]

Italo Galaverni. 4 pezzi di  
media difficoltà. © Carisch,  
società anonima, Milan; 20Sep39;  
EF5244. For piano 4 hands.

I. Title.

Music Cat.



M25

.G

GALAVERNI, ITALO, 1879-

Scherzi per pianoforte; [by]

Italo Galaverni. © Carisch,

s.a., Milan; on 3 pieces;

28Feb42. Contents.- [1] No. 1.

(© EF3846)- [2] No. 5.

(© EF3847)- [3] No. 6.

(© EF3848)

\*

GALAVERNI, ITALO, 1879-

Sei divertimenti facilissimi. SEE HIS

Divertimenti facilissimi, piano.

EF0-22824

Library of Congress  
Copyright Office



M1380

.G

GALAVERNI, ITALO, 1879-

Una settimana in campagna; pezzi facili per  
pianoforte, [by] Italo Galaverni. ([Pub.  
order] n. 20857) © Carisch, s.a., Milano;  
1Jun49; E F13849.

I. Title.

art.

Library of Congress  
Copyright Office

M1380

.G

Galaverni, Italo.

6 pezzi su 5 note; per pianoforte a  
due mani. Milano, Carisch, s. a.

© 10Jun42; 1c 22May46; publisher;  
EF2844.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

GALAXIDAKI EVMORFO; w, m & © Nicholas  
Ger-Mulinos 12Jun50 EU206603

JUL 14 1950

Library of Congress  
Copyright Office

GALAXY; m & © Clarence Kirk Greenwood  
2Jun52 EU276670

Library of Congress  
Copyright Office

Galaxy; w M. D. Schneider, m Francis  
J. Grady. © Milton D. Schneider,  
Washington, D. C.; 9Jun47; EU79228.

Library of Congress  
Copyright Office

Galaxy.

M1356 DEAN, ALAN, 1924-

.D Galaxy; composed by Alan Dean, arr.  
by Johnny Dankworth. © Modern Music  
(London) ltd., London; 19Oct49; EF14422.  
Piano-conductor score (orchestra) and  
parts.

I. Dankworth, Johnny, arr. II. Title.



GALAXY DESIGNS. SEE Battles, C. W.

Galaxy Music Corp.

M1621

.S

SCHÜTT, EDUARD, 1856-1933.

(A la bien-aimée) A shepherd to his love;  
[by] Estelle Liebling, based on Edouard  
Schütt's A la bien-aimée [words by  
Christopher Marlowe, adapted by Estelle  
Liebling] © on adaptation; Galaxy Music  
Corp., New York; 11Feb53; EP69543.

I. Title. II. Title: A la bien-aimée.  
[III. Liebling, Estelle, 1884- ]

Galaxy Music Corp.

\*1

M2113

WAY, ARTHUR J

.W

Acquaint now thyself with Him,  
sacred song by Arthur J. Way, text  
from the Book of Job. © Galaxy  
Music Corp., New York; 7Jan48;  
EP21319.

Galaxy, Music Corp.

M2101 JOHNSON, ALFRED H

.5 The Agincourt Song; for chorus of  
.J mixed voices (unison) and junior  
choir. English song (15th  
century) freely arr. by Alfred  
H. Johnson. © Galaxy Music  
Corp., New York; 4Aug47; on  
arrangement; EP16355.

I. Title.

Galaxy Music Corp.

M2021  
.R7A4

ROBERTSON, LEROY.

All creatures of our God and King; motet  
on a traditional hymn for chorus of  
mixed voices, brass choir and piano [by]  
Leroy Robertson. (Choral compositions,  
no.1882) 20¢ [Score] © on arrangement;  
Galaxy Music Corp., New York; 13Feb52;  
EP61053.

I. Title.

SL

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1621

HAGEMAN, RICHARD, 1882-

.H

All paths lead to you; [by] Richard Hageman  
[words by] Blanche Shoemaker Wagstaff.  
60¢ © Galaxy Music Corp., New York;  
28May53; EP71920.

I. Title. [II. Wagstaff, Blanche (Shoemaker)]

Galaxy Music Corp.

M2095

WEAVER, MARY.

. W

All weary men kneel down and pray;  
Christmas carol for chorus of mixed  
voices, unaccompanied [by] Mary  
Weaver, choral arrangement by Powell  
Weaver. (Galaxy octavo, 1779) 20¢  
© Galaxy Music Corp., New York;  
21Apr50; EP45754.

I. Title. [II. Weaver, Powell]

Library of Congress  
Copyright Office

MAY 18 1950  
xM2092.6

Galaxy Music Corp.

M2075

.K

KOUNTZ, RICHARD, 1896-1950.

All ye good people; for chorus of mixed voices [words by] R. K. [music by] Richard Kountz, based on a traditional Slovak Christmas carol. [With piano or organ acc.] 20¢ © Galaxy Music Corp.; New York; 13May54; EP80765.

I. Title.

Library of Congress

xM2072.4



Galaxy Music Corp.

M2075

.K

KOUNTZ, RICHARD, 1896-1950.

All ye good people; for chorus of women's  
voices, three-part [words by] R. K.  
[music by] Richard Kountz, based on a  
traditional Slovak Christmas carol. [With  
piano or organ acc.] 20¢ © Galaxy Music  
Corp., New York; 13May54; EP80766.

I. Title.

Library of Congress

xM2074.3

Galaxy Music Corp.

M2095 BARTHOLOMEW, MARSHALL.

.B

Along the Street I Hear; for chorus  
of male voices unacc. Burgundian  
carol arr. by Marshall Bartholomew  
... [words by] Bernard de la  
Monnoye, English version by  
Alfred R. Bellinger. © Galaxy  
Music Corp., New York; 13Aug47;  
on arrangement and English text;  
EP17022.

I. La Monnoye, Bernard de, lyricist.

II. Bellinger, Alfred R. III. Title.

Galaxy Music Corp.

M1621 FRANK, MARCEL G 1906-  
.F Angel, am I dreaming? Music by  
Marcel G. Frank, poem by Mary  
Freeman. © Galaxy Music Corp.,  
New York; 6Oct48; EP30388.

I. Freeman, Mary, 1914- lyricist.  
II. Title.

M1621 Galaxy Music Corp., claimant.

.D DURO, JOHN.

April song (When April comes to the  
willow wood) Music by John  
Duro, poem by Harriet Urquhart.  
Medium voice.. © Galaxy Music  
Corp., New York; 22Jan47; EP6512.

I. Urquhart, Harriet, lyricist.

II. Title.

Music Cat.

Galaxy Music Corp.

M1621  
.M

MONTEVERDI, CLAUDIO, 1567-1643.

Ardo e scoprir. Burning to reveal; [by]  
Claudio Monteverdi, freely arr. for high  
voice and piano, with the original Italian  
texts, and English translations by Richard  
Manning. 75¢ © Galaxy Music Corp.,  
New York; 15Nov54; EP84736.

I. Title. II. Title: Burning to reveal.  
[III. Manning, Richard, 1914- ]

Library of Congress

M1554

Galaxy Music Corp.  
DEIS, CARL.

.D

Arise, All Nations! For chorus of  
mixed voices. [Words by] Albert  
C. Lisson, [music by] Carl  
Deis. © Galaxy Music Corp.  
New York; 4Aug47; EP16353.

I. Lisson, Albert C., lyricist. II.  
Title.

Library of Congress  
Copyright Office

xM1627  
Music Cat.

M1627 Galaxy Music Corp., claimant.

.D

DEIS, CARL.

Arise, all nations! Music by  
Carl Deis, poem by Albert C.  
Lisson. © Galaxy Music Corp.,  
New York; 4Mar47; EP6641.

- I. Lisson, Albert C., lyricist.
- II. Title.

Music Cat.

Galaxy Music Corp.

M2075 DAVIS, KATHERINE KENNICOTT, 1892-  
.D As it fell upon a night; for chorus of  
male voices, with tenor solo [words by]  
K. K. D., English carol, harmonized by  
Katherine K. Davis. [With piano acc.] 20¢  
© on harmonization; Galaxy Music Corp.,  
New York; 6Jun51; EP55881.

I. Title.

Library of Congress  
Copyright Office

AUG 23 1951

xM2073.7



Galaxy Music Corp.

M1621    STRICKLAND, LILY TERESA, 1887-  
.S        A-sailin', O! [By] Lily Strickland. [For  
          voice and piano] 50¢ © Galaxy Music  
          Corp., New York; 4Jan50; EP43462.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

M1564

.S

Galaxy Music Corp.

STRICKLAND, LILY TERESA, 1887-

A-sailin', O! For chorus of male voices

[by] Lily Strickland. [With piano acc.]

15¢ © Galaxy Music Corp., New York;

13Nov52; EP67209.

I. Title.

Library of Congress  
Copyright Office



M2113  
.W

Galaxy music corporation, claimant.

Weaver, Powell.

Assurance; [words by Louise Abney]

New York, Galaxy music corporation. 50¢

© 26Nov46; publisher; EP6148.

For voice and piano or organ.

I. Abney, Louise, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Galaxy Music Corp.

\*1

M1597

TALMADGE, CHARLES L

.T

At dusk; lullaby, for chorus of male  
voices, with baritone or contralto  
solo unacc. [by] Charles L. Talmadge  
[words by] Kay Clark. © Galaxy  
Music Corp., New York; 24Jun48;  
EP27969.

Galaxy Music Corp.

\*1

M1630 TALMADGE, CHARLES L

.2

At dusk; lullaby, music by Charles L.

.T

Talmadge, poem by Kay Clark. Low  
voice. © Galaxy Music Corp., New  
York; 24Jun48; EP27965.

Galaxy Music Corp.

M2079  
.E16V

VERDI, GIUSEPPE, 1813-1901.

Ave Maria. For chorus of women's voices, three-part [by] G. Verdi, choral version by Katherine K. Davis. Italian version of the original Latin text [by] Dante Alighieri, English version by George Mead. (Galaxy octavo, 1897) [With piano acc.]. 20¢ © Galaxy Music Corp., New York; 20May52; EP62696.

I. Title. [II. Mead, George, 1902-  
III. Davis, Katherine Kennicott, 1892- ]

Library of Congress  
Copyright Office

xM2074.3

Galaxy Music Corp.

\*1

M1621 ALLEN, ROBERT E


.A Away; music by Robert E. Allen, poem  
by Walter De La Mare. [Op.2, no.2]  
© Galaxy Music Corp., New York;  
8Mar48;.EP23987.

Galaxy Music Corp.

M1621    DAVIS, KATHERINE KENNICOTT, 1892-  
.D        Bagpipes; Hungarian folk tune freely arr.  
          [and with] English text by Katherine K.  
          Davis. © Galaxy Music Corp., New  
          York; 16Nov49; on arrangement;  
          EP42629.

I. Title.

Library of Congress  
Copyright Office





Galaxy Music Corp.

M2114 LEKBERG, SVEN.

. 8 A ballad of trees and the Master; music  
. L5L by Sven Lekberg, poem by Sidney  
Lanier. 50¢ © Galaxy Music Corp.,  
New York; 17Oct50; EP49979.

I. Title. [II. Lanier, Sidney]

Library of Congress  
Copyright Office

NOV 21 1950

Galaxy Music Corp.

M2114

MANNING, RICHARD, 1914-

.5

Basque Christmas cradle song; by Richard

.M

Manning. [For voice and piano] 60¢

© Galaxy Music Corp., New York;

26May54; EP80853.

I. Title.

Library of Congress

Galaxy Music Corp.

M2072

PERRY, JULIA AMANDA, 1924-

Be merciful unto me, O God; for chorus  
of mixed voices, with soprano and bass  
solos [words from] Psalm 57:1,2 [music  
by] Julia Perry. (Galaxy music for the  
church, no.1947) [With organ acc.] 20¢  
© Galaxy Music Corp., New York; 26Aug53;  
EP73803.

I. Title.

Library of Congress

xM2079.2  
.E57

Galaxy Music Corp.

M2072

.4

.D

DEL RIEGO, TERESA, 1876-

Be Thou my guide; [by] Teresa Del Riego,  
for chorus of mixed voices, choral ar-  
rangement by William Stickles. (Galaxy  
music for the church, no.1936) [With  
piano or organ acc.] 20¢ © Galaxy Music  
Corp., New York; 18Mar53; EP70448.

I. Title. [II. Stickles, William, 1883- ]


Galaxy Music Corp.

M2113 DEL RIEGO, TERESA, 1876-

.D Be Thou my guide, [by] Teresa Del Riego.  
©Galaxy Music Corp., New York; 20Jan49;  
EP34083. For voice and piano.

I. Title.

Library of Congress  
Copyright Office



Galaxy Music Corp.

\*1

M2113

DAVIS, KATHERINE K

.D

Be ye kind, one to another [by]  
Katherine K. Davis [words from  
Ephesians 4: 32, 31] Low voice in  
A flat. © Galaxy Music Corp., New  
York; 24Jun48; EP27966.

Galaxy Music Corp.

M2072

DAVIS, KATHERINE K

.4  
.D

Be Ye Kind, One to Another; for  
chorus of mixed voices, with alto  
(or baritone) solo, [by] Katherine  
K. Davis, [words from] Ephesians  
4:32, 31. © Galaxy Music Corp.,  
New York; 30Sep47; EP17715.

I. Title.

Library of Congress  
Copyright Office

Music cat.

Galaxy music corp., claimant.

Hageman, Richard. Beauty.



Galaxy Music Corp.

\*1

M1586 POWELL, LAURENCE.

.P The beaver hat, American folk tune  
collected and arr. by Laurence  
Powell, words adapted by Eleanor  
Powell. For chorus of mixed voices,  
unacc. © Galaxy Music  
Corp., New York; 13Jan48; on  
arrangement; EP21771.

Galaxy Music Corp.

\*1

M2072

CHAPMAN, MARION CONKLIN.

.4

Behold! I stand at the door and

.C

knock; for chorus of mixed voices,  
with baritone solo [by] Marion  
Conklin Chapman [words] Revelation  
3:20 [and] William Walsham How.

© Galaxy Music Corp., New York;  
29Jan48; EP22890.

Galaxy Music Corp.

M1618  
. F7B4

FRANK, MARCEL GUSTAVE, 1906-  
Belovèd; adapted from Rubinstein's  
Romance in E flat, music by Marcel  
G. Frank, poem by Eugene Conley. 50¢  
© Galaxy Music Corp., New York;  
14Nov50; EP50645.

I. Rubinstein, Anton, 1829-1894. JAN 22 1951  
II. Title. [III. Conley, Eugene]

s.1.

Library of Congress  
Copyright Office

Galaxy Music Corp.

M2114 DAVIS, KATHERINE KENNICOTT, 1892-  
.1 Bless the Lord, O my soul; [by] Katherine  
.C5D K. Davis [words from] Psalm 103:1-4,  
11, 13. 60¢ © Galaxy Music Corp., New  
York; 5Jan53; EP68522.

I. Title.

SL

Library of Congress  
Copyright Office

xM2114  
.E17

Galaxy Music Corp.

M2079  
.E17D

DAVIS, KATHERINE KENNICOTT, 1892-  
Bless the Lord, O my soul; for chorus of  
mixed voices, [by] Katherine K. Davis.  
[Words from] Psalm 103:1-4, 11, 13]  
(Galaxy music for the church, no. 1782)  
[With piano or organ acc. ] 20¢ © Galaxy  
Music Corp., New York; 11May50;  
EP46570.

I. Title.

Library of Congress  
Copyright Office

JUN 19 1950

xM2072.4 9 1950

Galaxy Music Corp.

M2113 WEAVER, POWELL, 1890-

.W Build thee more stately mansions, oh,  
my soul; [by] Powell Weaver [words  
by] Oliver Wendell Holmes. 60¢  
© Galaxy Music Corp., New York;  
28Aug51; EP57219.

I. Title.

Library of Congress  
Copyright Office

OCT - 9 1951

Galaxy Music Corp.

M1573

.E

EICHHORN, HERMENE WARLICK.

Burros into Taxco; for chorus of women's  
voices, three-part [words by] H. W. E.  
[music by] Hermene Warlick Eichhorn.  
(Galaxy choruses for women's voices,  
no.2008) [With piano acc.] 15¢  
© Galaxy Music Corp., New York;  
26May54; EP80856.

I. Title.

Library of Congress

Galaxy Music Corp.

M11

.K

KOUNTZ, RICHARD, 1896-

By the pool of Kashmir; [by] Richard  
Kountz. [For organ] 75¢ © Galaxy  
Music Corp., New York; 21Feb52;  
EP60935.

MAR 27 1952

I. Title.

Library of Congress  
Copyright Office



Galaxy Music Corp.

M1621 PERRY, JULIA.

.P By the sea; music by Julia Perry, poem  
by the composer. 50¢ © Galaxy Music  
Corp., New York; 22Aug50; EP48814.

I. Title.

OCT 30 1950

Library of Congress  
Copyright Office

Galaxy Music Corp.

\*1

M2094 BECKHELM, PAUL.

.4 By the waters of Babylon; for unac-  
.B companied chorus of women's voices,  
four-part [by] Paul Beckhelm [words  
from] Psalm 127. © Galaxy Music  
Corp., New York; 25Mar48; EP24579.

Galaxy Music Corp.

M1621 LONGONE, CAROL PERRENOT.

.L Bygone tunes come singing down the  
years; Nostalgia, song for medium  
voice with piano acc., words and  
music by Carol Perrenot Longone.  
© Galaxy Music Corp., New York;  
7Dec48; EP31930.

I. Title. II. Title: Nostalgia.

M1671 Galaxy music corporation, claimant.  
.S

Strickland, Lily Teresa, 1887-

Can't he do de same fo' me? (Negro  
spiritual) New York, Galaxy music  
corporation. 50¢

© 29May46; publisher; EP4116.

For voice and piano.

I. Title.

Galaxy Music Corp.

M2075

. K

KOUNTZ, RICHARD, 1896-

Carol of the Christmas chimes; for chorus  
of mixed voices, [by] Richard Kountz,  
based on a traditional Slovak carol.

(The Richard Kountz Slovak carols,  
no. 1780) [With organ or piano acc.] 15¢

© Galaxy Music Corp., New York;

26Apr50; EP45989.

I. Title.

Library of Congress  
Copyright Office



214 - 1 1950  
xM2072.4

Galaxy Music Corp.

M2075

.K

KOUNTZ, RICHARD, 1896-1950.

Carol of the Christmas chimes; for chorus  
of mixed voices and junior choir, S.A.

[words by] R. K. [music by] Richard  
Kountz, based on a traditional Slovak  
carol. [With organ or piano acc.]

© Galaxy Music Corp., New York; 13May54;  
EP80764.

I. Title.

Library of Congress

xM2072.6

Galaxy Music Corp.

M2075

. K

KOUNTZ, RICHARD, 1896-

Carol of the Christmas chimes; for chorus  
of male voices, [by] Richard Kountz,  
based on a traditional Slovak carol.

(The Richard Kountz Slovak carols,  
no. 1781) [With organ or piano acc.] 15¢

© Galaxy Music Corp., New York;

26Apr50; EP45988.

I. Title.

JUN - 1 1950

Library of Congress  
Copyright Office

xM2073.4

Galaxy Music Corp.

M2075

KOUNTZ, RICHARD, 1896-

K

Carol of the Christmas chimes; for  
chorus of women's voices, three-part  
[by] Richard Kountz, based on a tradi-  
tional Slovak carol [words by] R. K.  
[With organ or piano acc.] 15¢ © Galaxy  
Music Corp., New York; 8Apr52;  
EP61708.

I. Title.

Library of Congress  
Copyright Office

xM2074.3



Galaxy Music Corp.

M2075

.K

KOUNTZ, RICHARD, 1896-

Carol of the Christmas chimes; for chorus  
of women's [or] treble voices, two-part  
[by] Richard Kountz [words by] R. K.  
(Galaxy octavo, 1885) [With organ or  
piano acc.] 15¢ © Galaxy Music Corp.,  
New York; 25 Mar 52; EP61472.

I. Title.

xM2074.2

Library of Congress  
Copyright Office

Galaxy Music Corp.

M2075

KOUNTZ, RICHARD, 1896-

.K

Carol of the heavenly hosts; for chorus  
of mixed voices [by] Richard Kountz  
[words by] R. K., based on a traditional  
Slovak carol. [With piano or organ acc.]  
20¢ © Galaxy Music Corp., New York;  
8May51; EP54552.

I. Title.

JUN 22 1951

Library of Congress  
Copyright Office

xM2072.4

Galaxy Music Corp.

M2095

WHITEHEAD, ALFRED, arr.

. W

The carol of the messenger. What tidings  
bringest thou? Fifteenth century English  
text and tune freely arr. by Alfred  
Whitehead for baritone solo, choir of  
mixed voices and organ, ad lib., for  
use as a processional carol. 15¢  
© Galaxy Music Corp., New York;  
17 May 50; EP46789.

JUN 5 1950

I. Title. II. Title: What tidings bringest  
thou?

Library of Congress  
Copyright Office

xM2092.7

Galaxy Music Corp.

M2095 KOUNTZ, RICHARD, 1896-  
.K Carol of the sheep bells; for 8 part chorus  
of mixed voices unacc., [by] Richard  
Kountz. (Music for Christmas, no. 1748)  
© Galaxy Music Corp., New York;  
15Jun49; EP37708.

I. Title.

M2075  
.K

Galaxy music corporation, claimant.

Kountz, Richard.

Carol of the sheep bells (S.A.T.B.  
with junior choir S.A.) [Words by]  
R. Kountz. New York, Galaxy music  
corporation. 16¢

© arrangement, 23Jul46; publihser;  
EP5159.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2072.6  
.K

Galaxy Music Corp.

M2101 WHITEHEAD, ALFRED.  
.5 Challenge to free men; anthem for unison  
.W singing [by] Alfred Whitehead [words by]  
James Russell Lowell. (Galaxy music  
for the church, no.1831) 15¢ © Galaxy  
Music Corp., New York; 27Jul51;  
EP56339.

I. Title.

Library of Congress  
Copyright Office

NOV 30 1951

Galaxy Music Corp.

M1621

MONTEVERDI, CLAUDIO, 1567-1643.

M

Chioma d'oro. Golden tresses; [by] Claudio Monteverdi, freely arr. for high voice and piano, with the original Italian texts, and English translations by Richard Manning. 75¢ © Galaxy Music Corp., New York; 15Nov54; EP84735.

I. Title. II. Title: Golden tresses.  
[III. Manning, Richard, 1914- ]

Library of Congress

Galaxy Music Corp.

M11

.B

BLACKBURN, JOHN.

Choral-improvisation and fugue on the old  
124th Psalm tune; [by] John Blackburn.  
[For organ] \$1 © Galaxy Music Corp.,  
New York; 4Jun54; EP81095.

I. Title.

Library of Congress



Galaxy Music Corp.

M11  
.B

BLACKBURN, JOHN.

(Choral-preludes, organ) Two choral-  
preludes; by John Blackburn. \$1 © Gal-  
axy Music Corp., New York; 21Feb52;  
EP60936.

MAR 27 1952

Library of Congress  
Copyright Office

Galaxy Music Corp.


M11  
.H

HOKANSON, MARGRETHE.

Chorale improvisation on Jesu, priceless  
treasure; (Bach) by Margrethe Hokanson.  
© Galaxy Music Corp., New York;  
7Oct49; EP41792. For organ.

I. Title. II. Title: Jesu, priceless treasure.

Library of Congress  
Copyright Office



Galaxy Music Corp.

M11

.B

BLACKBURN, JOHN;

Chorale-prelude on Beata nobis gaudia;

[by] John Blackburn, melody from

Psalterium chorale, Constance 1510.

[For organ] 75¢ © Galaxy Music Corp.,

New York; 28Apr53; EP71159.

I. Title.

Galaxy Music Corp.

M2076

.D

DAVIS, KATHERINE KENNICOTT, 1892-

Christ is risen today! For chorus of mixed voices [words by] C. R. W. Robertson [music by] Katherine K. Davis. (Galaxy choruses for mixed voices, no.1979) [With piano acc.] 20¢ © Galaxy Music Corp., New York; 28Jan54; EP78305.

I. Title. [II. Robertson, C. R. W., 1892- ]

Library of Congress

xM2072.4

M2114.6 Galaxy Music Corp., claimant.

.D DAVIS, KATHERINE K

Christ is risen to-day! Music by  
Katherine K. Davis, poem by  
C. R. W. Robertson. © Galaxy  
Music Corp., New York; 24 Jan 47;  
EP6515.

I. Robertson, C. R. W., lyricist.

II. Title.

Music Cat.

Galaxy Music Corp.

M2075

BITGOOD, ROBERTA.

.B

Christ, the Lord, is born! For chorus of mixed voices, New Mexican carol, freely arr. by Roberta Bitgood. [With piano or organ acc.] 20¢ © Galaxy Music Corp., New York; 20May53; EP71788.

I. Title.

Galaxy Music Corp.

M2075

.B

BITGOOD, ROBERTA.

Christ, the Lord, is born! For chorus of women's voices, three-part, New Mexican carol, freely arranged by Roberta Bitgood. [With piano acc.] 15¢ © Galaxy Music Corp., New York; 21Apr52; EP62529.

I. Title.

xM2074.3

Library of Congress  
Copyright Office

Galaxy Music Corp.

M2075

.B

BLACKBURN, JOHN.

Christians, sing out with exultation;  
Christmas anthem for chorus of mixed  
voices [words by] Benedict Pictet,  
English version by Henry L. Jenner  
[music by] John Blackburn. [With organ  
acc., English words] 20¢ © Galaxy  
Music Corp., New York; 4Jun54;  
EP81093.

I. Title. [II. Pictet, Benedict. III. Jenner,  
Henry L.]

Library of Congress

xM2072.6



Galaxy Music Corp.  
M1574 CASTELNUOVO-TEDESCO, MARIO, 1895-  
.C (Christina Rossetti settings) My heart is  
like a singing bird; for chorus of women's  
voices, three-part [from Four Christina  
Rossetti settings, op.153, by] Mario  
Castelnuovo-Tedesco [words by] Christina  
Rossetti. [With piano acc.] 20¢  
© Galaxy Music Corp., New York; 13Nov52;  
EP67208.

I. Title. II. Title: Christina Rossetti  
settings.

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1574 CASTELNUOVO-TEDESCO, MARIO, 1895-  
.C (Christina Rossetti settings) Remember me;  
for chorus of women's voices, three-part  
[from Four Christina Rossetti settings,  
op.153,by] Mario Castelnuovo-Tedesco  
[words by] Christina Rossetti. [With  
piano acc.] 20¢ © Galaxy Music Corp.,  
New York; 13Nov52; EP67207.

I. Title. II. Title: Christina Rossetti  
settings.

Library of Congress  
Copyright Office

xM1575

Galaxy Music Corp.

M1574 CASTELNUOVO-TEDESCO, MARIO, 1895-  
.C (Christina Rossetti settings) Sing no sad  
songs for me; for chorus of women's  
voices, three-part [from Four Christina  
Rossetti settings, op.153, by] Mario  
Castelnuovo-Tedesco [words by] Christina  
Rossetti. [With piano acc.] 20¢ © Galaxy  
Music Corp., New York; 13Nov52;  
EP67210.

I. Title. II. Title: Christina Rossetti  
settings.

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1574

.C

CASTELNUOVO-TEDESCO, MARIO, 1895-  
(Christina Rossetti settings) Uphill; for  
chorus of women's voices, three-part  
[from Four Christina Rossetti settings,  
op.153, by] Mario Castelnuovo-Tedesco  
[words by] Christina Rossetti. [With  
piano acc.] 20¢ © Galaxy Music Corp.,  
New York; 13Nov52; EP67206.

I. Title. II. Title: Christina Rossetti  
settings.

Library of Congress  
Copyright Office

Galaxy Music Corp.

M2114

LORING, NANCY.

.5

.L

Christmas; Long, long ago upon a  
winter night; French carol, freely  
arranged by Nancy Loring, English  
text by C. R. W. Robertson. 60¢  
© Galaxy Music Corp., New York;  
20May52; EP62641.

I. Title. II. Title: Long, long ago upon a  
winter night. [III. Robertson, C. R. W.,  
1892- ]

Library of Congress  
Copyright Office



Galaxy Music Corp.

M2114 FRANCE, WILLIAM.

.5

.F

A Christmas lullaby; Away in a manger,  
music by William France, text by  
Martin Luther. © Galaxy Music Corp.,  
New York; 15Jun49; EP37706.

I. Title. II. Title: Away in a manger.

Galaxy Music Corp.

M11

.S

SAXTON, STANLEY EDWARD, 1904-

Christmas procession; on In dulci jubilo,  
for the organ [by] Stanley E. Saxton. 75¢  
© Galaxy Music Corp., New York; 13Oct54;  
EP83875.

I. Title.

Library of Congress

Galaxy Music Corp.

\*1

M11

SAXTON, STANLEY E

.S

Christ's entry into Jerusalem, processional for organ, by Stanley E. Saxton. © Galaxy Music Corp., New York; 3Feb48; EP22892.



Galaxy Music Corp.

M1586

BELLMAN, CARL MICHAEL, 1740-1795.

.B

Clock is ticking after twelve. Supa klockan  
öfver tolf. [By] Carl Michael Bellman, for  
chorus of mixed voices, unaccompanied,  
English version by Sven Lekberg, choral  
paraphrase by Sven Lekberg. 15¢

© Galaxy Music Corp., New York;  
28Oct52; EP66657.

I. Title. II. Title: Supa klockan öfver tolf.  
[III. Lekberg, Sven]

Library of Congress  
Copyright Office



Galaxy Music Corp.

M1686

JAMES, PHILIP, 1890-

.J

Close thine eyes, and sleep secure; for  
chorus of mixed voices, unaccompanied,  
[by] Philip James, [words by] King Charles  
the First. (Octavo 1768) © Galaxy  
Music Corp., New York; 16Nov49;  
EP42196.

I. Title.

Library of Congress  
Copyright Office



Galaxy Music Corp.

M13

.G

GRAINGER, PERCY ALDRIDGE, 1882-  
\*Colonial song [by] Percy Grainger,  
transcribed for organ by Orvis  
Ross. © Galaxy Music Corp., New  
York; 18Mar48; on arrangement;  
EP25332.

Library of Congress  
Copyright Office

## Galaxy Music Corp.

M1621 SPIER, HARRY R 1888-  
.S Come, come along! Music by Harry R.  
Spier, poem by Elfrieda Norden. ©  
Galaxy Music Corp., New York;  
25Mar48; EP24578.

Galaxy Music Corp.

M2072

ELMORE, ROBERT HALL, 1913-

.4

.E

Come, my soul; for chorus of mixed  
voices, with soprano solo, [by] Robert  
Elmore. [Words by] F. R. L. von Canitz,  
English version by Henry J. Buckoll.  
[With organ acc.] 20¢ © Galaxy Music  
Corp., New York; 31Jul50; EP48270.

I. Title. [II. Buckoll, Henry J.]

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1621

.S

SIMMONS, HOMER, 1900-

Come now, sweet love; music by Homer  
Simmons, poem by the composer. 50¢  
© Galaxy Music Corp., New York;  
24Nov54; EP84995.

I. Title.

Library of Congress



Galaxy Music Corp.

M1621 OLMSTEAD, CLARENCE MERLIN, 1892-  
.O Come to me; [by] Clarence Olmstead  
[words by] Christina Rossetti.  
60¢ © Galaxy Music Corp., New York;  
28Aug51; EP57218.

I. Title.

Library of Congress  
Copyright Office

OCT - 9 1951

Galaxy music corp., claimant.

Strickland, Lily. Come to the ball.



Galaxy Music Corp.

M2075

KOUNTZ, RICHARD, 1896-1950.

.K : Come to the Manger; for chorus of treble voices, two-part [words by] R. K. [music by] Richard Kountz, based on a traditional Slovak carol. [With piano or organ acc.] 20¢ © Galaxy Music Corp., New York; 13May54; EP80767.

I. Title.

Library of Congress

xM2074.2

Galaxy Music Corp.

M2075

.K

KOUNTZ, RICHARD, 1896-

Come to the manger; for chorus of mixed  
voices [by] Richard Kountz. [With piano  
or organ acc.] 20¢ © Galaxy Music  
Corp., New York; 15Apr53; EP70885.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

Galaxy Music Corp.

M2075

.K

KOUNTZ, RICHARD, 1896-

Come to the manger; for chorus of women's  
voices, three-part [by] Richard Kountz.

[With piano or organ acc.] 15¢ © Galaxy  
Music Corp., New York; 15Apr53;  
EP70884.

I. Title.

Library of Congress  
Copyright Office

xM2074.3

Galaxy Music Corp.

M1564

DEIS, CARL.

.D Come Up, Come In with Streamers;  
(T.T.B.B.) [by] Carl Deis,  
[words by Alfred Noyes] ©  
~~Galaxy Music Corp., New York;~~  
3Sep47; EP17307.

I. Noyes, Alfred, lyricist. II.  
Title.

M1554

.D

Galaxy Music Corp.

DEIS, CARL.

Come Up, Come In with Streamers;  
for chorus of mixed voices with  
piano acc., [by] Carl Deis,  
[words by] Alfred Noyes.

~~© Galaxy Music Corp., New York;  
11Dec47; EP20003.~~

I. Noyes, Alfred, lyricist. II.  
Title.

Galaxy Music Corp.

M2075

.D

DAVIS, KATHERINE KENNICOTT, 1892-

Come ye to Bethlehem; for chorus of mixed voices [words by] John Cowley [pseud.] Traditional English air freely arr. by Katherine, K. Davis. [With piano or organ acc.] 20¢ © Galaxy Music Corp., New York; 13May54; EP80763.

I. Title.

Library of Congress

xM2072.2

## Galaxy Music Corp.

M1621 FRANCE, WILLIAM.

.F Compensation; music by William  
France, poem by Paul Laurence  
Dunbar. © Galaxy Music Corp.,  
New York; 15Jan48; EP22885.

Galaxy Music Corp.

M2092

WEAVER, MARY.

.4

.W

Confess Jehovah thankfully; for chorus of mixed voices [by] Mary Weaver [words from] Ainsworth psalter, Amsterdam, 1612. (Galaxy music for the church, no.1942) [With piano reduction] 20¢ © Galaxy Music Corp., New York; 2Jun53; EP72138.

I. Title.

Library of Congress  
Copyright Office



M1621

.H

Galaxy music corporation, claimant.

Hagemen, Richard, 1882-

Contrasts ... [words by] Elizabeth  
Coatsworth. New York, Galaxy music  
corporation. 50¢ © 22Nov46; publisher;  
EP6150.

For voice and piano.

I. Coatsworth, Elizabeth, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Galaxy Music Corp.

M1556 CASTELNUOVO-TEDESCO, MARIO, 1895-  
.C \*Coronach; a Scottish song [words by]  
Walter Scott [music by] Mario Cas-  
telnuovo-Tedesco. © Galaxy Music  
Corp., New York; 29Apr48; EP26282.  
Score: chorus (SAATBB) and piano.

Library of Congress  
Copyright Office

xM1747

M2075  
.J

Galaxy music corporation, claimant.

Johnson, Alfred H

The Coventry carol. <16th century>  
(S.A.T.B.) New York, Galaxy music  
corporation. 16¢

© arrangement, 23Jul46; publisher;  
EP5160.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Galaxy music corporation.

M1567 Wolf, Hugo.

.W The crusader. Biterolf. For  
chorus of men's voices, with bari-  
tone solo. [words by] J. V. von  
Scheffel, English version by A.  
Walter Kramer ... arranged by  
Channing Lefebvre.

© English version and arrangement,  
8Nov46; Galaxy music corporation, New  
York; EP5998.

I. Scheffel, J. V. von, lyricist. II.  
Kramer, A. Walter, tr. III. Lefebvre,  
Channing, arr. IV. Title. V. Title:  
Biterolf.

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1621 KOUNTZ, RICHARD, 1896-

. K Cynthia; song by Richard Kountz. 50¢  
© Galaxy Music Corp., New York;  
10Apr50; EP45596.

I. Title.

Library of Congress  
Copyright Office

MAY 18 1950

M1621

.C

**Galaxy music corporation, claimant.**

Castelnuovo-Tedesco, Mario, 1895-

The daffodils; [words by] William  
Wordsworth. New York, Galaxy music  
corporation. 60¢

© 16 Apr 46; publisher; EP3059.

For voice and piano.

I. Wordsworth, William, lyricist.

II. Title.

Music Cat

Library of Congress  
Copyright Office

M1671 Galaxy Music Corp., claimant.

M

MILLER, JAMES.

Daniel. (Didn't my Lord deliver  
Daniel?) For chorus of mixed  
voices unacc. Negro spiritual,  
arr. by James Miller. © Galaxy  
Music Corp., New York; on arrange-  
ment; 27Mar47; EP6787.

I. Title.

xM1584  
Music Cat.

M1671 MILLER, JAMES.

.M Daniel. Didn't my Lord deliver  
Daniel? Negro spiritual freely  
transcribed by James Miller. ©  
Galaxy Music Corp., New York;  
18Mar48; on arrangement; EP24545.  
For voice and piano.



Galaxy Music Corp.

M2113 DOWNEY, MARY.

.D

Dear God, receive my humble plea;  
sacred song, music by Mary Downey,  
text by Grant Kelliher. © Galaxy  
Music Corp., New York; 22Oct48;  
EP30646.

I. Kelliher, Grant, lyricist.

II. Title.

Galaxy Music Corp.

M1621

.S

SHAW, CLIFFORD.

The desperate lover; music by Clifford  
Shaw, poem by John Dryden. © Galaxy  
Music Corp., New York; 29Aug49;  
EP39743.

I. Title.

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1621

.S

SMITH, JULIA FRANCES.

The door that I would open; music by Julia  
Smith, poem by Karl Flaster. 60¢

© Galaxy Music Corp., New York; 24Nov54;  
EP84993.

I. Title. [II. Flaster, Karl, 1905- ]

Library of Congress

Galaxy Music Corp.

M1586  
.C

CASTELNUOVO-TEDESCO, MARIO, 1895-  
The dove; for chorus of mixed voices,  
unacc. [words by] John Keats [music by]  
Mario Castelnovo-Tedesco. [With  
piano reduction] 20¢ © Galaxy Music  
Corp., New York; 20Apr54; EP79771.

I. Title.

M1621

.D

Galaxy Music Corp. ©

DONOVAN, RICHARD.

Down by the Sally gardens; tradition-  
al Irish air freely arr. for voice  
and piano by Richard Donovan, poem  
by W. B. Yeats. © Galaxy Music  
Corp., New York; on arrangement;  
29May47; EP6971.

I. Yeats, William Butler, lyricist.

II. Title.

Galaxy Music Corp.

M1564 MEAD, GEORGE, 1902-

.M        Down in the valley; for chorus of  
          male voices, four-part. Kentucky  
          folk tune, freely arr. by George  
          Mead. © Galaxy Music Corp., New  
          York; 17Sep48; on arrangement;  
          EP30199.

I. Title.

Galaxy Music Corp.

M1621 FOX, OSCAR J 1879-

.F Dreamland lullaby [by] Oscar J. Fox  
[words by Viola Perry Wanger] ©  
Galaxy Music Corp., New York;  
28Sep48; EP30144.

I. Wanger, Viola Perry, lyricist. II.  
Title.

M1564

.W

Galaxy music corporation, claimant.

Wolf, Hugo, 1860-1903.

Drinking song; [words by] J. W. von Goethe, English version by Marshall Kernochan, arranged by Channing Lefebvre; for chorus of men's voices. 16¢

© English version and arrangement, 30 Oct 46; Galaxy music corporation, New York; EP5959.

I. Goethe, Johann Wolfgang von, 1749-1832, lyricist. II. Kernochan, Marshall, translator. III. Lefebvre, Channing, arr. IV. Title. Music. Cat.

Library of Congress  
Copyright Office

AM1978.D4



## Galaxy Music Corp.

M1380

McCOLLIN, FRANCES, 1892-

.M

The dripping faucet; a descriptive  
teaching piece for piano, by  
Frances McCollin. © Galaxy Music  
Corp., New York; 3Feb48; EP22891.

M2098

.L5C

Galaxy Music Corp., claimant.

CANDLYN, T

FREDERICK H

Drop, drop, slow tears ... for  
chorus of mixed voices, un-  
accompanied. [Words by] Phineas  
Fletcher, [music by] T. Frederick  
H. Candlyn. © Galaxy Music Corp.,  
New York; 24Jan47; EP6514.

I. Fletcher, Phineas, lyricist. II.  
Title.

xM2092.4  
Music Cat.

Galaxy music corp., claimant. *su*

Gaul, Harvey. Easter credo.

Galaxy Music Corp.

M2076

KOUNTZ, RICHARD.

.K

Easter morning, for chorus of mixed voices, with solo for medium voice, [by] Richard Kountz. [Words by] R. K. (Octavo [no.] 1740) © Galaxy Music Corp., New York; 1Feb49; EP34084.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

Galaxy Music Corp.

M1606  
.0

OLSON, ROBERT G

1913-

An echo song; for unaccompanied chorus  
of women's voices, four-part [words by]  
Glenn Rollins [music by] Robert G.  
Olson. (Galaxy chorus for women's  
voices, no.1966) [With piano reduction]  
20¢ © Galaxy Music Corp., New York;  
22Oct53; EP75935.

I. Title. [II. Rollins, Glenn]

art.

Library of Congress  
Copyright Office

M2065  
.C2  
no.19

Galaxy Music Corp.  
BARTHOLOMEW, MARSHALL, arr.

Eight Burgundian Carols; arr. by  
Marshall Bartholomew, [words by  
Bernard de la Monnoye, tr. by  
Alfred R. Bellinger] (Publica-  
tions of the Carol Society,  
vol.XIX) © Galaxy Music Corp.,  
New York; 21Aug47; on arrange-  
ment & English text; EP17017.

I. Bellinger, Alfred R., tr. II. Title.  
III. Series.

xM1732

Galaxy Music Corp.

M1621

OLMSTEAD, CLARENCE.

.O

Eileen Aroon; [by] Clarence Olmstead  
[words by] Gerald Griffin. © Galaxy  
Music Corp., New York; 29Sep49;  
EP40597.

I. Griffin, Gerald, lyricist. II. Title.

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1621 LA FORGE, FRANK, 1879-

.L Evening in May [by] Frank La Forge  
[words by] Laura La Forge.

© Galaxy Music Corp., New York;  
6May48; EP26534.



Galaxy Music Corp.

M1671 STILL, WILLIAM GRANT, 1895-

.S Ev'ry time I feel the spirit, Negro  
spiritual freely arr. by William  
Grant Still. © Galaxy Music Corp.,  
New York; 12Nov48; on arrangement;  
EP31458. For voice and piano.

I. Title.

Galaxy Music Corp.

\*1

M1621 CRIST, BAINBRIDGE, 1883-

.C Fairyland; music by Bainbridge Crist,  
poem by Thomas Hood. © Galaxy Music  
Corp., New York; 8Mar48; EP23989.

Galaxy Music Corp.

M2094

EICHHORN, HERMENE WARLICK.

.3

Faithful cross; for chorus of women's voices, three-part [words by] Venantius Honorius Fortunatus [music by] Hermene Warlick Eichhorn. (Galaxy choruses for women's voices, no.2024) [With piano reduction] 15¢ © Galaxy Music Corp., New York; 23Nov54; EP84989.

.E

I. Title. [II. Fortunatus, Venantius Honorius]

Library of Congress

Galaxy music corp., claimant. *See*

Noble, T. Tertius. Fantasy on the tune,  
"Leoni".

Galaxy Music Corp.

M2092

RILEY, LOWELL.

.4

.R

Father above, Thou Who art Love; anthem  
for chorus of mixed voices [words by]  
Elizabeth Riley [music by] Lowell Riley.  
(Galaxy music for the church, no.1975)  
[With piano reduction] 20¢ © Galaxy  
Music Corp., New York; 22Oct53;  
EP75934.

I. Title. [II. ~~Lowell~~<sup>XXXXX</sup>, Elizabeth]  
Riley,

Galaxy Music Corp.

M2113  
.H

HARRIS, EDWARD, 1899-

Father, in Thy mysterious presence;  
sacred song, music by Edward Harris,  
text by Samuel Johnson. 60¢ © Galaxy  
Music Corp., New York; 30Jun52;  
EP63743.

I. Title. II. Johnson, Samuel.

Library of Congress  
Copyright Office



Galaxy Music Corp.

M2072 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.4 Father of light; for chorus of mixed voices,  
.H [by] G. F. Handel, arr. by [and words  
by] Channing Lefebvre. [Score: SATB  
(on 2 staves) and piano or organ] 20¢  
© Galaxy Music Corp., New York;  
31Jul50; EP48600.

I. Title. [II. Lefebvre, Channing, 1895-  
]

Library of Congress  
Copyright Office

OCT 9 - 1950

Galaxy Music Corp.

M2073 HANDEL, GEORG FRIEDRICH, 1685-1759.  
.4 Father of light; for chorus of male voices,  
.H [by] G. F. Handel, arr. by [and words  
by] Channing Lefebvre. [Score: TTBB  
(on 2 staves) and piano or organ] 20¢  
© Galaxy Music Corp., New York;  
31Jul50; EP48599.

I. Title. [II. Lefebvre, Channing, 1895-  
]

Library of Congress  
Copyright Office

OCT 9 - 1950



Galaxy Music Corp.

M1621 LIEBLING, ESTELLE, 1894-

.L Faustiana; a vocal fantasy for coloratura soprano, with piano acc., by Estelle Liebling, based on the ballet music of Gounod's Faust. [Text after James Russell Lowell] \$1 © Galaxy Music Corp., New York; 31Jul50; EP48271.

I. Title.

Library of Congress  
Copyright Office

SEP - 1

OL - 1

Galaxy Music Corp.

M2093 SIBELIUS, JEAN, 1865-  
.4 (Finlandia) The Finlandia hymn; by Jean  
.S Sibelius, the composer's own version of  
the famous melody from his tone-poem,  
Finlandia, for chorus of male voices,  
unaccompanied, text by Wäinö Sola,  
English version by Marshall Kernochan.  
15¢ © on English version; Galaxy Music  
Corp., New York; 31Aug51; EP57228.

I. Title. [II. Sola, Wäinö. III. Kernochan,  
Marshall, 1880- ]

Library of Congress  
Copyright Office

OCT 30 1951

xM1761

Galaxy Music Corp.

THE FINLANDIA HYMN; English tr Marshall  
Kernochan m Jean Sibelius © on  
changed w Galaxy Music Corp. 11Apr52  
EU272029. Appl. states prev. reg.  
31Aug51, EP57228.

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1621

ALLEN, ROBERT E

.A

The flight; [by] Robert E. Allen. Op. 7,  
no. 2. [Words by] Sara Teasdale. 50¢  
© Galaxy Music Corp., New York;  
1Dec50; EP51018.

I. Title. [II. Teasdale, Sara, 1884-1933]

Library of Congress  
Copyright Office

JAN 22 1951

Galaxy Music Corp.

M11  
.E

EDMUNDSON, GARTH.

Four modern preludes on old chorals; for  
the organ, [by] Garth Edmundson. \$1.25  
© Galaxy Music Corp., New York;  
31Jul50; EP48266.

I. Title.

Library of Congress  
Copyright Office

SEP - 1 1950

M1547

.L

Galaxy Music Corp., claimant.

LEFEBVRE, CHANNING, arr.

Fourteen folk tunes for young men ...

arr. for 3 part male chorus

(T.B.B.) by Channing Lefebvre.

© Galaxy Music Corp., New York;

on arrangement; 7Mar47; EP6664.

xM1627

xM1563

xM1593

Music Cat.

## Galaxy Music Corp.

M1621 HAGEMAN, RICHARD, 1882-

.H The fox and the raven [by] Richard  
Hageman [words by] Guy Wetmore  
Carryl. © Galaxy Music Corp.,  
New York; 19Feb48; EP22886.

Galaxy Music Corp.

M1671

PERRY, JULIA.

.P

Free at last; traditional melody, freely  
arranged by Julia Perry. [For voice and  
piano] 50¢ © Galaxy Music Corp., New  
York; 6Apr51; EP53974.

I. Title.

MAY 3 1 1951

Library of Congress  
Copyright Office



Galaxy music corp., claimant. *See*

Gaines, Samuel Richards. From old Russia.

M1564  
.G

**Galaxy music corp., claimant.**

Gaines, Samuel Richards, 1869-

From old Russia ... for chorus of men's  
voices [words by] N. Ogarev, English  
version by S. R. Gaines. [New York]  
Galaxy music corporation.

© 6Feb46; publisher; EP1127.

I. Ogarev, N., lyricist. II. Title.

Galaxy Music Corp.

M1621

BOYD, JEANNE M

.B

Gavotte for an elf who plays Bach; music  
by Jeanne Boyd, poem by the composer.  
60¢ © Galaxy Music Corp., New York;  
24Nov54; EP84994.

I. Title.

Library of Congress

Q  
Galaxy music corp., claimant.

Davis, Katherine K. Glory in the highest.

Galaxy music corp., claimant.

La Forge, Frank. Go. and sin no more.

Galaxy Music Corp.

M2075  
.W

WORK, JOHN WESLEY, 1901-

Go tell it on the mountain; for chorus of  
mixed voices three-part S.A.B., Christ-  
mas spiritual freely arranged by John W.  
Work. [With piano acc.] 20¢ © Galaxy  
Music Corp., New York; 19Aug52;  
EP64711.

I. Title.

Library of Congress  
Copyright Office

xM1671  
xM2072.4

Galaxy Music Corp.

M1671  
.W

WORK, JOHN WESLEY, 1901-

Go tell it on the mountain; for chorus of  
women's voices, two-part, Christmas  
spiritual freely arr. by John W. Work.  
[With piano acc.] 20¢ © Galaxy Music  
Corp., New York; 22Jul53; EP73138.

I. Title.

Library of Congress

xM1573  
xM2075

Galaxy Music Corp.

M2114

.5

.W

WORK, JOHN WESLEY, 1901-

Go tell it on the mountain; the favorite  
Christmas spiritual [freely arranged]  
by John W. Work. Song with piano or  
organ accompaniment. 60¢ © Galaxy  
Music Corp., New York; 21Aug52;  
EP64778.

I. Title.

xM1671

Library of Congress  
Copyright Office



Galaxy music corp.

Go tell it on the mountain. EP5333.

see

Work, John Wesley, 1901-

Galaxy Music Corp.

M2075  
.W

WORK, JOHN WESLEY, 1901-

Go tell it on the mountain; for chorus of  
women's voices, 3 part, Christmas  
spiritual, freely arr. by John W. Work.  
(Music for Christmas, no. 1753) © Galaxy  
Music Corp., New York; 22Jul49; EP39173.

I. Title.

xM2074.3

Library of Congress  
Copyright Office

Galaxy Music Corp.

M2113


.W

WORK, JOHN WESLEY, 1901-

God, I need Thee; [by] John W. Work  
[words by] Howard Thurman. © Galaxy  
Music Corp., New York; 29Sep49;  
EP40594. For voice and piano.

I. Thurman, Howard, lyricist. II. Title.

Library of Congress  
Copyright Office



Galaxy Music Corp.

M2075    HELFENBEIN, LADISLAS.

.H        God rest you merry, gentlemen; for chorus  
          of unison voices, English carol arr. by  
          Ladislav Helfenbein. (Music for Christ-  
          mas, no. 1747) © Galaxy Music Corp.,  
          New York; 15Jun49; EP37705.

I. Title.

Library of Congress  
Copyright Office

xM2101.5

Galaxy Music Corp.

M1621 SEKTBERG, WILLARD.

.S Good night; Bohemian folk melody, arranged by Willard Sektberg, English text by Emily Nichols Hatch. 60¢ © on arrangement; Galaxy Music Corp., New York; 2Jan52; EP60665.

I. Title. [II. Hatch, Emily Nichols]

MAR 20 1952

Library of Congress  
Copyright Office

xM1705

Galaxy Music Corp.

M1567 DVORÁK, ANTONÍN, 1841-1904.

.D Good-night; for chorus of male voices,  
with tenor and bass solos, [by] Antonín  
Dvořák. Op. 73, no. 1. Arr. by Ladislav  
Helfenbein. Slovak folk text, English  
version by L. H. [With piano acc.] 20¢  
© Galaxy Music Corp., New York;  
24May50; EP46787.

I. Title. [II. Helfenbein, Ladislav]

Library of Congress  
Copyright Office

JUN 3 0 1950

Galaxy Music Corp.

M1573

BACON, GLENN.

.B

Gossip is fun! For chorus of women's  
voices, three-part [words by] G. B.  
[music by] Glenn Bacon. (Galaxy octavo,  
2032) [With piano acc.] 20¢ © Galaxy  
Music Corp., New York; 23Nov54;  
EP84992.

I. Title.

Library of Congress

Galaxy Music Corp.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 (Gott lebet noch) God is life; for chorus of  
.B mixed voices [by] Joh. Seb. Bach, text  
adapted by K. K. D., interludes by  
Katherine K. Davis. (Galaxy music for  
the church, no.1833) [With piano or  
organ acc.] 15¢ © on interludes of music  
& adaptation of text; Galaxy Music Corp. 195  
New York; 31Aug51; EP57227.

I. Title. II. Title: Gott lebet noch. [III.  
Davis, Katherine Kennicott,  
Library of Congress 1892-  
Copyright Office ]



Galaxy Music Corp.

M2074

.3

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Gott lebet noch; Seele, was verzagst  
du doch? S.320) God is life; for chorus  
of women's voices, three-part [by] Joh.  
Seb. Bach, arr., and interludes added, by  
Katherine K. Davis, text adapted by  
K. K. D. (Galaxy choruses for women's  
voices, no.1898) [With piano or organ  
acc.] 15¢ © Galaxy Music Corp., New  
York; 20Jun52; EP63823.

I. Title. II. Title: Gott lebet noch Seele, was  
versagst du doch? [III. Davis,  
Katherine Kennicott,  
1892- ]

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1573 STRICKLAND, LILY TERESA, 1887-  
.S Grandma Loved a Soldier; (S.S.A.)  
[by] Lily Strickland. © Galaxy  
Music Corp., New York; 23Sep47;  
EP17716.

I. Title.

Galaxy Music Corp.

M1572

CRIST, BAINBRIDGE, 1883-

.C

Grandma's dream; for two-part chorus,  
S. A., or unison [by] Bainbridge Crist  
[words by] Maley Bainbridge Crist.  
[With piano acc.] 15¢ © Galaxy Music  
Corp., New York; 15Jan53; EP68751.

I. Title. [II. Crist, Maley Bainbridge]

Galaxy Music Corp.

M2075

.B

BLACKBURN, JOHN.

A great and mighty wonder; Christmas anthem, for chorus of mixed voices [by] John Blackburn [words by] St. Germanus, English version by John M. Neale. [With organ acc.] 20¢ © Galaxy Music Corp., New York; 21Apr52; EP62050.

I. Title.

Library of Congress  
Copyright Office

xM2072.6

Galaxy Music Corp.

M2095

L

LEFEBVRE, CHANNING, 1895 -

Greensleeves; for chorus of mixed voices,  
with soprano solo, unacc. [words by]  
William Chatterton Dix, old English  
carol, before 1642, freely arr. by Channing  
Lefebvre. 20¢ © Galaxy Music Corp.,  
New York; 30Sep53; EP74603.

I. Title. [II. Dix, William Chatterton,  
1837-1898]

Library of Congress

xM2092.7

Galaxy Music Corp.

M2075

LEFEBVRE, CHANNING.

.L

Greensleeves; for chorus of women's voices, with soprano solo, three-part [words by] William Chatterton Dix. Old English carol, before 1642, freely arr. by Channing Lefebvre. [With piano acc.] 20¢ © Galaxy Music Corp., New York; 7Oct53; EP75103.

I. Title.

Library of Congress  
Copyright Office

xM2074.7

Galaxy Music Corp.

M2095

.L

LEFEBVRE, CHANNING, 1895-

Greensleeves; traditional English melody  
freely arr. by Channing Lefebvre, verses  
by William Chatterton Dix. [Score:  
solo voice and TTBB] 20¢ © Galaxy  
Music Corp., New York; 27Jul53;  
EP73397.

I. Title. [II. Dix, William Chatterton,  
1837-1898]

Library of Congress

xM2093.7

Galaxy Music Corp.

M1587

.W

WORK, JOHN WESLEY, 1901-

Grigi, grigi. For chorus of mixed voices,  
with soprano solo; Haitian folk text,  
English version by J.W.W. [music by]  
John W. Work. (Choruses, no.1962)  
[With piano reduction] 20¢ © Galaxy  
Music Corp., New York; 2Oct53;  
EP74666.

I. Title.

Library of Congress



Galaxy Music Corp.

M1621

.L

LIEBLING, ESTELLE, 1884-

Hast thou, o night? A nocturne [by]  
Estelle Liebling [words by] Eugene  
Field. 60¢ © Galaxy Music Corp., New  
York; 21Feb52; EP60933.

I. Title. [II. Field, Eugene, 1850-1895]

Library of Congress  
Copyright Office

Galaxy Music Corp.

M2075 KOUNTZ, RICHARD, 1896-

.K Hasten swiftly, hasten softly; Christmas  
carol for chorus of mixed voices, [by]  
Richard Kountz. (Music for Christmas,  
no. 1750) © Galaxy Music Corp., New  
York; 15Jun49; EP37703.

I. Title.

Galaxy Music Corp.

M2075

.K

KOUNTZ, RICHARD, 1896-

Hasten swiftly, hasten softly; Christmas  
carol for chorus of women's voices,  
three part, [by] Richard Kountz. (Music  
for Christmas, no. 1752) © Galaxy  
Music Corp., New York; 15Jun49; EP37704.

I. Title.

Library of Congress  
Copyright Office

xM2074.3

Galaxy Music Corp.

M2075

KOUNTZ, RICHARD, 1896-

.K

Hasten swiftly, hasten softly; Christmas  
carol for chorus of mixed voices, S.A.T.B.,  
and junior choir, S. A. [by] Richard Kountz.  
(The Richard Kountz Slovak carols,  
no.1952) [With piano or organ acc.] 20¢  
© Galaxy Music Corp., New York; 15Apr53;  
EP71012.

I. Title.

Library of Congress  
Copyright Office

xM2072.7

Galaxy Music Corp.

M2075

.K

KOUNTZ, RICHARD, 1896-

Hasten swiftly, hasten softly; Christmas carol for two-part chorus. [By] Richard Kountz, [words by] R. K. (The Richard Kountz Slovak carols, no. 1776) [With piano or organ acc.] 20¢ © Galaxy Music Corp., New York; 5May50; EP46342.

I. Title.

JUN 21 1950

Library of Congress  
Copyright Office

xM2074.2

M2072

Galaxy Music Corp. ©

.4

ELMORE, ROBERT.

.E

He who would valiant be; anthem for  
chorus of mixed voices, [by]  
Robert Elmore, [words by] John  
Bunyan. © Galaxy Music Corp.,  
New York; 29May47; EP6970.

I. Bunyan, John, lyricist. II.  
Title.

Music Cat.

Galaxy Music Corp.

M1586 BELLMAN, CARL MICHAEL, 1740-1795.  
.B Here behold, mark you well. Skåden hit,  
märk och minns. [By] Carl Michael  
Bellman, for chorus of mixed voices,  
unaccompanied, English version by Sven  
Lekberg, choral paraphrase by Sven  
Lekberg. 20¢ © Galaxy Music Corp.,  
New York; 28Oct52; EP66658.

I. Title. II. Title: Skåden hit, märk och  
minns. [III. Lekberg, Sven]

Library of Congress  
Copyright Office



Revised  
28Jan53

Galaxy Music Corp.

\*1

M1556 DAVIS, KATHERINE K 1892-

.D He's goin' away, for chorus of mixed voices. North Carolina folk song harmonized and arr. by Katherine K. Davis. © Galaxy Music Corp., New York; 8Apr48; on arrangement; EP25178.



Galaxy Music Corp.

M1597 BRIGHT, HOUSTON, 1916-

.B High tide; for chorus of male voices,  
with French horn ad lib., unaccompanied.  
[By] Houston Bright, [words by]  
Elizabeth-Ellen Long. (Galaxy octavo,  
1786) 15¢ © Galaxy Music Corp., New  
York; 17May50; EP46788.

I. Title. [II. Long, Elizabeth Ellen]

Library of Congress  
Copyright Office

JUN 5 0 1950

Galaxy Music Corp.

M2113


.P

PERRY, JULIA AMANDA, 1924-

How beautiful are the feet; [words from]  
Isaiah 52:7 [music by] Julia Perry. 50¢  
© Galaxy Music Corp., New York;  
24Mar54; EP79061.

I. Title.

Library of Congress



Galaxy Music Corp.

M2113  
.D

DAVIS, KATHERINE KENNICOTT, 1892-

How lovely are Thy dwellings; [by]

Katherine K. Davis [words from] Psalm

84: 1-3. 60¢ © Galaxy Music Corp., New  
York; 21Feb52; EP60932.

MAR 27 1952

I. Title.

xM2079.2  
.E84

Library of Congress  
Copyright Office

Galaxy Music Corp.

M2113  
.H

HAYDN, JOSEPH, 1732-1809.

How marvelous is the power of God; [by]

Joseph Haydn, arr. by Katherine K.

Davis [words by] Katherine K. Davis. 60¢

© Galaxy Music Corp., New York;

1Aug52; EP64492.

I. Title. [II. Davis, Katherine Kennicott,  
1892- ]

Library of Congress  
Copyright Office



Galaxy Music Corp.

M2076      SAXTON, STANLEY E      1904-  
.S      How the green blade riseth; an Easter  
         carol for chorus of mixed voices, with  
         alto solo, [by] Stanley E. Saxton,  
         [words by] J. M. C. Crum. [With piano  
         or organ acc.] 20¢ © Galaxy Music  
         Corp., New York; 24Jan50; EP44054.

I. Title. [II. Crum, J. M. C.]

Library of Congress  
Copyright Office

xM2072.6

Galaxy Music Corp.

M2072

WALTER, SAMUEL, 1916-

.4

.W

Humbly I adore Thee; communion hymn for  
chorus of mixed voices [words by] St.  
Thomas Aquinas [music by] Samuel  
Walter. (Galaxy music for the church,  
no.2012) [With optional organ acc.] 20¢  
© Galaxy Music Corp., New York;  
9Sep54; EP83062.

I. Title.

Library of Congress

xM2092.4

Galaxy Music Corp.

M1572

.W

WHITFORD, HOMER PASCO, 1892-

The hummingbird; for two-part chorus

[words by] Nina Buckingham, Russian  
air, arranged by Homer Whitford.

(Galaxy two part songs, no.1858) [With  
piano acc.] 15¢ © on arrangement;  
Galaxy Music Corp., New York; 28Aug51;  
EP57222.

I. Title. [II. Buckingham, Nina]

OCT 30 1957

Library of Congress  
Copyright Office

Galaxy music corp., claimant. *see*

Elmore, Robert. Humoresque.



Galaxy Music Corp.

M1621

.H

HAGEMAN, RICHARD, 1882-

Hush; [by] Richard Hageman [words by]  
Robert Nathan. 50¢ © Galaxy Music  
Corp., New York; 31Jan51; EP53174.

I. Title. [II. Nathan, Robert, 1894- ]

APR 12 1951

Library of Congress  
Copyright Office

M2073 Galaxy Music Corp.  
LEFEBVRE, CHANNING.

.4 Hymn of gratitude, for chorus of  
.L male voices. Old Welsh melody,  
arr. by Channing Lefebvre. ©  
Galaxy Music Corp., New York;  
13Feb48; on arrangement; EP24295.

Galaxy Music Corp.

\*1

M2072 LEFEBVRE, CHANNING, 1895-

- .4 Hymn of gratitude; for chorus of
- .L mixed voices [words by] Channing  
Lefebvre, old Welsh melody arr.  
by Channing Lefebvre. © Galaxy  
Music Corp., New York; 26May48;  
on arrangement; EP27482.

Galaxy music corp., claimant. *See*

Davis, Genevieve. I am joy!

Galaxy music corp., claimant. *see*

Miller, James. I am seeking for a city.

M1586

.B

Galaxy Music Corp.

BELLMAN, CARL MICHAEL, 1740-1795.

I and my loved one. Jag och min lilla.

[By] Carl Michael Bellman, for chorus of mixed voices, unaccompanied, English version by Sven Lekberg, choral paraphrase by Sven Lekberg. 15¢

© Galaxy Music Corp., New York;  
28Oct52; EP66659.

I. Title. II. Title: Jag och min lilla.  
[III. Lekberg, Sven]

Library of Congress  
Copyright Office

Galaxy Music Corp.

**M1671 MANNING, RICHARD.**

**.M I been waitin', [by] Richard Manning, [for]  
medium voice in F. © Galaxy Music  
Corp., New York; 11Feb49; EP34366.**

**I. Title.**

Library of Congress  
Copyright Office



Galaxy Music Corp.

M1621 PULLEN, OLIVE DUNGAN, 1903-  
.P I gave my love; [by] Olive Dungan  
[words by] Lexie Dean Robertson.  
[For voice and piano] 60¢ © Galaxy  
Music Corp., New York; 30Aug51;  
EP57225.

I. Title. [II. Robertson, Lexie Dean]

Library of Congress  
Copyright Office

OCT - 9 1951



Galaxy Music Corp.

M1597

.W

WORK, JOHN WESLEY, 1901-

I got a house in Baltimore; for chorus  
of male voices, with tenor solo, unacc.  
American folk song, freely arr. by John  
W. Work. (Galaxy choruses for men's  
voices no.1964) [With piano reduction]  
25¢ © Galaxy Music Corp., New York;  
30Sep53; EP74604.

I. Title.

Library of Congress



xM1630

Galaxy Music Corp.

M1586

W

WORK, JOHN WESLEY, 1901-

I got a house in Baltimore; for chorus  
of mixed voices, S.A.A.T.B.B., unacc.  
American folk song, freely arr. by John W.  
Work. (Galaxy choruses for mixed voices,  
no.1963) [With piano reduction] 25¢  
© Galaxy Music Corp., New York;  
30Sep53; EP74605.

I. Title.

Library of Congress

xM1630

Galaxy Music Corp.

M2113

.H

HARRIS, EDWARD, 1899-

I have redeemed thee; [words] adapted  
from Isaiah 43:1-3 [music by] Edward  
Harris. 60¢ © Galaxy Music Corp.,  
New York; 25Nov53; EP76077.

I. Title.

Library of Congress  
Copyright Office

M1573

.W

Galaxy Music Corp., claimant.

WARREN, ELINOR REMICK.

I hear the sighing winds; (S.S.A.)

[Words by Austin Harding, music by]

Elinor Remick Warren. © Galaxy

Music Corp., New York; 4Mar47;

EP6640.

I. Harding, Austin, lyricist.

II. Title.

Music Cat.

Galaxy Music Corp.

M2072

CHAPMAN, MARION CONKLIN.

.4

I heard two soldiers talking; for chorus of  
mixed voices, [by] Marion Conklin Chap-  
man, [words by] Theodosia Garrison.

.C

(Galaxy music for the church, no.1817)

[With organ acc.] 15¢ © Galaxy Music  
Corp., New York; 2Jan51; EP52265.

I. Title. [II. Garrison, Theodosia]

MAR 1 4 1951

Library of Congress  
Copyright Office

Galaxy Music Corp.

M2113

LA FORGE, FRANK, 1879-

. L

I love the Lord; [by] Frank La Forge,  
[words from] Psalm 116. 50¢ © Galaxy  
Music Corp., New York; 1Dec50;  
EP51019.

I. Title.

JAN 22 1951

xM2079.2  
. E116

Library of Congress  
Copyright Office

Galaxy Music Corp.

M2072

WEAVER, POWELL, 1890-

.7

.W

I love thy kingdom, Lord; anthem for  
chorus of mixed voices, with soprano  
solo, [by] Powell Weaver, based on the  
tune "St. Thomas". [Words by] Timothy  
Dwight. (Galaxy octavo, 1799) [With  
organ or piano acc.] 20¢ © Galaxy  
Music Corp., New York; 31Jul50;  
EP48268.

I. Title.

Library of Congress  
Copyright Office

SEP - 1 1950

SEP - 1

Galaxy Music Corp.

M1621

FRANCE, WILLIAM EDWARD, 1912-

.F

I loved a lass; [by] William France [words  
by] George Wither. 60¢ © Galaxy Music  
Corp., New York; 21Feb52; EP60930.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office



Galaxy Music Corp.

M2075 MEAD, GEORGE, 1902-

.M I saw three ships. Christmas day in  
the morning; variations on an Eng-  
lish carol for chorus of mixed  
voices [by] George Mead. (Galaxy  
octavo, 1712) © Galaxy Music Corp.,  
New York; 2Sep48; Ep29784.

I. Title. II. Title: Christmas day in  
the morning.

Galaxy Music Corp.

M2075 MEAD, GEORGE, 1902-

.M I saw three ships; Christmas day  
in the morning, variations on an  
English carol, for chorus of male  
voices with junior choir or so-  
prano solo, [by] George Mead.  
(Galaxy octavo, 1722) © Galaxy  
Music Corp., New York; 17Sep48;  
on arrangement; EP30198.

I. Title. II. Title: Christmas day  
in the morning.

Library of Congress  
Copyright Office

xM2072.7  
Revised

Galaxy Music Corp.

M2113


.H

HAGEMAN, RICHARD, 1882-

I see His blood upon the rose; song for  
voice with piano acc., music by Richard  
Hageman, poem by Joseph M. Plunkett.  
60¢ © Galaxy Music Corp., New York;  
24Mar54; EP79060.

I. Title. [II. Plunkett, Joseph M.,  
1887-1916]

Library of Congress



Galaxy Music Corp.

M1671

.B

BOATNER, EDWARD.

I want Jesus to walk with me; for chorus of mixed voices, unacc., Negro spiritual, freely arr. by Edward Boatner. (Choruses for mixed voices, no. 1735) © Galaxy Music Corp., New York; 8Apr49; on arrangement; EP36192.

I. Title.

xM1586

Library of Congress  
Copyright Office

Galaxy Music Corp.

M2074 ELMORE, ROBERT.

.7 I Will Bless the Lord; for chorus  
.E of women's voices with mezzo  
soprano solo ... [Words] from  
the thirty-fourth Psalm, [music  
by] Robert Elmore. © Galaxy  
Music Corp., New York; 4Aug47;  
EP16352.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2079.2  
.E34

Galaxy Music Corp.

M1621

.S

SMITH, JULIA FRANCES.

I will sing the song; music by Julia Smith,  
poem by Karl Flaster. 60¢ © Galaxy  
Music Corp., New York; 26May54;  
EP80855.

I. Title. [II. Flaster, Karl, 1905- ]

Library of Congress

Galaxy Music Corp.

M1671

.P

PERRY, JULIA AMANDA, 192-

I'm a poor li'l orphan in this worl'; Negro  
spiritual, freely arranged by Julia Perry.  
[For voice and piano] 50¢ © Galaxy  
Music Corp., New York; 1Apr52;  
EP61538.

I. Title.

Galaxy Music Corp.

M1671

.W

WORK, JOHN WESLEY, 1901-

I'm goin' to march down to Jordan; Negro  
spiritual, freely arranged by John W.

Work. [For voice and piano] 60¢

© Galaxy Music Corp., New York;

20Jun52; EP63826.

I. Title.

Library of Congress  
Copyright Office



M1621  
.K

Galaxy music corporation, claimant.

Kountz, Richard.

In old Vienna; [words by composer]  
New York, Galaxy music corporation.

40¢

© 3Jun46; publisher; EP4380.

For voice and piano.

I. Title.

Galaxy Music Corp.

M11

.P

PRICE, FLORENCE BEATRICE, 1888-

In quiet mood; [by] Florence B. Price.

[For organ] 75¢ © Galaxy Music Corp.,  
New York; 12Apr51; EP54024.

I. Title.

MAY 3 1 1951

Library of Congress  
Copyright Office

Galaxy Music Corp.

M2095

.L

LIEMOHN, EDWIN.

In the midst of Christmas night; for chorus  
of mixed voices, unacc., [words by]  
Nicolai Grundtvig, English version by I.  
Dorrum; Danish carol arr. by Edwin  
Liemohn. [With piano reduction] 20¢  
© Galaxy Music Corp., New York;  
13May54; EP80762.

I. Title. [II. Grundtvig, Nicolai Frederick  
Severin. III. Dorrum, Ingebret, 1877- ]

Library of Congress

xM2092.6

Galaxy Music Corp.

M1621 LA FORGE, FRANK.

.L Invocation. O mont glorieux. [By] Frank  
La Forge, English and French texts [by]  
Georges Le Maître Toupin. © Galaxy  
Music Corp., New York; 5Jan49; EP33609.

I. Toupin, Georges Le Maître, lyricist.  
II. Title. III. Title: O mont glorieux.

Galaxy Music Corp.

M1621

HAGEMAN, RICHARD, 1882-

.H

Is it you? [By] Richard Hageman [words  
by] Robert Nathan. 60¢ © Galaxy Music  
Corp., New York; 21Nov51; EP58838.

I. Title. [II. Nathan, Robert, 1894- ]

DEC 28 1951

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1603

FRANCE, WILLIAM.

.F

It Was a Lover and His Lass; [by]

Shakespeare ... from "As You

Like It," set to music by

William France, for chorus of

women's voices, three-part, un-

acc. ~~© Galaxy Music Corp., New~~

York; 21Aug47; EP17018.

I. Shakespeare, William, 1564-1616,  
lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Galaxy Music Corp.

M2075

.D

DONOVAN, RICHARD FRANK, 1891-

Jacques, come here! For chorus of  
women's voices, S.S.A. or S.S.A.A.,  
French carol arranged by Richard Dono-  
van, translated by Edward Bliss Reed.  
(Galaxy octavo, 1894) [With piano acc.]  
20¢ © Galaxy Music Corp., New York;  
21Apr52; EP62528.

I. Title. [II. Reed, Edward Bliss]

Library of Congress  
Copyright Office

xM2095

xM2074.3

xM2094.3

xM2094.4

Galaxy Music Corp.

M2028

BACH, JOHANN SEBASTIAN, 1685-1750.

.B. Jesu, joy of man's desiring; from  
cantata no. 147 [by] Joh. Seb.  
Bach, concert arrangement by  
A. Walter Kramer. [Words by  
Robert Bridges] © Galaxy Music  
Corp., New York; on concert  
arrangement; 21Jan47; EP6485.

I. Bridges, Robert, lyricist.

II. Kramer, A. Walter, arr.

III. Title.

Library of Congress  
Copyright Office

Music Cat.



M2072

.4

.R

Galaxy Music Corp.

RICH, GLADYS, 1893-

Jesus is knocking at the door; anthem for  
chorus of mixed voices [by] Gladys Rich.  
(Galaxy octavo, 1913) [With organ acc.]  
20¢ © Galaxy Music Corp., New York;  
19Aug52; EP64713.

I. Title.

Library of Congress  
Copyright Office

Galaxy Music Corp.

M2072

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Jesus, unser Trost und Leben) Jesus,

Fount of Consolation; for chorus of mixed voices [words by] J. Troutbeck [music by] J. S. Bach, arr. with interludes added by Katherine K. Davis. [With piano or organ acc.] 15¢ © Galaxy Music Corp., New York; 4Jun54; EP81094.

I. Title. II. Title: Jesus, unser Trost und Leben. [III. Troutbeck, John 1832-1899.

IV. Davis,  
Library of Congress

Katherine Kennicott,  
1892- |

Revised  
27Jul54

Galaxy Music Corp.

M1556

.F

FRANK, MARCEL GUSTAVE, 1906-

Jingle bells; a rhythm arrangement for  
chorus of mixed voices, old melody,  
freely arranged by Marcel G. Frank.  
(Galaxy octavo, 1891) [With piano acc.]  
20¢ © Galaxy Music Corp., New York;  
21Apr52; EP62530.

I. Title.

Library of Congress  
Copyright Office



Galaxy Music Corp.

M1621  
.C

CASTELNUOVO-TEDESCO, MARIO, 1895-  
Jock of Hazeldean; [by] Mario Castelnovo-  
Tedesco [words by] Sir Walter Scott. 60¢  
© Galaxy Music Corp., New York;  
6Apr51; EP53975.

I. Title.

Library of Congress  
Copyright Office

Revised  
1Aug51

1951

Galaxy Music Corp.

M1554

.C

CASTELNUOVO-TEDESCO, MARIO.

Jock of Hazeldean; for chorus  
of mixed voices with piano  
acc., [by] Mario Castelnuovo-  
Tedesco, [words by Sir Walter  
Scott] © Galaxy Music Corp.,  
New York; 12May47; EP6896.

I. Scott, Sir Walter, bart.,  
1771-1832, lyricist.

II. Title.

Music Cat.

Galaxy Music Corp.

M1564

CRIST, BAINBRIDGE, 1883-

.C

Kate Kearney; for chorus of male voices  
[by] Bainbridge Crist [words by] Lady  
Morgan. (Galaxy octavo, 1829) [With  
piano acc.] 15¢ © Galaxy Music Corp.,  
New York; 6Apr51; EP53973.

I. Title.

MAY 3 1 1951

Library of Congress  
Copyright Office

Galaxy music corp,,claimant.

Gaul, Harvey Bartlett. See Keep yo'  
hand on de plough, hold on!

see  
Galaxy music corp., claimant.

Gaul, Harvey. Kentucky mountain plaint.



M1621 Galaxy Music Corp., claimant.

.H HAGEMAN, RICHARD.

A lady comes to an inn; [words by]  
Elizabeth Coatsworth, [music by]  
Richard Hageman. © Galaxy Music  
Corporation, New York; 23May47;  
EP6914.

I. Coatsworth, Elizabeth, lyricist.

II. Title.

Music Cat.

Galaxy Music Corp.

M2074 ROSS, ORVIS.

.3 The lamb; for chorus of women's voices,  
.R three-part [by] Orvis Ross [words by]  
William Blake. (Galaxy octavo, 1868)  
[With piano acc.] 15¢ © Galaxy Music  
Corp., New York; 21Feb52; EP60929.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1586

BELLMAN, CARL MICHAEL, 1740-1795.

.B

Laugh, my friends and children. Skratta,  
mina barn och vänner! [By] Carl Michael  
Bellman, for chorus of mixed voices,  
unaccompanied, English version by Sven  
Lekberg. 20¢ © Galaxy Music Corp.,  
New York; 28Oct52; EP66660.

I. Title. II. Title: Skratta, mina barn och  
vänner! [III. Lekberg, Sven]

Library of Congress  
Copyright Office

Galaxy Music Corp.

M2072

BECKHELM, PAUL, 1906-

.4

.B

Let not your heart be troubled; for chorus  
of mixed voices [words from] St. John  
XIV: 1-3, 27 [music by] Paul Beckhelm.  
(Galaxy music for the church, no.2013)  
[With organ or piano acc.] 20¢ © Galaxy  
Music Corp., New York; 29Sep54;  
EP83498.

I. Title.

Library of Congress

Galaxy Music Corp.

M2094 BECKHELM, PAUL.

.4 Let not your heart be troubled; for  
.B unacc. chorus of women's voices,  
four-part [by] Paul Beckhelm.  
[words from] St. John 14: 1-3,  
27. (Galaxy octavo, 1721) ©  
Galaxy Music Corp., New York;  
2Sep48; EP29785.

I. Title.

Galaxy Music Corp.

M2114 OLMSTEAD, CLARENCE MERLIN, 1892-  
.6 Let springtime ring with joy! A song for  
.O Easter [by] Clarence Olmstead [words by]  
Alan Lindsay. 60¢ © Galaxy Music  
Corp., New York; 21Feb52; EP60934.

I. Title. [II. Lindsay, Alan]

MAR 27 1952

Library of Congress  
Copyright Office

Galaxy Music Corp.

M13

.B

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49, no.4) Lullaby; [by]

Johannes Brahms, concert transcription  
by Stanley E. Saxton. [For organ] 60¢

© Galaxy Music Corp., New York;  
6Apr51; EP53976.

I. Title. [II. Saxton, Stanley E., 1904- ]

JUN 13 1951

Library of Congress  
Copyright Office

Galaxy Music Corp.

M2094

. 3

. F

FRANCE, WILLIAM EDWARD, 1912-

Light at evening time; S. S. A., [by]

William France, [words by Richard  
Hayes Robinson] (Galaxy choruses for  
women's voices, no. 1737) [With piano  
reduction] 15¢ © Galaxy Music Corp.,  
New York; 10Apr50; EP45595.

I. Title. [II. Robinson, Richard Hayes]

Library of Congress  
Copyright Office

MAY 1 1950



Galaxy Music Corp.

M2072

WEAVER, MARY WATSON, 1903-

.5

Like doves descending; for chorus of  
mixed voices [words by] Mary Weaver  
[music by] Mary Weaver. (Galaxy music  
for the church, no.2025) [With organ acc.]  
20¢ © Galaxy Music Corp., New York;  
23Nov54; EP84991.

.W

I. Title.

Library of Congress

Galaxy Music Corp.

M2114

WORTH, AMY, 1888-

.5

.W

Like frosted snow the sheep lay there; a  
Christmas song, music by Amy Worth,  
poem by Lila Crosby Preston. 60¢  
© Galaxy Music Corp., New York;  
20May52; EP62642.

I. Title. [II. Preston, Lila Crosby]

Library of Congress  
Copyright Office



Galaxy Music Corp.

M2092 WEAVER, MARY.

.7 Like the young sheep that gently lie;  
.W for chorus of mixed voices, with  
contralto or baritone solo,  
unaccompanied [by] Mary Weaver [words  
by] Mary Weaver, choral version by  
Powell Weaver. (Galaxy octavo, 1857)  
20¢ © on choral version; Galaxy  
Music Corp., New York; 30Aug51;  
EP57226.

I. Title. [II. Weaver, Powell, 1890- ]

Library of Congress  
Copyright Office

OCT 15 1951

Galaxy Music Corporation.

M1671 WORK, JOHN Wesley, 1901-

.W Listen to the Angels Shouting; for  
chorus of women's voices, with  
contralto solo, S.S.A. or S.A.A.  
Negro spiritual, arr. by John W.  
Work. © Galaxy Music Corpora-  
tion, New York; 26Nov47; on  
arrangement; EP19121.

I. Title.

M1621

Galaxy Music Corp., claimant.

.W

WORTH, AMY.

Little houses; music by Amy Worth,  
poem by Harold Skeath. © Galaxy  
Music Corp., New York; 26Feb47;  
EP6638.

I. Skeath, Harold, lyricist. II.  
Title.

Music Cat.

Galaxy Music Corp.

M2075

.C

CASTELNUOVO-TEDESCO, MARIO, 1895-

Lo, the Messiah; for chorus of men's  
voices [by] Mario Castelnuovo-Tedesco  
[words by] Lucrezia Tornabuoni de  
Medici, English version by Lois E. Neu-  
pert. Ecco il Messia. [With piano acc.]  
25¢ © Galaxy Music Corp., New York;  
15Jun51; EP55552.

JUL 30 1951

I. Title. II. Title: Ecco il Messia. [III.  
Neupert, Lois E.]

Library of Congress  
Copyright Office

xM2073.4

Galaxy Music Corp.

M2092

WEAVER, POWELL, 1890-1951.

.6

.W

Lo, where He walked; for chorus of mixed voices, unacc. [words by] Mary Weaver [music by] Powell Weaver. (Galaxy octavo, 1970) [With piano reduction] 20¢ © Galaxy Music Corp., New York; 10Nov53; EP76493.

I. Title. [II. Weaver, Mary Watson,  
1903- ]

## Galaxy Music Corp.

M1621 FOX, OSCAR J 1879-

.F A lodge in the woods; music by Oscar  
J. Fox, poem by Susan Polk Matlock.  
High in G. © Galaxy Music Corp.,  
New York; 18Mar48; EP25333.



Galaxy Music Corp.

M1564

.W

WAGNER, RICHARD, 1813-1883.

(Lohengrin) Prayer; from Lohengrin by  
Richard Wagner, [arr. by] George  
Mead. English version by George Mead.  
([Pub. order] no. 1761) © Galaxy Music  
Corp., New York; 31Aug49; EP39772.  
Score: chorus (TTBB) and piano.

I. Mead, George, 1902- arr. and lyricist.

II. Title. III. Title: Lohengrin.

Library of Congress  
Copyright Office



Galaxy Music Corp.

M1621

OLMSTEAD, CLARENCE, 1892-

.O      The lone mother; [by] Clarence Olmstead,  
         [words by] Alan Lindsay. 50¢ © Galaxy  
         Music Corp., New York; 17 May 50;  
         EP46790.

I. Title. [II. Lindsay, Alan, 1892-      ]

JUN 3 0 1950

Library of Congress  
Copyright Office

Galaxy Music Corp.

M2093

.4

.K

KOUNTZ, RICHARD, 1896-

The lonely hills; for chorus of male  
voices unaccompanied [by] Richard  
Kountz. (Galaxy choruses for men's  
voices, no.1900) [With piano reduction]  
20¢ © Galaxy Music Corp., New York;  
20May52; EP62697.

I. Title.

Library of Congress  
Copyright Office



Galaxy Music Corp.

M1557

WORK, JOHN WESLEY, 1901-

.W

Lord, I'm out here on Your word; for  
chorus of mixed voices, S.A.A.T.B.,  
with tenor solo, American folk song  
freely arranged by John W. Work. [With  
piano reduction] 20¢ © Galaxy Music  
Corp., New York; 19Aug52; EP64712.

I. Title.

xM1630

Library of Congress  
Copyright Office

Galaxy Music Corp.

M2072 DAVIS, KATHERINE KENNICOTT, 1892-  
.4 The Lord is God; for chorus of mixed  
.D voices, Slavic hymn, harmonized and arr.  
by Katherine K. Davis [words by] K. K. D.  
(Galaxy music for the church, no.1951)  
[With piano or organ acc.] 15¢ © Galaxy  
Music Corp., New York; 20May53;  
EP71790.

I. Title.

Galaxy Music Corp.

M2113

.D

DAVIS, KATHERINE KENNICOTT, 1892-

The Lord is God; Slavic hymn, harmonized,  
arr., and with English text by Katherine  
K. Davis. [For voice and piano] 60¢

© Galaxy Music Corp., New York;  
26May54; EP80852.

I. Title.

Library of Congress

M2072

Galaxy Music Corp., claimant.

.7

KOUNTZ, RICHARD.

.K

The Lord is great in Zion; anthem  
for chorus of mixed voices, with  
tenor solo and soprano and alto  
duet. [Words from] psalms 97,  
v19 [and] 99, verses 2,3,5, [music  
by] Richard Kountz. © Galaxy  
Music Corporation, New York;  
19May47; EP6911.

I. Title.

xM2079.1.E  
Music Cat.

Galaxy Music Corp.

M2072 ELMORE, ROBERT HALL, 1913-

.4 Lord of our life, for chorus of  
.E mixed voices [by] Robert Elmore  
[words by] Philip Pusey after  
Matth. A. von Loewenstern. ©  
Galaxy Music Corp., New York;  
27Oct48; EP31459.

I. Pusey, Philip, lyricist. II.  
Title.



Galaxy Music Corp.

M2113

.W

WILLIAMS, FRANCES.

Lord, our will is Thine to own; sacred song,  
music by Frances Williams, text by  
Brychan B. Powell. 60¢ © Galaxy Music  
Corp., New York; 10Apr53; EP70854.

I. Title. [II. Powell, Brychan, B.]

Galaxy Music Corp.

M1621    FRANK, MARCEL GUSTAVE, 1906-  
. F        Love; music by Marcel G. Frank, poem  
           by Mary Freeman. 50¢ © Galaxy Music  
           Corp., New York; 31Jul50; EP48601.

I. Title.    [II. Freeman, Mary, 1914-        ]

OCT 9 - 1950

Library of Congress  
Copyright Office

Galaxy Music Corp.

\*1

M1621 KLEMM, GUSTAV, 1897-1947.

.K Love is like a pendulum [by] Gustav  
Klemm [words by] Beth Brown. ©  
Galaxy Music Corp., New York;  
8Mar48; EP23988.

Galaxy Music Corp.

M1621 DEL RIEGO, TERESA, 1876-

.D Love song at sunset [by] Teresa Del  
Riego, [words by Noel March, pseud.]  
© Galaxy Music Corp., New York;  
15Dec48; EP32256. For voice and  
piano.

I. Title.

Galaxy Music Corp.

M1621

.W

WORTH, AMY, 1888-

Madrigal; music by Amy Worth, poem by  
Ethelyn Hartwich. 60¢ © Galaxy Music  
Corp., New York; 1Aug52; EP64493.

I. Title. [II. Hartwich, Ethelyn]

Library of Congress  
Copyright Office

Galaxy Music Corp.

M2099  
.E45L

LEKBERG, SVEN.

Make a joyful noise unto the Lord; [by]  
Sven Lekberg. [Words from] Psalm C.  
(Galaxy octavo, 1873) [Score: chorus  
(SATB) and piano reduction] 20¢  
© Galaxy Music Corp., New York;  
1Apr52; EP61537.

I. Title.

Library of Congress  
Copyright Office

xM2092.6  
xM2079.2  
.E100

Galaxy Music Corp.  
M2075 ELMORE, ROBERT.

.E The Manger at Bethlehem; Christmas  
anthem for chorus of mixed  
voices, with alto (or baritone)  
solo. [Words by] Robert B.  
Reed, [music by] Robert Elmore.  
© Galaxy Music Corp., New York;  
4Aug47; EP16354.

I. Reed, Robert B., lyricist. II. Title.

Library of Congress  
Copyright Office

xM2072.7  
Music Cat.

Galaxy Music Corp.

M1621 WALLACE, ANNABEL S 1913-  
.W Midsummer; music by Annabel S. Wallace,  
poem by Marchette Chute. 60¢ © Galaxy  
Music Corp., New York; 20May53;  
EP71791.

I. Title. [II. Chute, Marchette Gaylord]



Galaxy Music Corp.

M1552 DAVIS, KATHERINE KENNICOTT, 1892-  
.D The mill wheel; for chorus of mixed  
voices, French Canadian, freely arr.  
by Katherine K. Davis. English text  
by K. K.D. (Folk songs and old melodies  
of many lands, no. 1796) [With piano  
acc.] 20¢ © Galaxy Music Corp., New  
York; 31Jul50; EP48269.

I. Title.

Library of Congress  
Copyright Office

SEP - 1 1951

5 - 1

Galaxy Music Corp.

M1621     DAVIS, KATHERINE KENNICOTT, 1892-  
.D         The mill wheel. J'entends le moulin.  
            English text by K.K.D., French  
            Canadian [folk song] freely arr. by  
            Katherine K. Davis. © Galaxy Music  
            Corp., New York; 22Mar49; EP35320.

I. Title. II. Title: J'entends le moulin.

xM1659

.5

.C5

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1621

SAXTON, STANLEY E

.S The mist and all; music by Stanley E.  
Saxton, poem by Dixie Willson.  
© Galaxy Music Corp., New York;  
29Sep49; EP40595.

I. Willson, Dixie, lyricist.      II. Title.

Library of Congress  
Copyright Office



M1573

.W

Galaxy Music Corp.

WARREN, ELINOR REMICK.

Mr. Nobody; for chorus of women's  
voices, three part, [composed  
and arr. by] Elinor Remick  
Warren. Anonymous [words]  
© Galaxy Music Corp., New York;  
16 Jul 47; on arrangement;  
EP15756.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Galaxy Music Corp.

M1621 CRIST, BAINBRIDGE, 1883-  
.C The mocking fairy; by Bainbridge Crist,  
[words by] Walter De la Mare. © Galaxy  
Music Corp., New York; 1Dec49; EP42339.

I. De La Mare, Walter John, 1873- lyricist.  
II. Title.

Galaxy Music Corp.

M11  
.S

SAXTON, STANLEY EDWARD, 1904-  
A Mohawk legend; tone picture [by] Stanley  
E. Saxton. [For organ] \$1 © Galaxy  
Music Corp., New York; 18Dec53;  
EP77402.

I. Title.

Library of Congress

Galaxy Music Corp.

M11

SAXTON, STANLEY E

.S

Morning song [by] Stanley E. Saxton;  
prelude on the hymn, When morning  
gilds the skies [by] Barnby. ©  
Galaxy Music Corp., New York;  
12Nov48; EP31460. For organ.

I. Title.

Galaxy Music Corp.

M2114 KOUNTZ, RICHARD, 1896-  
.8 Mother's Day; words and music by Richard  
.M6K Kountz. 50¢ © Galaxy Music Corp.,  
New York; 19Feb52; EP60862.

I. Title.

MAR 24 1952

Library of Congress  
Copyright Office



Galaxy Music Corp.

M2113 DAVIS, KATHERINE KENNICOTT, 1892-  
.D The mountain; music by Clare Goodhall  
[pseud.] Poem by Jessie McCarroll.  
60¢ © Galaxy Music Corp., New York;  
14Sep51; EP57256.

I. Title. [II. McCarroll, Jessie]

Library of Congress  
Copyright Office

OCT 15 1951

Galaxy Music Corp.

M1564 KOUNTZ, RICHARD, 1896-  
.K A mountain love song; [by] Richard Kountz.  
[Score: chorus (TTBB on 2 staves) and  
piano] 15¢ © Galaxy Music Corp., New  
York; 13Aug51; EP56559.

I. Title.

SEP 27 1951

Library of Congress  
Copyright Office



Galaxy Music Corp.

M1573

.K

KOUNTZ, RICHARD, 1896-

A mountain love song; for chorus of  
women's voices, three-part, [by]  
Richard Kountz. [With piano acc.] 15¢  
© Galaxy Music Corp., New York;  
6Jul50; EP47717.

I. Title.

Library of Congress  
Copyright Office

APR 1 6 1950

Galaxy Music Corp.

M1567 DVOŘÁK, ANTONÍN, 1841-1904.

.D My fair maid; for chorus of male voices  
with baritone or contralto solo [by]  
Antonín Dvořák, arr. by Ladislav Helfen-  
bein, Slovak folk text, English version  
by L. H. [With piano acc.] 20¢ © Galaxy  
Music Corp., New York; 26Jan51;  
EP53176.

I. Title. [II. Helfenbein, Ladislav]

Library of Congress  
Copyright Office

xM1557 2 1951

Galaxy Music Corp.

M1621

.W

WORK, JOHN WESLEY, 1901-

My heart's in the swampland; [words by]  
Leslie Collins, [music by] John W. Work.  
50¢ © Galaxy Music Corp., New York;  
25Nov53; EP76076.

I. Title. [II. Collins, Leslie]

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1621

.F

FRANCE, WILLIAM EDWARD, 1912-

My light thou art; a love song [by] William

France, [words by John Wilmot] 50¢

© Galaxy Music Corp., New York;

17Oct50; EP49978.

I. Title.

Library of Congress  
Copyright Office

NOV 21 1950

Galaxy Music Corp.

M1621

.B

BURKE, HAZEL.

My love in her attire; music by Hazel  
and Carleton Burke [words] from  
Davidson's Poetical rhapsody, 1602.  
50¢ © Galaxy Music Corp., New York;  
23Nov54; EP84990.

I. Burke, Carleton.    II. Title.

Library of Congress

Galaxy Music Corp.  
M2114 SAXTON, STANLEY E

.E6S My Soul Doth Magnify the Lord;  
sacred song by Stanley E. Saxton.  
High voice. © Galaxy Music  
Corp., New York; 13Aug47;  
EP17019.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



Galaxy Music Corp.

M1586 FRANCE, WILLIAM.

.F My sweet sweetening; for chorus of mixed voices, 5 part, unacc. [by] William France, [words] anonymous. (Choruses for mixed voices, no. 1736) © Galaxy Music Corp., New York; 12May49; EP36999.

I. Title.

Galaxy music corp., claimant. *See*

Davis, Katherine K. Nancy Hanks ...

Galaxy Music Corp.

M11  
.E

ELMORE, ROBERT HALL, 1913-

The night of the Star; [or] On Christmas  
night, based on the Sussex carol, for  
the organ [by] Robert Elmore. 75¢ ©  
Galaxy Music Corp., New York; 9Sep52;  
EP66161.

I. Title. II. Title: On Christmas night.

Library of Congress  
Copyright Office

M1584

.C

Galaxy music corporation, claimant.

Castelnuovo-Tedesco, Mario, 1895-

The nightingale. Le rossignol. For  
chorus of mixed voices unaccompanied;  
[words by] Frère Joseph (François Leclerc  
du Tremblay) English version by George  
Mead. [New York] Galaxy music  
corporation. 16¢

© arrangement, 8Feb46; publisher;  
EP4602.

(Cont. on next card)

M1584

.C

Galaxy music corporation, claimant.

Castelnuovo-Tedesco, Mario, 1895-

The nightingale. Le rossignol ...  
(Card 2)

I. Du Tremblay, François Leclerc,  
lyricist. II. Mead, George, tr.

III. Title. IV. Title: Le rossignol.

Library of Congress  
Copyright Office

Music Cat.

Galaxy Music Corp.

M2074

.3

.W

WEAVER, POWELL, 1890-1951.

The ninety-fifth Psalm; for chorus of women's voices, with tenor, or mezzo soprano, solo, three-part, paraphrase by Thomas Moulton [music by] Powell Weaver. [With piano or organ acc.] 20¢ © Galaxy Music Corp., New York; 21Apr54; EP80770.

I. Title. [II. Moulton, Thomas]

Library of Congress

Galaxy Music Corp.

M1621

PULLEN, OLIVE DUNGAN.

.P

Noonday song; [by] Olive Dungan [words  
by] Harriet Lyon Leonard. 60¢

© Galaxy Music Corp., New York;  
1Aug52; EP64494.

I. Title. [II. Leonard, Harriet Lyon]

Library of Congress  
Copyright Office

Galaxy Music Corp.

M2092

KENNEDY, DION W

.4

Now I lay me down to sleep; arranged

.K

for S.A.T.B. by Harry Dexter. [By]  
Dion W. Kennedy. [With piano reduction]  
8d. © on arrangement; Galaxy Music  
Corp., New York; 10Aug51; EP56614.

I. Title. [II. Dexter, Harry, 1910- ]

Library of Congress  
Copyright Office

SEP 27 1951



Galaxy Music Corp.

M2094

KENNEDY, DION W

.3

Now I lay me down to sleep; arranged for

.K

S.S.A. by Harry Dexter, words and music  
by Dion W. Kennedy. [With piano reduc-  
tion] 6d. © on arrangement; Galaxy  
Music Corp., New York; 10Aug51;  
EP56613.

I. Title. [II. Dexter, Harry, 1910- ]

SEP 27 1951

Library of Congress  
Copyright Office

Galaxy Music Corp.

M2076

.F

FRANK, MARCEL GUSTAVE, 1906-

Now is Christ risen! An Easter anthem  
for chorus of mixed voices [by] Marcel  
G. Frank [words] adapted from I Corin-  
thians 15. (Galaxy music for the church,  
no.1881) [With organ acc.] 20¢ © Gal-  
axy Music Corp., New York; 12Feb52;  
EP60618. .

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office

xM2072.6

Galaxy Music Corp.

M2072

ELMORE, ROBERT HALL, 1913-

.7

.E

Now that the daylight fills the sky; anthem  
for chorus of mixed voices, with tenor  
solo [by] Robert Elmore. [Words] Latin,  
sixth century, English version by John  
Mason Neale. (Galaxy octavo, 1844)  
[With organ acc.] 20¢ © on English  
version; Galaxy Music Corp., New York;  
25Sep51; EP53640.

I. Title.

OCT 25 1951

Library of Congress  
Copyright Office



M2092

WEAVER, POWELL.

.7

.W

Now the day is over, for chorus  
of mixed voices, with soprano and  
alto solos [by] Powell Weaver,  
freely arr. from the Barnby hymn  
"Merrial" [words by] Sabine Baring-  
Gould. © Galaxy Music Corp.,  
New York; 7Jan48; on arrangement;  
EP21316.

M2095

.N

Galaxy music corporation.

Nagle, William S

Nowel; Christmas carol for chorus  
of mixed voices unaccompanied. Text  
from Selden ms. New York, Galaxy music  
corporation. 15¢

© 1Aug46; publisher; EP5331.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
(M2092.4)

M2095

.N Galaxy music corporation, claimant.

Nagle, William S

Nowell; Christmas carol for chorus  
of male voices unaccompanied. Text  
from Selden ms. [New York] Galaxy  
music corporation. 15¢

© 1Aug46; publisher; EP5332.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
(M2093.4)

Galaxy Music Corp.

M1594

. T

TALMADGE, CHARLES L

O, brother man; for chorus of male voices,  
unaccompanied [by] Charles L. Talmadge,  
[words by] John Greenleaf Whittier.  
( Galaxy choruses for men's voices,  
no. 1818) 15¢ © Galaxy Music Corp.,  
New York; 16Nov50; EP50657.

DEC 20 1950

I. Title.

Library of Congress  
Copyright Office

xM1978  
. P4

Galaxy Music Corp.

\*1

M1564

HOWARD, JOHN TASKER, 1890-

H

O did you hear the meadow lark?

For chorus of male voices [by]

John Tasker Howard [words by]

Lorraine Noel Finley. © Galaxy

Music Corp., New York; 7Jan48;

EP21317.



Galaxy Music Corp.

\*1

M1554 HOWARD, JOHN TASKER.

.H O did you hear the meadow lark?  
For chorus of mixed voices [by]  
John Tasker Howard [words by]  
Lorraine Noel Finley. © Galaxy  
Music Corp., New York; 27Jan48;  
EP22888.

M1573

.H

(Galaxy Music Corp.

HOWARD, JOHN TASKER.

O did you hear the meadow lark?  
For chorus of women's voices,  
three-part, [by] John Tasker  
Howard ... [words by] Lorraine  
Noel Finley. © Galaxy Music  
Corp., New York; 12May47;  
EP6895.

- I. Finley, Lorraine Noel, lyricist.  
II. Title.

Music Cat.

M1621

.H

Galaxy music corp., claimant.  
Howard, John Tasker, 1890-

O did you hear the meadow lark? ...  
Poem by. Lorraine Noel Finley; medium  
voice. New York, Galaxy music  
corporation. 50¢

© 26Nov46; publisher; EP6149.

I. Finley, Lorraine Noel, lyricist.  
II. Title.

M2092.4  
.S

Galaxy music corporation, claimant.

Smith, David Stanley.

O Lord, from whom all things; anthem  
for chorus of mixed voices.

© 8Feb46; Galaxy music corporation,  
New York; EP1152.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Galaxy Music Corp.

M2113

WORTH, AMY, 1888-

.W

O Love Divine, my Shepherd; [by] Amy  
Worth [words by] Frances Thompson Hill.  
[For voice and piano] © Galaxy Music  
Corp., New York; 5May53; EP71352.

I. Title. [II. Hill, Frances Thompson]



Galaxy Music Corp.

M1572 FOSTER, STEPHEN COLLINS, 1826-1864.  
.F O, Susanna; for chorus of treble voices,  
two-part [by] Stephen Foster [words by]  
Stephen Foster, freely arr. by Katherine  
K. Davis. (Galaxy octavo, 1849) [With  
piano acc.] 20¢ © on arrangement;  
Galaxy Music Corp., New York; 13Aug51;  
EP56561.

I. Title. [II. Davis, Katherine Kennicott,  
1892- ]

Library of Congress  
Copyright Office

SEP 27 1951

Galaxy Music Corp.

M1621

HAGEMAN, RICHARD, 1882-

.H      O why do you walk? [By] Richard Hageman,  
[words by] Frances Cornford.. [For  
voice and piano] 50¢ © Galaxy Music  
Corp., New York; 26Apr50; EP45905.

I. Title. [II. Cornford, Frances]

Library of Congress  
Copyright Office

MAY 26 1950

Galaxy Music Corp.

M2072

FRANK, MARCEL GUSTAVE, 1906-

.6

.F

Oh, praise the Lord, ye nations all; for  
chorus of mixed voices [words] from the  
Psalms [music by] Marcel G. Frank.  
(Galaxy music for the church, no.2014)  
[With organ or piano acc.] 20¢ © Galaxy  
Music Corp., New York; 9Sep54; EP83063.

I. Title.

xM2079.1

Library of Congress

.E



Galaxy Music Corp.

M2095 WEAVER, MARY.

.W On the eve of first Christmas, for  
chorus of mixed voices, with  
soprano solo unacc. [By] Mary  
Weaver. © Galaxy Music Corp.,  
New York; 2Sep48; EP29786.

I. Title.

Library of Congress  
Copyright Office

xM2092.7

Galaxy Music Corp.

M2092

SWEENEY, J ALBERT.

.4

.S

The 134th Psalm; for chorus of mixed voices, unaccompanied [by] J. Albert Sweeney. (Galaxy music for the church, no.1853) 20¢ © Galaxy Music Corp., New York; 26Sep51; EP57549.

OCT 23 1951

I. Title.

xM2079.2

.E134

Library of Congress  
Copyright Office



Galaxy Music Corp.

M2072 SIBELIUS, JEAN, 1865-

.3 Onward, ye peoples! By Jean Sibelius,  
.S arr. for S.A.B. with piano by Channing  
Lefebvre [words by Marshall Kernochan  
after V. Rydberg] 20¢ © on arrangement;  
Galaxy Music Corp., New York; 27Nov51;  
EP58908.

I. Title. [II. Lefebvre, Channing, 1895-  
III. Kernochan, Marshall, 1880- ]

IAN - 4 1952

Library of Congress  
Copyright Office

Galaxy music corp., claimant.

See

Cadman, Charles Wakefield.

Organ-music

in the rain.

Galaxy Music Corp.

M1573

.G

GERMAN, SIR EDWARD, 1862-1936.

Orpheus with his lute; [by] Edward German,  
arr. by A. Walter Kramer, [words from]  
Shakespeare. (Galaxy choruses for  
women's voices, no. 1797) [Score: chorus  
(SSA) and piano] 20¢ © Galaxy Music  
Corp., New York; 6Jul50; EP47716.

I. Title. [II. Kramer, A. Walter, 1890-  
]

Galaxy Music Corp.

M2077 PERRY, JULIA AMANDA, 1924-

.P Our thanks to Thee; anthem for Thanks-  
giving or general use for chorus of  
mixed voices, with contralto solo [by]  
Julia Perry. (Galaxy music for the  
church, no.1860) [With piano acc.]  
20¢ © Galaxy Music Corp., New York;  
28Aug51; EP57217.

I. Title.

OCT 15 1951

Library of Congress  
Copyright Office

xM2072.7

Galaxy Music Corp.

M1621

.0


OLMSTEAD, CLARENCE MERLIN, 1892-

Out of a misty dream; [words by] Ernest  
Dowson [music by] Clarence Olmstead.

50¢ © Galaxy Music Corp., New York;  
5Mar54; EP78685.

I. Title. [II. Dowson, Ernest]

Library of Congress



Galaxy Music Corp.

M2078  
.P4K

KOUNTZ, RICHARD, 1896-1950.

Palm Sunday; for chorus of mixed voices  
and junior choir (S.A.), with bass (or  
baritone) solo [words by] R. K. [music by]  
Richard Kountz. [With piano acc.]

20¢ © Galaxy Music Corp., New York;  
15Jan54; EP77559.

I. Title.

Library of Congress

xM2072.7



**Galaxy Music Corp.**

M2113

KOUNTZ, RICHARD, 1896-

.K

Palm Sunday; sacred song, by Richard Kountz. © Galaxy Music Corp., New York; 27Jan48; EP22889.

Library of Congress  
Copyright Office

XM2114.8

.P4

Galaxy Music Corp.

M2078  
.P4K

KOUNTZ, RICHARD, 1896-

Palm Sunday; for chorus of mixed voices  
with accompaniment of piano, or organ,  
by Richard Kountz. 15¢ © Galaxy Music  
Corp., New York; 30Jan52; EP60584.

I. Title.

MAR 17 1952

xM2072.4

Library of Congress  
Copyright Office

Galaxy music corp., claimant. *See*  
Dittenhäver, Sarah Louise. Passage.

Galaxy Music Corp.

M2092

COKE-JEPHCOTT, NORMAN.

.6

The peace of God; for chorus of mixed

.C

voices unaccompanied [by] Norman

Coke-Jephcott [words by Edward N.

West] (Galaxy octavo, 1883) 15¢

© Galaxy Music Corp., New York;

28Mar52; EP61535.

I. Title. [II. West, Edward N.]

Galaxy Music Corp.

M1621 LIEBLING, ESTELLE, 1884-  
. L Philomel; [by] Estelle Liebling, [words by]  
William Shakespeare. 50¢ © Galaxy  
Music Corp., New York; 13Sep50;  
EP49108.

I. Title.

OCT 10 1950

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1621

READ, GARDNER, 1913-

.R

Piping down the valleys wild; [by] Gardner  
Read. [Op. 76, no. 3. Words by William  
Blake, from Songs of innocence] 50¢  
© Galaxy Music Corp., New York;  
27Oct50; EP50222.

I. Title.

Library of Congress  
Copyright Office

NOV 29 1950

Galaxy Music Corp.

M1621  
.D

DAVIS, KATHERINE KENNICOTT, 1892-  
The pitcher; Portuguese folk song,  
harmonized and arranged by Katherine K.  
Davis, English text by K.K.D. 60¢  
© Galaxy Music Corp., New York;  
29May51; EP55370.

JUL 19 1951

I. Title.

Library of Congress  
Copyright Office

xM1782

Galaxy Music Corp.

M2092

FEHER, EUGENE.

.5

.F

A plea to the Almighty; for chorus of mixed voices, unacc. [words] adapted from the Psalms [music by] Eugene Feher.

(Galaxy music for the church, no.2021)

[With reduction for keyboard instrument]

15¢ © Galaxy Music Corp., New York;

9Sep54; EP83059.

I. Title.

Library of Congress



Galaxy Music Corp.

M1587 MILLER, JAMES.

.M Please don't drive me away; for unacc.  
chorus of mixed voices, with soprano solo,  
American folk tune arr. by James Miller.  
(Octavo [no.] 1744) © Galaxy Music  
Corp., New York; 17Aug49; on arrange-  
ment; EP39700.

I. Title.

Library of Congress  
Copyright Office

M2072

Galaxy Music Corp.

.7

POSAMANICK, BEATRICE.

.P

Praise; (S.A.T.B. with contralto  
(or baritone) solo) [by]  
Beatrice Posamanick. [words  
by Gerard Manley Hopkins]  
© Galaxy Music Corp., New  
York; 29Apr47; EP6860.

I. Hopkins, Gerard Manley, lyricist.

II. Title.

Music Cat.

Galaxy Music Corp.

M2092

KOUNTZ, RICHARD, 1896-

.4

.K

Praise and supplication; for chorus of  
mixed voices, unaccompanied [by] Richard  
Kountz. [Close score] 15¢ © Galaxy  
Music Corp., New York; 15Jan53;  
EP68750.

I. Title.

Galaxy Music Corp.

\*1

M2113 WEAVER, POWELL.

.W Praise the Lord, His glories show  
(a hymn of praise) [by] Powell  
Weaver [adapted from Psalm CL by  
Henry F. Lyte] © Galaxy Music  
Corp., New York; 7Jan48; EP21315.

Galaxy Music Corp.

M2072

WEAVER, POWELL, 1890-1951.

.4

.W

Praise the Lord, His glories show; for  
chorus of mixed voices [by] Powell Weaver,  
arr. by David H. Witt. (Galaxy choruses  
for mixed voices, no.1940) [With organ or  
piano acc.] 20¢ © Galaxy Music Corp.,  
New York; 25Mar53; EP70638.

I. Title. [II. Witt, David H.]

Galaxy Music Corp.

M2072 KOUNTZ, RICHARD, 1896-  
.4 A prayer for guidance; for chorus of  
.K mixed voices, with contralto or baritone  
solo [by] Richard Kountz [words by] R. K.  
[With organ or piano acc.] 15¢ © Galaxy  
Music Corp., New York; 13Aug51;  
EP56560.

I. Title.

SEP 27 1951

Library of Congress  
Copyright Office

Galaxy Music Corp.

M2092

RILEY, LOWELL.

.7

A prayer for righteousness; for chorus

.R

of mixed voices, S.S.A.T.T.B.B. with

soprano solo [words] from the Bible

[music by] Lowell Riley. (Galaxy octavo

2027) [With piano reduction] 20¢

© Galaxy Music Corp., New York;

10Dec54; EP85400.

I. Title.

Library of Congress

Galaxy Music Corp.

M1621

YOUNG, GORDON.

.Y

A prayer for this house; music by Gordon  
Young, poem by Louis Untermeyer. 60¢  
© Galaxy Music Corp., New York;  
30Oct51; EP58338.

I. Title. [II. Untermeyer, Louis, 1885- ]

NOV 27 1951

Library of Congress  
Copyright Office



M2113

.S

Galaxy Music Corp., claimant.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

A prayer of trust; English text by Francis Rogers to "Seit ich ihn gesehen", [music by] Robert Schumann. Op. 42. © Galaxy Music Corp., New York; on English words; 21Jan47; EP6513.

I. Rogers, Francis, lyricist. II.  
Title.

Music Cat.

Galaxy Music Corp.

M13

.S

SIBELIUS, JEAN, 1865-

Prelude and funeral march; [by] Jean  
Sibelius, transcribed for the organ by  
Channing Lefebvre. 75¢ © Galaxy Music  
Corp., New York; 23Feb51; EP53172.

I. Title: Funeral march. [II. Lefebvre,  
Channing, 1895- ]

Library of Congress  
Copyright Office

APR 12 1951

Galaxy Music Corp.

M11

SAXTON, STANLEY E

1904-

.S

Prelude on the Christmas spiritual, Rise  
up, shepherd; for the organ, [by] Stanley  
E. Saxton. 75¢ © Galaxy Music Corp.,  
New York; 29Jun50; EP47641.

I. Title. II. Title: Rise up, shepherd.

AUG 8 1950

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1564

.M

MEAD, GEORGE, 1902-

Proclaim liberty! [Or] The bell, for chorus  
of male voices, three-part, T.T.B. [by]  
George Mead. [With piano acc.] 20¢  
© Galaxy Music Corp., New York;  
19Oct54; EP84031.

I. Title. II. Title: The bell.

Library of Congress

xM1630

Galaxy Music Corp.

M1978  
.D7L

LEFEBVRE, CHANNING, 1895-

The providential elbow; for chorus of  
men's voices, unaccompanied, [by]  
Channing Lefebvre, [words by] Fairfax  
Downey. 15¢ © Galaxy Music Corp.,  
New York; 31Jul50; EP48267.

I. Title. [II. Downey, Fairfax, 1893-

]

Library of Congress  
Copyright Office

xM1594

M1567  
. W

Galaxy Music Corp.  
WORK, JOHN WESLEY, 1901-  
Railroad Bill; a southern "bad man" song,  
for chorus of male voices, [by] John W.  
Work. [With piano acc.] 20¢ © Galaxy  
Music Corp., New York; 2Aug50;  
EP48263.

I. Title.

Library of Congress  
Copyright Office

SEP 1 1950

SEP 1 1950

Galaxy Music Corp.

M1572

.C

CRIST, BAINBRIDGE, 1883-

Really, really so; for two-part chorus, or  
unison [words by] Maley Bainbridge Crist  
[music by] Bainbridge Crist. (Galaxy  
octavo, 1986) [Score: chorus (SA) and  
piano] 15¢ © Galaxy Music Corp.,  
New York; 18Mar54; EP78878.

I. Title. [II. Crist, Maley Bainbridge]

Library of Congress



xM1609

Galaxy Music Corp.

M1621

.Y

YOUNG, GORDON.

Reasons why; music by Gordon Young,  
poem by Kay Russell. 60¢ © Galaxy  
Music Corp., New York; 20Jun52;  
EP63829.

I. Title. [II. Russell, Kay]



Galaxy Music Corp.

M1621

FREY, CHARLOTTE GOODLETT.

.F

Recompense; music by Charlotte Goodlett

Frey, poem by the composer. 50¢

© Galaxy Music Corp., New York;

9Oct50; EP49690.

I. Title.

NOV 1 5 1950

Library of Congress  
Copyright Office

Galaxy Music Corp.

M2072

OLSON, ROBERT G

1913-

.4

.0

Rejoice in the Lord; for chorus of mixed  
voices [words] from Psalm 33 [music by]  
Robert G. Olson. (Galaxy music for the  
church, no.2011) [With organ acc.] 20¢  
© Galaxy Music Corp., New York;  
29Sep54; EP83497.

I. Title.

Library of Congress

xM2079.2

.E33

M11  
.S

Galaxy Music Corp.  
**SAXTON, STANLEY E**

**\* Rejoice! the Lord cometh; fantasy on Veni,  
Emmanuel [by] Stanley E. Saxton.  
© Galaxy Music Corp., New York;  
31Aug49; EP39773. For organ.**

I. Title.

Library of Congress  
Copyright Office



M1621

.W

Galaxy music corporation, claimant.

Warren, Elinor Remick.

Remembering; [words by] Lila  
Crosby Preston. New York, Galaxy  
music corporation. 50¢

© 11 Jul 46; publisher; EP 5044.

For voice and piano.

I. Preston, Lila Crosby, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Galaxy Music Corp.

M1621

YOUNG, GORDON.

.Y

Requiescat; [or] Tread lightly, she is near,  
[words by] Oscar Wilde [music by]  
Gordon Young. © Galaxy Music Corp.,  
New York; 28Apr54; EP80769.

I. Title. II. Title: Tread lightly, she is  
near. [III. Wilde, Oscar, 1856-1900]

Library of Congress

Galaxy Music Corp.

M2075

WEAVER, MARY WATSON, 1903-

.W

Rise up, all men, and crown Him king;  
for chorus of mixed voices [by] Mary  
Weaver. (Galaxy octavo, 1948) [With  
piano or organ acc.] 20¢ © Galaxy Music  
Corp., New York; 20May53; EP71789.

I. Title.

Library of Congress  
Copyright Office

xM2072.5

Galaxy Music Corp.

M2075 KOUNTZ, RICHARD, 1896-

.K Rise up early; Christmas carol for chorus  
of male voices, [by] Richard Kountz.  
(Music for Christmas, no. 1749)  
© Galaxy Music Corp., New York;  
15Jun49; EP37707.

I. Title.

Library of Congress  
Copyright Office



xM2073.4

Galaxy Music Corp.  
M2075 KOUNTZ, RICHARD.

.K Rise Up Early; Christmas carol for  
chorus of women's voices, three-  
part, [by] Richard Kountz ...  
based on a Slovak Christmas  
carol. © Galaxy Music Corp.,  
New York; 13Aug47; EP17020.

I. Title.

xM2074.4

Library of Congress  
Copyright Office

Music Cat.



Galaxy Music Corp.

M2075 KOUNTZ, RICHARD, 1896-

.K        Rise up early; Christmas carol, for  
         combined junior (S. A.) and senior  
         (S.A.T.B.) choirs [by] Richard  
         Kountz. Based on a Slovak Christmas  
         carol. © Galaxy Music Corp., New  
         York; 30Jun48; EP28351.

I. Title

Galaxy Music Corp.

\*1

M2075

KOUNTZ, RICHARD, 1896-

.K

Rise up early; Christmas carol for  
treble voices, two-part [by] Richard  
Kountz, based on a Slovak Christmas  
carol. © Galaxy Music Corp., New  
York; 24Jun48; EP27968.

xM2074.2

Galaxy Music Corp.

M2075 KOUNTZ, RICHARD.

.K Rise Up Early; (S.A.T.B.) [by]  
Richard Kountz. © Galaxy Music  
Corp., New York; 13Aug47; EP  
17021.

I. Title.

xM 2072.4  
Music Cat.

Galaxy Music Corp.

M2095

KOUNTZ, RICHARD, 1896-

.K

Rise up early; for chorus of mixed voices  
unaccompanied [by] Richard Kountz,  
based on a traditional Slovak carol. (The  
Richard Kountz Slovak carols, no.1889)  
20¢ © Galaxy Music Corp., New York;  
14Apr52; EP61840.

I. Title.

Library of Congress  
Copyright Office

xM2092.6

Galaxy Music Corp.

\*1

M1621 KOUNTZ, RICHARD, 1896-

.K      The road to Derry [by] Richard  
Kountz. © Galaxy Music Corp., New  
York; 18Mar48; EP24546. For voice  
and piano.

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1573 KOUNTZ, RICHARD, 1896-

.K        The road to Derry; for chorus of  
          women's voices, three-part [by]  
          Richard Kountz. © Galaxy Music  
          Corp., New York; 21Jul48;  
          EP28770.

I. Title.


Galaxy Music Corp.

**M1564 KOUNTZ, RICHARD.**

**.K**      The road to Derry, for chorus of male  
             voices [by] Richard Kountz. [Words by]  
             R. K. (Choruses, 1730) © Galaxy Music  
             Corp., New York; 1Feb49; EP34085.

**I. Title.**

Library of Congress  
Copyright Office



Galaxy Music Corp.

M1554 KOUNTZ, RICHARD, 1896-

.K      The road to Derry, for chorus of mixed  
         voices [by] Richard Kountz. ©  
         Galaxy Music Corp., New York; 2Sep48;  
         EP29783.

I. Title.

dwh



M1555 ENDERS, HARVEY, d. 1947.

.E Salutation of the dawn, for chorus  
of mixed voices [words] from the  
Sanskrit [music by] Harvey Enders.  
© Galaxy Music Corp., New York;  
13Jan48; EP21770.

Galaxy Music Corp.

M2114 PISK, PAUL AMADEUS, 1893-  
.L79P Salve regina. Gregorian chant, arranged  
by Paul A. Pisk, for med.-high voice  
with piano or organ accompaniment.  
[Latin and English words] 60¢ © on  
arrangement; Galaxy Music Corp., New  
York; 30Aug51; EP57223.

I. Title.

Library of Congress  
Copyright Office

OCT - 9 1951

Galaxy, Music Corp..

\*

M1508 CASTELNUOVO-TEDESCO, MARIO, 1895-  
(Savonarola. Lauda di nostra Donna)  
In praise of our Lady. Lauda di  
nostra Donna. From "Savonarola",  
[Text by] Girolamo Benivieni, Eng-  
lish version by the composer, Mario  
Castelnuovo-Tedesco. © Galaxy  
Music Corp., New York; 29Oct47; on  
additional music & English text;  
EP20935.

Galaxy Music Corp.

M1621

.H

HAGEMAN, RICHARD, 1882-

Scherzetto; [by] Richard Hageman [words  
by] Alfred Kreymborg. 60¢ © Galaxy  
Music Corp., New York; 20Jun52;  
EP63828.

I. Title. [II. Kreymborg, Alfred, 1883- ]

Galaxy Music Corp.

M2074

HAYDN, JOSEPH, 1732-1809.

7  
H

(Die Schöpfung) The marvelous work;  
from The creation, for three-part chorus  
of women's voices with soprano solo [by]  
Joseph Haydn, women's chorus version by  
Katherine K. Davis. (Galaxy octavo,  
1950) [With piano acc.] 20¢ © Galaxy  
Music Corp., New York; 26Aug53;  
EP73802.

I. Title. II. Title: Die Schöpfung.  
[III. Davis, Katherine Kennicott, 1892- ]  
Library of Congress

(art.)

Galaxy Music Corp.

M2098  
.L5T

TALMADGE, CHARLES L

See the destined day arise! Lenten anthem  
for chorus of mixed voices, unaccompa-  
nied [by] Charles L. Talmadge [words by]  
Honorius Fortunatus. (Music for the  
church, no.1825) 15¢ © Galaxy Music  
Corp., New York; 26Jan51; EP53175.

I. Title. [II. Fortunatus, Honorius]

Library of Congress  
Copyright Office

APR 12 1951  
xM2092.4

Galaxy Music Corp.

M1621

.W

WORTHY, AMY, 1888-

Sheep that go over the hill; [or] The sleepy  
song. [words by] Josephine Daskam  
Bacon [music by] Amy Worth. 60¢  
© Galaxy Music Corp., New York;  
24Mar54; EP79059.

I. Title. II. Title: The sleepy song.  
[III. Bacon, Josephine Dodge (Daskam)]

Library of Congress

Galaxy Music Corp.

M1554

SANDERS, ROBERT L

1906-

.S

She'll be comin' 'round the mountain; for  
chorus of mixed voices, with soprano  
or tenor solo. Traditional American  
tune, freely arranged by Robert L.  
Sanders. (Folk songs and old melodies  
of many lands, no. 1798) 20¢ © Galaxy  
Music Corp., New York; 19Oct50;  
EP49980.

I. Title.

Library of Congress  
Copyright Office

NOV 21 1950



Galaxy Music Corp.

M1621 MANNING, RICHARD.

.M        Shenandoah, traditional chantey,  
             freely arr. by Richard Manning.  
             © Galaxy Music Corp., New York;  
             13Aug48; on arrangement; EP29417.  
             For voice and piano.

I. Title.

Galaxy Music Corp.

M11

.K

KOUNTZ, RICHARD, 1896-

Shepherd and birds; [by] Richard Kountz.

[For organ; includes registration for  
electronic organ] 75¢ © Galaxy Music  
Corp., New York; 24Sep53; EP74583.

I. Title.

Galaxy Music Corp.

M11 KOUNTZ, RICHARD, 1896-  
.K A shepherd's prayer [by] Richard  
Kountz. © Galaxy Music Corp., New  
York; 30Sep48; EP30202. For organ.

I. Title.

M2075

.R

Galaxy music corp., claimant.

Ross, Orvis.

Sing a song for Christmas; carol for  
two-part chorus, [words by] Karen Elba.  
[New York] Galaxy music corporation.

15¢

© 16Jul46; publisher; EP5043.

I.Elba, Karen, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2074.2

Galaxy Music Corp.

M1564  
.F

FRANK, MARCEL GUSTAVE, 1906-

Sing a song of sixpence; a rhythm setting  
for chorus of male voices [by] Marcel G.  
Frank; nursery rhyme, additional text by  
Marcel G. Frank. (Galaxy choruses for  
men's voices, no.1965) [With piano acc.]  
25¢ © Galaxy Music Corp., New York;  
7Oct53; EP75105.

I. Title.

Library of Congress  
Copyright Office

Galaxy Music Corp.

M2072

TALMADGE, CHARLES L 1903-

.4

Sing alleluia forth; for chorus of mixed

.T

voices [by] Charles L. Talmadge [words]  
from the Latin, 5th and 8th centuries.

(Galaxy music for the church, no.1939) 15¢

© Galaxy Music Corp., New York; 18Mar53;

EP70449.

I. Title.

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1573

.W

[WEINSCHENK, BERTLIES] .

Sleep, darling, sleep; for chorus  
of women's voices, three-part,  
[by] Kenneth Martin, [pseud.,  
words by] Adele M. Freund.

© Galaxy Music Corp., New  
York; 12May47; EP6894.

I. Freund, Adele M., lyricist.

II. Title.

Music Cat.

M1648

.W

**Galaxy music corp., claimant.**

[Weinschenk, Bertlies]

Sleep, darling, sleep; music by  
Kenneth Martin [pseud.] poem by Adele M.  
Freund. New York, Galaxy music  
corporation.

© 6Feb46; publisher; EP1126.

For voice and piano.

I. Freund, Adele M., lyricist. II.  
Title.



Galaxy Music Corp.

M1621  
.H

HAGEMAN, RICHARD, 1882-

Sleep sweet; [words by] Ellen Huntington  
Gates [music by] Richard Hageman.  
60¢ © Galaxy Music Corp., New York;  
27Jul53; EP73396.

I. Title. [II. Gates, Ellen Huntington]

Library of Congress

Galaxy Music Corp.

M1621

K

KOUNTZ, RICHARD.

Snowflakes; [by] Richard Kountz. © Galaxy  
Music Corp., New York; 19Apr49;  
EP36193. For voice and piano.

I. Title.

Galaxy Music Corp.

M1573

.K

KOUNTZ, RICHARD, 1896-

Snowflakes; for chorus of women's voices,  
three-part [by] Richard Kountz. (Galaxy  
octavo, 1875) [With piano acc.] 15¢

© Galaxy Music Corp., New York;  
25Jan52; EP60698.

I. Title.

Library of Congress  
Copyright Office

MAR 17 1952

Galaxy Music Corp.

M2092

MILLER, JAMES.

.4

.M

So fades the lovely blooming flow'r; for  
chorus of mixed voices, unacc. Old  
American hymn, Distress, freely arr. by  
James Miller. (Galaxy music for the  
church, no.2020) [With reduction for key-  
board instrument] 20¢ © Galaxy Music  
Corp., New York; 9Sep54; EP83058.

I. Title.

Library of Congress

Galaxy Music Corp.

M2094

SAXTON, STANLEY E

.4

.S

Softly now the light of day; for four-part  
chorus of women's voices, unacc., [by]  
Stanley E. Saxton, [words by] G. W.  
Doane. (Choruses for women's voices,  
no. 1763) © Galaxy Music Corp., New  
York; 15Sep49; EP40054.

I. Doane, G. W., lyricist. II. Title.

Library of Congress  
Copyright Office



Galaxy Music Corp.

\*1

M1552 DAVIS, KATHERINE K 1892-

.D The soldier; for chorus of mixed voices, soprano and alto in unison, tenor and bass in unison. Kentucky folk song, harmonized and arr. by Katherine K. Davis. © Galaxy Music Corp., New York; 26May48; on arrangement; EP27483.

M1573

.D

DAVIS, KATHERINE K 1892-

The soldier [for chorus of women's voices, three-part, Kentucky folk song] harmonized and arr. by Katherine K. Davis. © Galaxy Music Corp., New York; 24Jun48; on harmonization & arrangement; EP27967.

Galaxy music corp.  
Soliloquy. EP1648.

see

Work, John Wesley, 1901-



M1671

Galaxy Music Corp., claimant.

.L

LEFEBVRE, CHANNING, arr.

Somebody's knockin' at your door;

for chorus of men's voices;

negro spiritual arr. by Channing

Lefebvre. © Galaxy Music Corp.,

New York; on arrangement; 14Jan47;

EP6479.

I. Title.

xM1564.L  
Music Cat.

M1566

.D Galaxy music corp., claimant.

Davis, Katherine K

A song for peace; for chorus of men's voices [words by] John Greenleaf Whittier. Welsh air. [Boston] Galaxy music corporation.

© arrangement, 3Apr46; publisher; EP2714.

I. Whittier, John Greenleaf, lyricist.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

Galaxy Music Corp.

M2092 PERRY, JULIA AMANDA, 1924-  
.4 Song of our Saviour; for chorus of mixed  
.P voices, unaccompanied [by] Julia Perry.  
(Galaxy Music for the church, no.1946)  
[With piano reduction] 20¢ © Galaxy  
Music Corp., New York; 5May53;  
EP71351.

I. Title.

Galaxy Music Corp.

M2113

.L

LA FORGE, FRANK, 1879-

Song of praise; Psalm IX: 1, 2, 10, 19,  
Psalm XVII: 7, 15 [music by] Frank La  
Forge. 60¢ © Galaxy Music Corp.,  
New York; 27Jul53; EP73398.

I. Title.

Library of Congress

xM2079.1  
.E

Galaxy Music Corp.

M2114

LOVELACE, AUSTIN C

1919-

.5

Song of the Wise Men; music by Austin C.

.L

Lovelace, poem by Rose Myra Phillips.

50¢ © Galaxy Music Corp., New York;

15 May 52; EP 62579.

I. Title. [II. Phillips, Rose Myra]

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1621

CAMPBELL, MARY.

.C

Songs unsung; music by Mary Campbell  
poem by Rabindranath Tagore. 50¢  
© Galaxy Music Corp., New York;  
9Oct50; EP49689.

I. Tagore, Sir Rabindranath, 1861-1941.

II. Title.

NOV 15 1950

Library of Congress  
Copyright Office

Galaxy Music Corp.

M2093

.4

.P

POWELL, LAURENCE VICTOR, 1899-

The spacious firmament on high; for chorus  
of male voices, unaccompanied, [by]  
Laurence Powell, [words by] Joseph Ad-  
dison. (Choruses for men's voices,  
no. 1766) © Galaxy Music Corp., New  
York; 16Nov49; EP42197.

I. Title.

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1621 KOUNTZ, RICHARD, 1896-

.K Spring! [By] Richard Kountz. ©  
Galaxy Music Corp., New York;  
19Feb48; EP22887. For voice and  
piano.



Galaxy Music Corp.

M1564  
.K

KOUNTZ, RICHARD, 1896-

Spring! For chorus of male voices, by  
Richard Kountz. (Galaxy octavo, 1814)  
[Score: chorus (TTBB) and piano] 15¢  
© Galaxy Music Corp., New York;  
2Jan51; EP52264.

I. Title.

MAR 14 1951.

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1554

.K

KOUNTZ, RICHARD.

Spring! For chorus of mixed voices [by]

Richard Kountz, [words by] R. K.

© Galaxy Music Corp., New York;

11Jan49; EP33293.

I. Title.

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1573

KOUNTZ, RICHARD.

.K

Spring! For chorus of women's voices,  
three-part, [by] Richard Kountz, [words  
by] R. K. © Galaxy Music Corp., New  
York; 11Jan49; EP33294.

I. Title.

Galaxy Music Corp.

M1572

KOUNTZ, RICHARD.

.K

Spring! For two-part chorus [by] Richard  
Kountz, [words by] R. K. © Galaxy  
Music Corp., New York; 11Jan49; EP33295.

I. Title.

Library of Congress  
Copyright Office

Galaxy music corporation.

M1658 Russell, Sydney King.

.5 Spring Sabbath morning; [words by]

.W687R Katherine Garrison Chapin. New  
York, Galaxy music corporation.

50¢

© 8Mar46; publisher; EP1849.

For voice and piano.

I. Chapin, Katherine Garrison,  
lyricist. II. Title.

Galaxy Music Corp.

M2114    LOVELACE, AUSTIN C    1919-  
.5    Star in the east; music by Austin C. Love-  
.L    lace, poem by Reginald Heber. 60¢  
© Galaxy Music Corp., New York;  
28May53; EP71921.

I. Title.

Galaxy Music Corp.

M1621


BURKE, HAZEL.

.B

Still to be neat; music by Hazel and  
Carleton Burke, poem by Ben Jonson.  
60¢ © Galaxy Music Corp., New York;  
26May54; EP80854.

I. Burke, Carleton. II. Title.

Library of Congress



Galaxy Music Corp.

M1621

.D

DIERS, ANN MACDONALD.

Stopping by woods on a snowy evening;  
music by Ann MacDonald Diers, poem  
by Robert Frost. 60¢ © Galaxy Music  
Corp., New York; 22Oct53; EP75717.

I. Title. [II. Frost, Robert, 1875- ]



Galaxy Music Corp.

M2092

OWEN, CYRIL.

.5

.O

Suffer little children to come unto Me; for  
chorus of mixed voices, S.A.T.B. with  
junior choir, unison, unacc. [words from]  
Luke, 18: 15-17 [music by] Cyril Owen.  
(Galaxy music for the church, no.2033)  
15¢ © Galaxy Music Corp., New York;  
9Sep54; EP83060.

I. Title.

Library of Congress

Galaxy Music Corp.

M1621

ROSS, ORVIS.

.R

Summer evening; music by Orvis Ross,  
poem by R. H. Mottram. 60¢ © Galaxy  
Music Corp., 30Mar53; EP70741.

I. Title. [II. Mottram, R. H.]

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1621 HAGEMAN, RICHARD.

.H The summons; [by] Richard Hageman,  
[words by] Rabindranath Tagore.  
© Galaxy Music Corp., New York;  
1Dec49; EP42628. For voice and piano.

I. Tagore, Sir Rabindranath, 1861-1941,  
lyricist. II. Title.



Galaxy Music Corp.

M2072      WORK, JOHN WESLEY, 1901-  
.4            The sun himself shall fade; for chorus  
.W            of mixed voices, with contralto solo  
              [by] John W. Work [words by] Gallagher.  
              (Galaxy octavo, 1848) [With organ or  
              piano acc.] 20¢ © Galaxy Music Corp.,  
              New York; 13Aug51; EP56558.

I. Title.    [II. Gallagher]

Library of Congress  
Copyright Office

SEP 27 1951

Galaxy Music Corp.

M1555    DAVIS, KATHERINE KENNICOTT, 1892-  
.D        Sweet nightingale; for chorus of mixed  
          voices, English folk melody freely  
          arranged by Katherine K. Davis. [Words]  
          traditional. (Folk songs and old melodies  
          of many lands, no.1909) [With piano acc.]  
          20¢ © on arrangement; Galaxy Music  
          Corp., New York; 1Aug52; EP64886.

I. Title.

Library of Congress  
Copyright Office

xM1741

Galaxy Music Corp.

M1584 SANDERS, ROBERT L

.S Tell me, my heart, if this be love; for  
chorus of mixed voices, unaccompanied  
[by] Robert L. Sanders [words by George,  
Lord Lyttelton] (Galaxy choruses for  
mixed voices, no.1859) [With piano re-  
duction] 20¢ © Galaxy Music Corp., New  
York; 30Oct51; EP58337.

I. Title.

Library of Congress  
Copyright Office

NOV 27 1951

Galaxy Music Corp.

M1621 LIEBLING, ESTELLE, 1884-

.L

Tell me why; English text by Estelle  
Liebling, Portuguese folk melody,  
freely arranged by Estelle Liebling.  
Porque me dises. [For voice and piano]  
50¢ © on arrangement; Galaxy Music  
Corp., New York; 30Aug51; EP57224.

I. Title. II. Title: Porque me dises.

Library of Congress  
Copyright Office

xM1782

OCT 15 1951

Galaxy Music Corp.

M2077      FRANK, MARCEL GUSTAVE, 1906-  
.F      Thanksgiving; for chorus of mixed voices  
         [words] from the Psalms [music by]  
         Marcel Gustave Frank. (Galaxy music for  
         the church, no.1972) [With organ acc.]  
         20¢ © Galaxy Music Corp., New York;  
         7Oct53; EP75104.

I. Title.



Galaxy Music Corp.

M1671

.K

KEMMER, GEORGE W

1890-

There is a balm in Gilead; for chorus of women's voices, three-part. Negro spiritual harmonized and arr. by George W. Kemmer. (Galaxy choruses for women's voices, no.1990) [With piano acc.] 20¢ © Galaxy Music Corp., New York; 20Apr54; EP80768.

I. Title.

Library of Congress

xM1573

Galaxy Music Corp.

M1671  
.K

KEMMER, GEORGE W

1890-

There is a balm in Gilead; for chorus of mixed voices, Negro spiritual, harmonized and arr. by George W. Kemmer. (Galaxy music for the church, no.1991) [With piano acc.] 20¢ © Galaxy Music Corp., New York; 23Mar54; EP79062.

I. Title.

Library of Congress

xM1555

Galaxy Music Corp.

M1621

YOUNG, GORDON.

.Y      There will be other summers; [words by]  
Kay Russell [music by] Gordon Young.  
60¢ © Galaxy Music Corp., New York;  
5May53; EP71376.

I. Title. [II. Russell, Kay]

Galaxy Music Corp.

M2075

C

CRIST, BAINBRIDGE, 1883-

They saw the light; a Christmas song,  
for chorus of mixed voices [by] Bain-  
bridge Crist [words from an] old English  
carol. [With piano or organ acc.] 15¢  
© Galaxy Music Corp., New York;  
8Apr52; EP61707.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

Galaxy Music Corp.

M2075

.C

CRIST, BAINBRIDGE, 1883-

They saw the light; a Christmas song, for  
unison chorus, or two-part chorus,  
soprano and alto [by] Bainbridge Crist.  
Old English carol. (Galaxy octavo, 1884)  
[With piano or organ acc.] 15¢ © Galaxy  
Music Corp., New York; 28Mar52;  
EP61536.

I. Title.

Library of Congress  
Copyright Office

xM2101.5  
xM2074.2

Galaxy Music Corp.

M2074 SCOTT, ALICIA ANN.

.2 Think on me; for chorus of treble  
.S voices, two-part [by] Alicia Ann  
Scott, arr. by Carol Perrenot.  
(Galaxy octavo 1707) © Galaxy  
Music Corp., New York; 13Aug48;  
on arrangement; EP29416.

I. Perrenot, Carol, arr. II. Title.

Galaxy Music Corp.

M1671 WORK, JOHN WESLEY, 1901-

.W      This ol' hammer; Negro work song  
         [by] John W. Work. © Galaxy Music  
         Corp., New York; 13Aug48; on  
         arrangement; EP30200.

I. Title.

Galaxy Music Corp.

M2113

.W

WEAVER, POWELL, 1890-1951.

Thou art my God; [by] Powell Weaver.

[For voice and piano or organ] 60¢

© Galaxy Music Corp., New York;

4Jun54; EP81096.

I. Title.

Library of Congress




Galaxy Music Corp.

M2092    DAVIS, KATHERINE KENNICOTT, 1892-  
.4        Thou art our wine and bread; communion  
.D        prayer, for chorus of mixed voices,  
          unacc., [by] Katherine K. Davis. (Music  
          for the church, no. 1757) © Galaxy Music  
          Corp., New York; 16Sep49; EP40064.  
          With piano reduction.

I. Title.

Library of Congress  
Copyright Office



Galaxy Music Corp., claimant.

.M1630

.D

DAVIS, KATHERINE K

Three American folksongs; for a medium (or low) voice, with piano accompaniment, harmonized and arr. by Katherine K. Davis. © Galaxy Music Corp., New York; on arrangements of 3 songs; 27Feb47. Contents.- [v. 1] The deaf old woman. (© EP6637)- [v. 2] He's goin' away. (© EP6636)- [v. 3]

(Continued on  
next card)  
Music Cat.

M1630

Galaxy Music Corp., claimant.

.D

DAVIS, KATHERINE K

Three American folksongs. (Card 2)

The soldier. (© EP6635).

I. Each contents title.

Music Cat.

Galaxy Music Corp.

M1564 MEAD, GEORGE, 1902-

.M A time for singing; for chorus of male  
voices [by] George Mead [words by]  
George Mead. (Galaxy choruses for  
men's voices, no.1855) [With piano acc.]  
20¢ © Galaxy Music Corp., New York;  
30Jan52; EP60585.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1621 OLMSTEAD, CLARENCE MERLIN, 1892-  
.O To one in Paradise; [by] Clarence Olmstead  
[words by] Edgar Allan Poe. 60¢  
© Galaxy Music Corp., New York;  
30Jan53; EP69188.

I. Title.

Galaxy Music Corp.

M2075 DAVIS, KATHERINE KENNICOTT, 1892-

.D To shepherds fast asleep, for chorus  
of mixed voices [by] Katherine K.  
Davis [words by] C. R. W. Robert-  
son. © Galaxy Music Corp., New  
York; 13Aug48; EP29415.

I. Robertson, C. R. W., 1892-      lyri-  
cist. II. Title.

xM2072.5

Galaxy Music Corp.

M2075

.D

DAVIS, KATHERINE KENNICOTT, 1892-

To shepherds fast asleep; for chorus of  
women's voices, three-part, [by] Katherine  
K. Davis, [words by] C. R. W. Robertson.  
(Music for Christmas, no. 1751)

© Galaxy Music Corp., New York;  
28Jun49; EP38198.

I. Robertson, C. R. W., 1892- lyricist.

II. Title.

Library of Congress  
Copyright Office

xM2074.3


Galaxy Music Corp.

M1586  
.C

CASTELNUOVO-TEDESCO, MARIO, 1895-  
To sleep; for chorus of mixed voices,  
unacc. [words by] John Keats [music by]  
Mario Castelnuovo-Tedesco. [With  
piano reduction] 20¢ © Galaxy Music  
Corp., New York; 20Apr54; EP79770.

I. Title.

Library of Congress





Galaxy Music Corp.

M1621

MANNING, RICHARD, <sup>1914-</sup>~~1912-~~

. M

To the nightingale. Quel rossignol. [By]

Richard Manning, [words by] Petrarch,  
English version by Richard Manning.

[Italian and English words] 50¢ © Galaxy  
Music Corp., New York; 9May50;  
EP46248.

I. Title. II. Title: Quel rossignol.

Library of Congress  
Copyright Office

JUN 1 2 1950

Galaxy Music Corp.

M11  
. F

FISHER, NORMAN Z

Toccata on a French psalm tune; for the  
organ, [by] Norman Z. Fisher. 75¢  
© Galaxy Music Corp., New York;  
14Nov50; EP50646.

I. Title.

DEC 20 1950

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1621

HAGEMAN, RICHARD, 1882-

.H

Trade winds; [by] Richard Hageman  
[words by] John Masefield. [For voice  
and piano] 60¢ © Galaxy Music Corp.,  
New York; 28Aug51; EP57221.

I. Title. [II. Masefield, John, 1878-

]

OCT 22 1951

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1671

BOATNER, EDWARD, 1897-

.B

Trampin'; for chorus of mixed voices,  
unacc., Negro spiritual [arr. by] Edward  
Boatner. (Galaxy choruses for mixed  
voices, no.2019) [With piano reduction]  
20¢ © Galaxy Music Corp., New York;  
29Sep54; EP83499.

I. Title.

Library of Congress

xM1585

Galaxy Music Corp.

M1621

PULLEN, OLIVE DUNGAN.

.P

Tropic sea melody; music by Olive Dungan,  
poem by Vivian Yeiser Laramore.

© Galaxy Music Corp., New York;  
29Sep49; EP40596.

I. Laramore, Vivian Yeiser, lyricist.

II. Title.

Library of Congress  
Copyright Office



Galaxy Music Corp.

M2092

SANDERS, ROBERT L

1906-

.4

.S

Truly my soul waiteth upon God; motet for  
chorus of mixed voices, unacc. [words  
from] Psalm 62: 1,2,7,8 [music by]  
Robert L. Sanders. (Galaxy music for the  
church, no.2015) [With reduction for key-  
board instrument] 20¢ © Galaxy Music  
Corp., New York; 9Sep54; EP83057.

I. Title.

Library of Congress

xM2079.2  
.E62

M2113.

.D

Galaxy music corp., claimant.

Davis, Katherine K

Trust in the Lord; sacred song ...  
text from Proverbs 3:5, 6. New York,  
Galaxy music corporation.

© 1Feb46; publisher; EP1027.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Galaxy Music Corp.

M11  
.S

SAXTON, STANLEY E 1904-  
Tune for chimes and trumpets; [by]  
Stanley E. Saxton. [For organ] 75¢  
© Galaxy Music Corp., New York;  
21Nov51; EP58839.

I. Title.

Library of Congress  
Copyright Office

DEC 28 1951



Galaxy Music Corp.

M2095

LEFEBVRE, CHANNING, 1895-

.L      The 12 days of Christmas; for chorus of  
male voices, unaccompanied, traditional  
[words] old English carol, arranged by  
Channing Lefebvre. (Galaxy octavo,  
1843) 20¢ © on arrangement; Galaxy  
Music Corp., New York; 6Jun51;  
EP55880.

AUG 23 1951

I. Title.

xM1739  
xM2093.4

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1586

.C

CASTELNUOVO-TEDESCO, MARIO, 1895-

Two or three; for chorus of mixed voices  
unacc. [words by] John Keats [music by]  
Mario Castelnuovo-Tedesco. [Op.157]  
[With piano reduction] 20¢ © Galaxy  
Music Corp., New York; 20Apr54; EP80771.

I. Title.

Library of Congress

Galaxy Music Corp.

\*1

M1603

FRANCE, WILLIAM.

.F

Under the greenwood tree, for chorus  
of women's voices unaccompanied,  
[by] William France. [Words by]  
William Shakespeare. © Galaxy  
Music Corp., New York; 7Jan48;  
EP21318.

Galaxy Music Corp.

M1621

.K

KOUNTZ, RICHARD, 1896-

Under the wide and starry sky; [by]  
Richard Kountz, [words by Robert Louis  
Stevenson] © Galaxy Music Corp.,  
New York; 17Aug49; EP39699. For voice  
and piano.

I. Title.

Galaxy Music Corp.

M1594 KOUNTZ, RICHARD, 1896-

.K Under the wide and starry sky; for chorus  
of male voices unacc. [by] Richard  
Kountz, [words by] Robert Louis Steven-  
son. © Galaxy Music Corp., New York;  
19Aug49; EP39701.

I. Title.

Galaxy Music Corp.

M1594  
.S

SANDERS, ROBERT L

1906-

The unfading beauty; for chorus of male  
voices, unacc. [words by] Thomas Carew  
[music by] Robert L. Sanders. (Galaxy  
octavo, 20206) [With piano reduction] 15¢  
© Galaxy Music Corp., New York; 1Nov54;  
EP84325.

I. Title.

Library of Congress

✓



Galaxy Music Corp.

M1555

BODYCOMBE, ANEURIN.

.B

The Unknown Soldier; for chorus of mixed voices [words by] Clarence Macartney [music by] Aneurin Bodycombe. (Galaxy choruses for mixed voices, no.2016) [With organ or piano acc.] 20¢ © Galaxy Music Corp., New York; 9Sep54; EP83061.

I. Title. [II. Macartney, Clarence]

Library of Congress

xM1659

.U5

Galaxy Music Corp.

M2034 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B15U5 (Uns ist ein Kind geboren) For us a Child  
is born; a Christmas cantata [by] J. S.  
Bach, for three-part chorus of women's  
voices with soprano and contralto solos,  
the choruses arr. by Katherine K. Davis  
and Channing Lefebvre, German and  
English texts, the English version by  
Sydney Biden. [Piano-vocal score] 60¢  
© on arrangements; Galaxy Music Corp.,  
New York; 27Jul51; EP56371.

SEP 11 1951

s.l.

Library of Congress  
Copyright Office

(Continued on next card)



M2034 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B15U5 (Uns ist ein Kind geboren) For us a Child  
is born. EP56371. (Card 2)

I. Title. II. Title: Uns ist ein Kind geboren.  
[III. Davis, Katherine Kennicott, 1892-  
IV. Lefebvre, Channing. V. Biden, Sydney]

s.l.

Library of Congress  
Copyright Office

Galaxy Music Corp.

M2092    FRANCE, WILLIAM EDWARD, 1912-  
.6        Unto Thee, O Lord; anthem for chorus of  
.F        mixed voices, SSAATBB, unaccompanied  
         [by] William France [words] from Psalm  
         XXV. (Galaxy music for the church,  
         no.1819) 20¢ © Galaxy Music Corp.,  
         New York; 8May51; EP54551.

I. Title.

JUN 22 1951

xM2079.2  
.E25

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1621

.C

CHAMBERLIN, LORINE.

Up the Yellow River; a silhouette, music  
by Lorine Chamberlin, poem by the  
composer. 50¢ © Galaxy Music Corp.,  
New York; 2Jan51; EP52266.

I. Title.

MAR 1 4 1951

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1595 CASTELNUOVO-TEDESCO, MARIO, 1895-  
.C Venice, for chorus of male voices,  
unacc., [by] Mario Castelnuevo-  
Tedesco, [words by] William  
Wordsworth. © Galaxy Music Corp.,  
New York; 23Nov48; EP31745.

I. Wordsworth, William, 1770-1850,  
lyricist. II. Title.

Galaxy Music Corp.

M1586

ROOBENIAN, AMBER, 1905-

.R

Vigil; for 8 part antiphonal chorus of mixed voices unaccompanied. [By] Amber Roobenian, choral arrangement by Clark Harrington, [words by] Clark Harrington. (Galaxy choruses for mixed voices, no. 1784) 15¢ © Galaxy Music Corp., New York; 5May50; EP46341.

I. Title. [II. Harrington, Clark, 1905-

]

Library of Congress  
Copyright Office

JUN 21 1950

Galaxy Music Corp.  
M1557 ELMORE, ROBERT, 1913-

.E Vocalise; for chorus of mixed voices,  
with soprano solo [by] Robert Elmore.  
© Galaxy Music Corp., New York;  
25Mar48; EP24580.

Galaxy Music Corp.

M1621

ALLEN, ROBERT E

.A      Vocalise; high voice [by] Robert E. Allen.  
© Galaxy Music Corp., New York;  
28Apr49; EP36497.

I. Title.

Library of Congress  
Copyright Office

Galaxy music corp., claimant.

Händel, Georg Friedrich. Water music.



M1586 Galaxy Music Corp., claimant.

.W WORK, JOHN Wesley, 1901-

'Way over in Egypt land; for chorus  
of mixed voices, unaccompanied.  
American folksong, arr. by John  
W. Work. © Galaxy Music Corp.,  
New York; on arrangement; 27Jan47;  
EP6520.

I. Title.

Music Cat.

Galaxy Music Corp.

M2075

ENDERS, HARVEY, 1892-1947.

.E

We wish you a merry Christmas; for  
chorus of male voices, with soprano  
solo, or unison boys choir [by] Harvey  
Enders. (Octavo no. 1746) © Galaxy  
Music Corp., New York; 27May49;  
EP37282.

I. Title.

Library of Congress  
Copyright Office

xM2073.7

Galaxy Music Corp.

M1587

BELLMAN, CARL MICHAEL, 1740-1795.

.B

Weep, Father Berg, and play for us. Gråt,  
Fader Berg, och spela. Elegy, for  
chorus of mixed voices with soprano solo,  
unaccompanied [by] Carl Michael Bellman,  
English version [and] choral paraphrase  
by Sven Lekberg. 20¢ © Galaxy Music  
Corp., New York; 16Oct52; EP66325.

I. Title. II. Title: Gråt, Fader Berg, och  
spela. [III. Lekberg, Sven]

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1671

.G

GOLDSWORTHY, WILLIAM ARTHUR.

Were you there? Anthem for Easter,  
Lenten, or general use, for chorus of  
mixed voices, with junior choir. Negro  
spiritual, freely arr. by W. A. Goldsworthy.  
(Galaxy octavo, 1980) [With organ or  
piano acc.] 20¢ © Galaxy Music Corp.,  
New York; 15Jan54; EP77560.

I. Title.

Library of Congress

xM1555

xM2076

Galaxy Music Corp.

M2114 MANNING, RICHARD.

.5

.M

What Is This Fragrance? Quelle  
Est Cette Odeur? Old French  
carol, harmonized and arr.by  
Richard Manning, French and  
English texts. (English ver-  
sion by Richard Manning; Low  
voice. © Galaxy Music Corp.,  
New York; 13Aug47; on arrange-  
ment; EP17023.

I. Title. II. Title: Quelle Est  
Cette Odeur?

Galaxy Music Corp.

M2113

KOUNTZ, RICHARD, 1896-

.K

What shall I ask? Sacred song, by Richard  
Kountz [words by R. K.] Low voice. 60¢  
© Galaxy Music Corp., New York;  
13Apr51; EP54063.

I. Title.

JUN 21 1951

Library of Congress  
Copyright Office

Galaxy Music Corp.

M2094

.3

.F

FRANCE, WILLIAM EDWARD, 1912-

When I survey the wondrous cross; for  
unaccompanied chorus of women's  
voices, three-part [by] William France  
[words by] Isaac Watts. [With piano re-  
duction] 15¢ © Galaxy Music Corp., New  
York; 20Jun52; EP63824.

I. Title.

Library of Congress  
Copyright Office

## Galaxy Music Corp.

M1621 KOUNTZ, RICHARD, 1896-

.K      When stars come out [by] Richard  
         Kountz. © Galaxy Music Corp., New  
         York; 8Mar48; EP23990. For voice  
         and piano.



Galaxy Music Corp.

M1567 KOUNTZ, RICHARD, 1896-

.K When stars come out; for chorus of male  
voices, with tenor solo, [by] Richard  
Kountz. [With piano acc.] 15¢ © Galaxy  
Music Corp., New York; 13Sep50;  
EP49135.

I. Title.

OCT 23 1950

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1567 BARTHOLOMEW, MARSHALL.

.B

When we are parted; for chorus of male  
voices, with baritone or contralto solo  
[by] Marshall Bartholomew [words by]  
C. H. Aide. [With piano acc.] 20¢  
© Galaxy Music Corp., New York;  
16Feb51; EP53173.

I. Title. [II. Aide, C. H.]

APR 12 1951

Library of Congress  
Copyright Office

xM1557

Galaxy Music Corp.

M1621

BARTHOLOMEW, MARSHALL.

.B

When we are parted; music by Marshall  
Bartholomew, poem by G. H. Aide. 60¢  
© Galaxy Music Corp., New York;  
21Feb52; EP60931.

I. Title. [II. Aide, C. H.]

MAR 27 1952

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1621 STRICKLAND, LILY TERESA, 1887-

.S      White moon, [by] Lily Strickland  
         [words by] W. Clark Harrington.  
         © Galaxy Music Corp., New York;  
         EP30201.

I. Harrington, William Clark, 1905-  
lyricist.    II. Title.

Galaxy Music Corp.

M1621 ALBERTI, SOLON, 1889-

.A

White swan of Samarkand; music by  
Solon Alberti, poem by Mona Modini  
Bonelli. 60¢ © Galaxy Music Corp.,  
New York; 28Aug51; EP57220.

I. Title. [II. Bonelli, Mona Modini]

OCT - 9 1951

Library of Congress  
Copyright Office



Galaxy Music Corp.

M2101

.5

.E

ELMORE, ROBERT HALL, 1913-

Why standest Thou afar off, O Lord? For  
unison chorus of mixed voices, text from  
Psalm 10 [music by] Robert Elmore.  
[With organ acc.] 20¢ © Galaxy Music  
Corp., New York; 11Jun54; EP81348.

I. Title.

Library of Congress

xM2079.2  
.E10

Galaxy Music Corp.

M1621

.W

WEAVER, POWELL, 1890-1951.

The willow leaf; a Chinese love song, music  
by Powell Weaver, poem by Chan Chiu  
Ling, English version by E. Powys  
Mathers. 60¢ © Galaxy Music Corp.,  
New York; 18Dec53; EP76683.

I. Title. [II. Mathers, Edward Powys,  
1892-1939]

Galaxy Music Corp.

M2092

MORGAN, HAYDN M

1898-

.5

Wilt thou walk beside me, Lord? For chorus  
of mixed voices, unaccompanied [words  
by] Haydn Morgan [music by] Haydn  
Morgan. (Galaxy music for the church,  
no.2023) [With piano reduction] 20¢  
© Galaxy Music Corp., New York;  
23Nov54; EP84988.

.M

I. Title.

Library of Congress



M1621  
.C

Galaxy Music Corp.

CAMPBELL, MARY.

The wish; music by Mary Campbell, poem  
by Edwin Markham. 50¢ © Galaxy Music  
Corp., New York; 20Jun52; EP63827.

I. Title. [II. Markham, Edwin]

M1621

.C

Galaxy Music Corp.  
CAMPBELL, VANCE.

Wooden ships; music by Vance Campbell,  
poem by David Morton. 60¢ © Galaxy  
Music Corp., New York; 1Aug52;  
EP64495.

I. Title. [II. Morton, David, 1886- ]

Library of Congress  
Copyright Office

Galaxy Music Corp.

M2072

.7

.P

PERRY, JULIA AMANDA, 1924-

Ye, who seek the truth; for chorus of  
mixed voices, with tenor solo [by] Julia  
Perry [words by] Julia Perry. (Galaxy  
music for the church, no.1901) [With or-  
gan acc.] 20¢ © Galaxy Music Corp.,  
New York; 20Jun52; EP63825.

I. Title.

Library of Congress  
Copyright Office

Galaxy Music Corp.

M1621 KRAMER, A WALTER, 1890-  
.K You Saw Your Soul in Mine! [Words]  
by Mary E. Coleridge, [music by]  
A. Walter Kramer. © Galaxy  
Music Corp., New York; 22Oct47;  
EP18414.

I. Coleridge, Mary E., lyricist. II.  
Title.

Galaxy Music Corp.

\*1

M1671 GAUL, HARVEY BARTLETT, 1881-1945.

.G      Zion's children, comin' along;  
         negro spiritual freely arr. by  
         Harvey Gaul. © Galaxy Music Corp.,  
         New York; 14Apr48; on arrangement;  
         EP25143. For voice and piano.

A GALAXY OF STARS; m & © David H.  
Stockstill Jr. 26Aug54 EU368725

Library of Congress  
Copyright Office

GALAXY PICTURES, INC. SEE  
Project Moon Base. ©

GALAXY PUBLISHING CORP.

See

Beyond fantasy fiction.

Library of Congress  
Copyright Office



GALAXY PUBLISHING CORP.

SEE

GALAXY SCIENCE FICTION.

Library of Congress  
Copyright Office

Galaxy reader of science fiction.

**GALAXY SCIENCE FICTION.**

Galaxy reader of science fiction, edited and  
with an introd. by H. L. Gold. New York,  
Crown Publishers [1952] 566 p.,  
© Crown Publishers, inc.; 28Feb52;  
A64832.

I. Gold, H. L., ed.

II. Crown Publishers, inc., New York:

Library of Congress  
Copyright Office

/r

-1-

D	W	BW	M	BM	Q
---	---	----	---	----	---

Claimant World Editions, Inc., 105 W. 40th St., NYC 18

Remitter....."

[illegible]

(May 1949—8,000)

**WPS**

4124

D W BW M BM Q

Title GALAXY SCIENCE FICTION

Claimant World Editions, Inc., 105 W. 40th St., New York 18, N. Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	3	Dec 50	11-8	12-28-50			©CIB 278857
1	4	Jan 51	12-8	2-13-51			B 287304
1	5	Feb 51	1-8	6-26-51			B 307165
1	6	Mar 51	2-8	6-26-51			B 307166
2	1	Apr 51	3-8	6-26-51			B 307167
2	2	May 51	4-8	6-26-51			B 307168
2	3	Jun 51	5-8	6-26-51			B 307169
		Jul					
		Aug					
		Sep					



[illegible]

CUM.

-3-

D W BW M/BM O

Title Galaxy Science Fiction

Claimant Galaxy Pub. Corp. 421 Hudson St. NY 14 NY

Remitter " Publishing Corporation

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	3	Dec 51	11-28	12-14-51			B 332080
3	4	Jan'52	12-18	12-28-51			B 333181
3	5	Feb'52	1-25	2-25-52	adn		B 343969
3	6	Mar 52	2-21	3-3-52			B 345871
4	1	Apr '52	3-21	3-31-52			B 348750
4	2	May'52	4-18	4-25-52			B 353718
4	3	Jun'52	5-16	5-19-52			B 356111
4	4	July'52	6-13	6-24-52			B 362621
4	5	Aug'52	7-11	7-11			B 365568
4	6	Sept 52	8-7	8-11			B 370625

Reissued only claimed by " World Editions, Inc."

L. G. 2-35 eng

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	1	Oct 52	9-12	9-17-52	qdp 9-19		B 378340
5	2	Nov 52	10-10	10-15-52			B 379587
5	3	Dec 52	11-7	11-10-52			B 383551
5	4	Jan 53	12-4	12-3-52			B 388260
5	5	Feb'53	1-9	1-14-53			B 394191
5	6	Mar'53	2-13	2-16-53			B 399037
6	1	Apr'53	3-13	3-16-53			B 404197
6	2	May'53	4-10	4-13-53			B 409328
6	3	June 53	5-25	5-7-53			B 413752
6	4	July 53	5-28	5-28-53			B 417665
6	5	Aug 53	6-18	6-16-53			B 420660
Continued on new card # 4							



# GALAXY SCIENCE FICTION.

-4-

M-2

(TITLE)

© Galaxy Pub. Corp.

(CLAIMANT)

[421 Hudson St., New York 14, N. Y.]

D v. 7, 1953, no.

No.	Issue	Pub. Date	Entry No.
	<u>July</u>	©	
	<u>Aug.</u>	©	
	<u>Sept.</u>	©	
17			
1, Oct.	© 17Aug53;	E	430455
3, Dec.	© 30Oct53 ;	B	444542
2, Nov.	© 25Sep53 ;	B	440190
<u>5, Dec.</u>	v. 7, 1953		
1, Jan.	© 20Nov53	B	446334

CUM

on ed 5.

## GALAXY SCIENCE FICTION.

- 5 -

(TITLE)

© Galaxy Pub. Corp.

(CLAIMANT)

Monthly

CUM.

☐ \_\_\_\_\_ v. 7, 1954, no. \_\_\_\_\_

No.	Issue	Pub. Date	Entry No.
<input checked="" type="checkbox"/> 5A,	Feb.	© 28Dec53	B 453616
6,	Mar.	© 25Jan54	B 454597
<input type="checkbox"/> _____ v. 8, 1954, no. _____			
<input checked="" type="checkbox"/> 1,	Apr.	© 17Feb54	B 458516
2,	May.	© 18Mar54	B 464442
3,	June.	© 23Apr54	B 469715
4,	July.	© 20May54	B 475420
5,	Aug.	© 18Jun54	B 482046

## GALAXY SCIENCE FICTION.

-6-

(TITLE)

© Galaxy Pub. Corp.

(CLAIMANT)

Monthly

CUM

		v. 8, 1954, no.			
		Issues	Pub. Date	Entry No.	
90	6.	Sept.	© 19Jul54	B 485846	
v. 9, 1954, no.					
90	1.	Oct.	© 20Aug54;	B491450.	
	2.	Nov.	© 15Sep54	B496254	
	3.	Dec.	© 21Oct54;	B501560.	
v. 9, 1955, no.					
90	4.	Jan.	© 22Nov54;	B505594.	
	5.	Feb.	© 20Dec54 (in notice: 1955);	B510889.	
53-1					

GALAXY SCIENCE FICTION.

Galaxy reader of science fiction, edited and  
with an introd. by H. L. Gold. New York,  
Crown Publishers [1952] 566 p.  
© Crown Publishers, inc.; 28Feb52;  
A64832.

I. Gold, H. L., ed.

II. Crown Publishers, inc., New York;



GALAXY SCIENCE FICTION.

Galaxy reader of science fiction.

2d. Edited and with an introd.

by H. L. Gold. 504 p. © Crown  
Publishers, inc.; 1Apr54; A140952.

GALAYDA, ANDREW, JR.

Por-Kee cby Andrew Galayda, Jr.  
and Frank P. Eresch. Pig sitting  
up; Drawing. © Andrew Galayda,  
Jr. & Frank P. Eresch; 5Apr54;  
GU23185.

GALAYDA, ANDREW, JR.

Por-Kette cby Andrew Galayda, Jr.

and Frank P. Eresch. Pigs

Drawing. © Andrew Galayda, Jr.

& Frank P. Eresch; 5Apr54;

GU23184.

GALAYDA, ANDREW, JR.

Saving for my boots and saddle cby  
Andrew Galayda, Jr. and Frank P.  
Eresch. Star; Drawing. Appl.  
title: Western bank. © Andrew  
Galayda, Jr. & Frank P. Eresch;  
5Apr54; GU23186.



Galazin, John Edward.

BELIEVE © w & m John Edward

Galazin 7Aug47 EU87934

Galazin, John Edward.

BOB WHITE POLKA © w & m John Edward  
Galazin 23Aug47 EU90324

Galazin, John Edward.

SWING AND SWAY WALTZ © w & m John  
Edward Galazin 12Sep47 EU93236

GALBA'S MARCH from Quo vadis; m Miklos  
Rozsa © Loew's inc. 22Oct51 EU255720

NOV 27 1951

Library of Congress  
Copyright Office

I 524

Galbiati, Carlo.

Dispensing machine for soda straws.  
blueprint.

Reproduced from drawing.

Appl. title: Soda straw dispensing  
machine.

© 1c 4-17-46; Fort Worth, Tex.;  
I 524.

mrmm 9-25-46

GALBIATI, CARLO, Fort Worth, Tex.  
Gas burner. Plan. © 18Feb47;  
IU 2289.

trm 20May47

GALBIATI, CARLO ©.

Slicer and shredder. Mechanical  
drawing. Dated Apr. 18, 1949.

© 1c 19May49; IU5701.

GALBOS, FERDINAND F.

A book of new game designs. 1 v.  
illus. cAppl. authors; Ferdinand  
F. Galbos and Robert M. Knouss;  
© Ferdinand F. Galbos; 29Mar52;  
AA210807.



Galbraith, Alexander W 1867-

Trees we should know, with 235 original photographic studies, by Alexander W. Galbraith, descriptions by A. H. Richardson ... Toronto, Can., The Alexander W. Galbraith company, limited [1946]

xl, 240, [4] p. incl. front., illus. 16 x 12<sup>cm</sup>.

"1st edition."

I. Trees—Canada. I. Richardson, Arthur Herbert, joint author.  
II. Title.

QK486.C2G3

582.16

47-18189

Pub. 12Nov46; 1c 9Jan47; publisher; AI 698.

EG m/ v jw /ld

Library of Congress

[4]

Galbraith (Alexander W.) company, limited

Galbraith, Alexander W 1867-

Trees we should know, with 235 original photographic studies, by Alexander W. Galbraith, descriptions by A. H. Richardson ... Toronto, Can., The Alexander W. Galbraith company, limited [1946]

xl, 240, [4] p. incl. front., illus. 16 x 12<sup>cm</sup>.

"1st edition."

I. Trees—Canada. I. Richardson, Arthur Herbert, joint author.  
II. Title.

QK486.C2G3

582.16

47-18189

Pub. 12Nov46; 1c 9Jan47; publisher; AI 698.

Library of Congress

[4]

Galbraith, Alice L.

OFT I HAVE WISHED; m Louis Tobin w &  
© Alice L. Galbraith 29Jan51  
EU227634

Library of Congress  
Copyright Office

sent 7 - 1951

GALBRAITH, ANNA LEE.

A soldier's farewell. A95542.

SEE Galbraith, George Robert.

Galbraith, Annie Lamont. *see*  
Come from the far away.

R

Galbraith, Annie Lamont.

Dream visions; cantata, w Ave Galbraith,  
A. J. Lamont Galbraith; women's voices.  
© 15Jan20; E467132. R9123; 15Jan47;  
Annie Lamont Galbraith (NK), Glasgow.

Galbraith, Annie Lamont.

GOD'S WILL IS BEST; w Ave Galbraith,  
m J. Lamont Galbraith; soprano &  
tenor. © 9Jun27; E665408. Annie  
Lamont Galbraith (NK of J. L.  
Galbraith); 20Sep54; R136000.

Galbraith, Annie Lamont.

THE HEART OF GOD; w Ave Galbraith, m J.

Lamont Galbraith; violin obbl. ©

25Jun26, E644046. R114535, 10Jul53,

Annie Lamont Galbraith (NK of J. L.  
Galbraith)



Galbraith, Annie Lamont.  
Inspiration.

*See*

R

Galbraith, Annie Lamont.

O be joyful in the Lord.

R

Galbraith, Annie Lamont. *See*

O Lord how excellent.

R

Galbraith, Annie Lamont. *See*  
Reverie.

R

Galbraith, Annie Lamont.

THEY THAT WAIT ON THE LORD; Biblical  
w, m J. Lamont Galbraith; mixed chorus.  
© 7Feb27; E658180. Annie Lamont  
Galbraith (NK); 17Feb54; R125875.

Galbraith, Annie Lamont.

Thine is the greatness; w from I. Chron.:  
29 & Psalm 61, m J. Lamont Galbraith;  
mixed voices. © 13Jan20; E467106.  
R9121; 15Jan47; on arr.; Annie Lamont  
Galbraith (NK), Glasgow.

Galbraith, Ave.

BEYOND; w Ave Galbraith, m J. Lamont  
Galbraith. © 17Sep24, E602425.  
R83819, 27Sep51, Annie Lamont  
Galbraith (NK of J. L. Galbraith)

OCT 29 1951

Library of Congress  
Copyright Office

Galbraith, Avé.

M2072

GALBRAITH, J

LAMONT.

.4

Breathe on us from on high; [words by]

.G

Avé Galbraith [music by] J. Lamont

Galbraith, arr. by Hugh Gordon [pseud.]

(Octavo series, mixed voices, sacred,  
no.1789) [Score: SATB and piano] 16¢

Appl. author: Arthur P. Schmidt Co.,  
inc., employer for hire of Hugo Norden.  
Appl. states prev. reg. 19Aug12, E292247;  
19Aug40, R79555. NM: arrangement.

© Arthur P. Schmidt Co., inc., Boston;  
17May54; EP82869.

Library of Congress

(Continued on next card)



M2072

GALBRAITH, J

LAMONT.

.4

Breathe on us from on high. EP82869.

.G

(Card 2)

I. Title. [II. Galbraith, Avé.  
III. Norden, Hugo, 1909- ]

Library of Congress

Galbraith, Avé.

CARRY THE CROSS; w Avé Galbraith,  
m J. Lamont Galbraith; 2 keys.

© 15Jun21, E512636. R46929, 2May49,  
Annie Lamont Galbraith (NK of J. L.  
Galbraith)

Galbraith, Ave. *See*  
Come from the far away.

R

Galbraith, Ave.

Dream visions; cantata, w Ave Galbraith,  
m J. Lamont Galbraith; women's voices.  
© 15Jan20; E467132. R9123; 15Jan47;  
Annie Lamont Galbraith (NK), Glasgow.

Galbraith, Ave.

GOD OF ISRAEL; w Ave Galbraith, m J.  
Lamont Galbraith. 1. Sop. or ten.-  
2. Mezzo-sop. or bar.- 3. Alto or  
bass. © 16Jan24, E578994. R73165,  
18Jan51, Annie Lamont Galbraith  
(NK of J. L. Galbraith)

APR 2 - 1951

Library of Congress  
Copyright Office

Galbraith, Ave.

GOD'S WILL IS BEST; w Ave Galbraith,  
m J. Lamont Galbraith; soprano &  
tenor. © 9Jun27; E665408. Annie  
Lamont Galbraith (NK of J. L.  
Galbraith); 20Sep54; R136000.

Galbraith, Ave.

THE HEART OF GOD; w Ave Galbraith, m J.  
Lamont Galbraith; violin obbl. ©  
25Jun26, E644046. R114535, 10Jul53,  
Annie Lamont Galbraith (NK of J. L.  
Galbraith)

Galbraith, Ave.  
Inspiration.

*see*

R



Galbraith, Ave.

PILGRIMS OF HOPE; w Ave Galbraith,  
m J. Lamont Galbraith. © 8Jan26,  
E629865. R106015, 23Jan53, Annie  
Lamont Galbraith (W)

Galbraith, Ave Corbett.  
Andante pastorale.

*See*

R

Galbraith, Ave Corbett.

BID ME TO LIVE; part-song, w Her-  
rick, m J. Lamont Galbraith; men's  
voices: © 24May19; E451712.  
R15828; 12Mar47; Ave Corbett  
Galbraith (W), West Kilbride, Scot.

Galbraith, Ave Corbett. .

CHRYSANTHEMUM, from In my garden;  
m Ave Corbett [i. e. Ave Corbett  
Galbraith]; pf. © 14Apr19;  
E450191. R14642; 3Jan47; Ave Cor-  
bett Galbraith (A), West Kilbride,  
Scot.

Galbraith, Ave Corbett. *See*  
Dance of the fairies.

R

**Galbraith, Ave Corbett.**

AN EVENING MELODY; m J. Lamont

Galbraith; organ. © 9May19;

E449114. R15747; 12Mar47; Ave

Corbett Galbraith (W), West

Kilbride, Scot.

Galbraith, Ave Corbett.

R

GOLDEN ROD, from In my garden; m Ave  
Corbett [i.e. Ave Corbett Galbraith];  
pf. © 14Apr19; E450192. R14643;  
3Jan47; Ave Corbett Galbraith (A),  
West Kilbride, Scot.

Galbraith, Ave Corbett.

March in B flat.

R.



Galbraith, Ave Corbett.

Postlude in A.

R

Galbraith, Ave Corbett.

TOUCH AND TONE; short melodious  
exercises, m Ave Corbett Galbraith;  
pf. © 10Apr22, E534815. R55882,  
12Dec49, Muriel Moore Barley (NK)

Library of Congress  
Copyright Office



Galbraith, Ave Corbett. *See*  
White heather.

R

M295

.A

Galbraith, Barry.

ALPERT, HERMAN.

Mixup; by Herman Alpert and Barry

Galbraith. © Mutual Music  
Society, inc., New York; 3Jan47;  
EP111140. Parts: guitar and  
double-bass.

I. Galbraith, Barry, joint composer.

II. Title. Music Cat.

Galbraith, Caroline.

TELEPHONE DE CENTRAL SKIES, with w;  
m & © Pearle de Lisle & Caroline  
Galbraith 19Jun51 EU241852

✓  
Library of Congress  
Copyright Office

De Lisle

JUL 9 1951

Galbraith, Dallas E. W.

YOU ARE SO HEAVENLY; w, m & © Dallas

E. W. Galbraith 8Mar54 EU350198

Library of Congress  
Copyright Office

Galbraith, Darell A.  
MY SWEET DONNA LO m Louis Tobin, ©  
w Darell A. Galbraith 6Nov47  
EU101965

Library of Congress  
Copyright Office

Galbraith, David

The man in the moonlight; the tale of a tice lost cause, as told in the private papers of David Galbraith, of Glen Eviot, chevalier of the court of King James the Eighth of Scotland and Third of England; now ed. and prepared for publication two hundred years after their first inscribing by John Keir Cross and decorated in the manner of the period by Robin Jacques. London, J. Wes house, 1947.

315 p.

co 12s47 co

AI-1122



Galbraith, E. Margaret.

I THANK THEE, GOD; w E. Margaret Gal-  
braith m Al Terry © E. Margaret Gal-  
braith & Al Terry 11Oct54 EU373420

GALBRAITH, E. MARGARET. See  
Galbraith, Ethel Margaret.

Galbraith, Ethel Margaret.

WALKING DOWN THAT AISLE WITH YOU arr  
Lou Halmy © w Ethel Margaret Gal-  
braith m Fred Andrew Tangeman 30Oct49  
EU180491

Galbraith, Florence.

HI, MINNESOTA m Louis Tobin © w Flor-  
ence Galbraith 24Oct49 EU182911

Library of Congress  
Copyright Office

Galbraith, Florence Gretton.

CANCER CAMPAIGN SONGS; w & m Florence  
Gretton Galbraith arr Marc Anthony  
© Florence Gretton Galbraith 26Apr54  
EU355839

Library of Congress  
Copyright Office

GALBRAITH, FLORENCE GRETTON.

The Gretton collection of Pennsylv-  
ania photographs. JU7246. SEE  
Gretton, Frederick Thomas.

Galbraith, Florence Gretton.

THE INVITATION WALTZ; w, m & © Florence  
Gretton Galbraith 13Feb53 EU303834

Library of Congress  
Copyright Office

Galbraith, Florence Gretton.

SPRING IS LOVE TIME; w Kathleen  
Carnprobst m Florence Gretton Gal-  
braith © Florence Gretton Galbraith  
27Apr53 EU313716

Library of Congress  
Copyright Office



Galbraith, Florence Gretton.

SUITE NO.1 SACRED SONGS, with w; m & ©

Florence Gretton Galbraith 24Mar53

EU309066

Galbraith, Florence Myrtle.

FOREVER OURS; w, m & © Florence  
Myrtle Galbraith 25Sep50 EU216385

OCT 1 1 1950

Galbraith, Florence Myrtle.  
OH, BLESSED LORD; w, m & © Florence  
Myrtle Galbraith 25Sep50 EU216386

OCT 11 1950

Library of Congress  
Copyright Office

Galbraith, Frederick E.

MOON OVER MY SHOULDER EACH MORNING

© w & m Frederick E. Galbraith

10Dec47 EU107340

Galbraith, Frederick Eugene.

I DREAM OF YOU IN THE TWILIGHT GREEN  
m Louis Tobin © w Frederick Eugene  
Galbraith 24May48 EU132336

Library of Congress  
Copyright Office

Galbraith, Gale, 1920-

Dream whispers; words by Jack Leslie  
Knechtle.

© 11-19-46; G. Galbraith and J. L.  
Knechtle, Vancouver, B. C., Can.; EU53718.

Galbraith, Gale.

M1630 KNECHTLE, ROY.

.2 Dream whispers; lyric and music by  
.K Gale Galbraith, Jack Leslie and  
Roy Knechtle. © Princess Publica-  
tions, Hollywood, Calif.; 5Apr48;  
EP24994.

[GALBRAITH, GEORGE ROBERT]

A soldier's farewell. [Poem]

Card. © Anna Lee Galbraith;

1Aug52; A95542.

P



Galbraith, George S  
Smith, Ansel H.  
blue green eyes.

Sally, lyricist  
The gal with the

Galbraith, George Starbuck.

AS I DREAMED BY THE WINDOW © w  
Georgie Starbuck Galbraith, m  
Ansel Martin Smith 23Dec47 on  
changed w & m EU109802

Library of Congress  
Copyright Office

Galbraith, Georgie Starbuck.

BIG LOVE; w Georgie Starbuck Galbraith  
m Ralph Percy Yaw © Kord Music Co.  
80oct54 EU373293

Library of Congress  
Copyright Office

Galbraith, Georgie Starbuck.

Ev'rything has a love song; w G. S.  
Galbraith, m A. M. Smith. © George  
Starbuck / Galbraith, Bakersfield,  
Calif., & Ansel Martin Smith,  
Haverstraw, N. Y.; 18Feb47; EU63339.

Galbraith, Georgie Starbuck.

FOOL'S GOLD; w Georgie Starbuck  
Galbraith m Ralph Percy Yaw © Kord  
Music Co. 18Oct54 EU374345

Galbraith, George Starbuck.

I ONLY NEED TO LOOK AT YOU © m  
Ansel Martin Smith, w Georgie  
Starbuck Galbraith 18Nov47  
EU104124

Galbraith, Georgie Starbuck.

RAIN IN THE NIGHT; w Georgie Starbuck  
Galbraith m Ralph Percy Yaw © Kord  
Music Co. 29Oct54 EU375450

Library of Congress  
Copyright Office

Galbraith, George Starbuck.  
SOMETIME, SOMEHOW, SOMEWHERE © w  
George Starbuck Galbraith m Ansel  
Martin Smith 3Feb48 EU115368

Library of Congress  
Copyright Office



Galbraith, Georgie Starbuck, 1909 <sup>See</sup> lyricist.  
Smith, Ansel Martin. We might have been lovers.

Galbraith, George Starbuck.  
WHO'S WOOING WHO, ANYHOO © w & m  
Ansel Martin Smith & Georgie  
Starbuck Galbraith 2Dec47  
EU106017

Galbraith, Georgie Strabuck.

WILDFIRE; w Georgie Starbuck Galbraith  
m Ralph Percy Yaw © Kord Music Co.  
15Sep54 EU370878

M1621

.S

Galbraith, Georgie Starbuck, lyricist  
Stevens, Lawrence Eugene.

You are not small. [Poem by Georgie  
Starbuck Galbraith] New York, Carl  
Fischer, inc. 50¢

© 21oct46; publisher; EP9427. Prev.  
reg. 27oct43; EU351817.

For voice and piano.

I. Galbraith, Georgie Starbuck, lyri-  
cist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Galbraith, Harold Hahns.

ARE YOU GOING STEADY, BABY; w, m & ©  
Harold Hahns Galbraith 4Mar52  
EU266536

MAR 27 1952

Library of Congress  
Copyright Office

Galbraith, Mrs. Harry D.

HIGH PRICED BOOGIE; m Louis Tobin w &

© Mrs. Harry D. Galbraith 10Jan51

EU225594

FEB 13 1951

Library of Congress  
Copyright Office

Galbraith, Mrs. Harry D.

RACE HORSE BOOGIE; m Ronald Buck w &  
© Mrs. Harry D. Galbraith 31Oct51  
EU254788

NOV - 9 1951

Library of Congress  
Copyright Office

GALBRAITH, MRS. HARRY D. SEE ALSO  
Galbraith, Martha R., 1912-

EU242496

JUL - 5 1951



GALBRAITH, J. KENNETH, ed.

Public policy. SEE Harvard  
University. Graduate School  
of Public Administration.

Galbraith, J. Lamont.

ANDANTINO ESPRESSIVO; m J. Lamont  
Galbraith; organ. © 18Sep22,  
E546494. R52489, 26Sep49, Annie  
Lamont Galbraith (NK)

Galbraith, J. Lamont.

BEYOND; w Ave Galbraith, m J. Lamont  
Galbraith. © 17Sep24, E602425.  
R83819, 27Sep51, Annie Lamont  
Galbraith (NK of J. L. Galbraith)

OCT 29 1951

Library of Congress  
Copyright Office

M2072

GALBRAITH, J

LAMONT.

.4

.G

Breathe on us from on high; [words by]

Avé Galbraith [music by] J. Lamont

Galbraith, arr. by Hugh Gordon [pseud.]

(Octavo series, mixed voices, sacred,  
no.1789) [Score: SATB and piano] 16¢

Appl. author: Arthur P. Schmidt Co.,  
inc., employer for hire of Hugo Norden.

Appl. states prev. reg. 19Aug12, E292247;  
19Aug40, R79555. NM: arrangement.

© Arthur P. Schmidt Co., inc., Boston;  
17May54; EP82869.

Library of Congress

(Continued on next card)

M2072

GALBRAITH, J

LAMONT.

.4

Breathe on us from on high. EP82869.

.G

(Card 2)

I. Title. [II. Galbraith, Ave.  
III. Norden, Hugo, 1909- ]

Library of Congress

Galbraith, J. Lamont.

CARRY THE CROSS; w Avé Galbraith,  
m J. Lamont Galbraith; 2 keys.

© 15Jun21, E512636. R46929, 2May49,  
Annie Lamont Galbraith (NK of J. L.  
Galbraith)

Galbraith, J ~~See~~ Lamont.  
Andante pastorale.

R

Galbraith, J. Lamont.

BID ME TO LIVE; part-song, w Her-  
rick, m J. Lamont Galbraith; men's  
voices. © 24May19; E451712.  
R15828; 12Mar47; Ave Corbett  
Galbraith (W), West Kilbride, Scot.



*Galbraith*  
Galbraith, J                      Lamont.  
Come from the far away.

R

Galbraith, J. Lamont.

COME UNTO ME; anthem, w William C. Dix,  
m J. Lamont Galbraith; mixed voices.

© 11Dec23, E575630. R77807,  
26Apr51, Muriel Moore Barley (NK)


Library of Congress  
Copyright Office

JUL 6 1951

Galbraith, J. Lamont.

CONSECRATION; w Theodore Monod, m for  
soprano or tenor, alto or baritone  
by J. Lamont Galbraith. © 18Jan26,  
E632527. R108393, 17Feb53, Annie  
Lamont Galbraith (NK)

Library of Congress  
Copyright Office



Galbraith, J

Lamont.

*See*

**R**

Dance of the fairies.

Galbraith, J. Lamont.

Dream visions; cantata, w Ave Galbraith,  
m J. Lamont Galbraith; women's voices.

© 15Jan20; E467132. R9123; 15Jan47;  
Annie Lamont Galbraith (NK), Glasgow.

**Galbraith, J. Lamont.**

AN EVENING MELODY; m J. Lamont

Galbraith; organ. © 9May19;

E449114. R15747; 12Mar47; Ave

Corbett Galbraith (W), West

Kilbride, Scot.

Galbraith, J. Lamont.

GOD OF ISRAEL; w Ave Galbraith, m J.  
Lamont Galbraith. 1. Sop. or ten.-  
2. Mezzo-sop. or bar.- 3. Alto or  
bass. © 16Jan24, E578994. R73165,  
18Jan51, Annie Lamont Galbraith  
(NK of J. L. Galbraith)

APR 2 - 1951

Galbraith, J. Lamont.

GOD'S WILL IS BEST; w Ave Galbraith,  
m J. Lamont Galbraith; soprano &  
tenor. © 9Jun27; E665408. Annie  
Lamont Galbraith (NK of J. L.  
Galbraith); 20Sep54; R136000.



Galbraith, J. Lamont.

HE THAT DWELLETH; Biblical w, m J.

Lamont Galbraith; mixed chorus, alto  
& organ. © 23Oct26, E651204.

R121271, 23Nov53, Muriel Moore Barley  
(NK)

Galbraith, J. Lamont.

THE HEART OF GOD; w Ave Galbraith, m J.  
Lamont Galbraith; violin obbl. ©  
25Jun26, E644046. R114535, 10Jul53,  
Annie Lamont Galbraith (NK of J. L.  
Galbraith)

Galbraith, J. Lamont.

HOW BEAUTIFUL UPON THE MOUNTAINS, op.41,  
no.3; duet, Biblical w, m F. Flax-  
ington Harker, arr. J. Lamont Gal-  
braith. © on arr., 30Nov23,  
E577707. R87177, 29Nov51, Lottie  
Galbraith Reekie & Doris Galbraith  
Livingstone (NK of J. L. Galbraith)

JAN - 8 1952

Library of Congress  
Copyright Office

Galbraith, J  
Inspiration.

Lamont. *See*

R

Galbraith, J.                      Lamont.

March in B flat.

*Sed*

**R**

Galbraith, J. Lamont.

MARCH IN G; m J. Lamont Galbraith;  
organ. © 10Sep24, E595780. R83110,  
12Sep51, Annie Lamont Galbraith (NK)

OCT - 5 1951

Library of Congress  
Copyright Office

Galbraith, J. Lamont.

NYMPHS; valse, m J. Lamont Galbraith;  
pf. © 26Jul23, E568201. R79229,  
31May51, Annie Lamont Galbraith  
(NK)

JUL 19 1951

Library of Congress  
Copyright Office

Galbraith, J                      Lamont.  
O be joyful in the Lord.

*see* **R**



R

Galbraith, J.  Lamont. *See*

O Lord how excellent.

Galbraith, J. Lamont.

THE PEOPLE THAT WALKED IN DARKNESS:

Christmas anthem, Biblical w, m J.

Lamont Galbraith; mixed voices.

© 27Sep24, E601088. R85211, 24Oct51,

Muriel Moore Barley (NK)

DEC 13 1951

Library of Congress  
Copyright Office

Galbraith, J. Lamont.

PILGRIMS OF HOPE; w Ave Galbraith,  
m J. Lamont Galbraith. © 8Jan26,  
E629865. R106015, 23Jan53, Annie  
Lamont Galbraith (W)

Galbraith, J  
Postlude in A.

Lamont.

*See*

**R**

Galbraith, J. Lamont.

REST IN THE LORD; anthem, Biblical w,  
m J. Lamont Galbraith; mixed. ©  
26Nov24, E604069. R87085, 3Dec51,  
Muriel Moore Barley (NK)

DEC 29 1951

Library of Congress  
Copyright Office

Galbraith, J  
Reverie.

Lamont.

*See*

R

Galbraith, J. Lamont.

THEY THAT WAIT ON THE LORD; Biblical  
w, m J. Lamont Galbraith; mixed chorus.  
© 7Feb27; E658180. Annie Lamont  
Galbraith (NK); 17Feb54; R125875.

M2072

GALBRAITH, J

LAMONT.

.2

Thine is the greatness; [by] J. Lamont

.G

Galbraith, arr. by Hugo Horden [words  
from] I Chron. 29, v.2, Psalms 61, v.3 & 4  
[Score: ST and piano] 75¢ Appl. author:  
The Arthur P. Schmidt Co., inc., em-  
ployer for hire. © on arrangement; The  
Arthur P. Schmidt Co., inc., Boston;  
27Oct52; EP67126. Appl. states prev. reg.  
3Mar19, E435963.

I. Title. [II. Norden, Hugo, 1909- ]

Library of Congress  
Copyright Office



Galbraith, J. Lamont.

Thine is the greatness; w from I. Chron.:  
29 & Psalm 61, m J. Lamont Galbraith;  
mixed voices. © 13Jan20; E467106.  
R9121; 15Jan47; on arr.; Annie Lamont  
Galbraith (NK), Glasgow.

Galbraith, John Albert.

DON'T BLAME ME, BLAME LOVE; w, m &  
© Lorne Ernest Pogue & John Albert  
Galbraith 8Jan51 EU225317

FEB 20 1951

Galbraith, John Albert.

HALF LOVED; w, m & © Lorne Ernest  
Pogue & John Albert Galbraith  
17Feb53 EU304326

Library of Congress  
Copyright Office

Galbraith, John Albert.

HOW CAN I SAY GOODBYE; w, m & © Lorne  
Ernest Pogue & John Albert Galbraith  
17Feb53 EU304327

Library of Congress  
Copyright Office

Galbraith, John Albert.

I CAN'T FOOL MY HEART © w & m Lorne  
Ernest Pogue & John Albert Galbraith  
26Sep49 EU179938

Library of Congress  
Copyright Office

GALBRAITH, JOHN KENNETH.

America and Western Europe. [1st ed.]

[New York, 1950] 32 p. illus. (Public  
affairs pamphlet no. 159) © Public  
Affairs Committee, inc.; 3Apr50; A43180.

I. Public Affairs Committee, inc.

MAY 23 1950

Library of Congress  
Copyright Office

mds/r

**GALBRAITH, JOHN KENNETH.**

**American capitalism, the concept of  
countervailing power. Boston, Houghton  
Mifflin, 1952. 217 p. © John Kenneth  
Galbraith; 2Jan52; A62938.**

vp/r

Library of Congress  
Copyright Office

MAR - 6 1952

**GALBRAITH, JOHN KENNETH.**

A theory of price control. Cambridge,

Harvard University Press, 1952. 81 p.

© The President and Fellows of Harvard  
College; 14Jan52; A62932.

I. Harvard University. President and Fel-  
lows of Harvard College.

sma/r

Library of Congress  
Copyright Office

MAR - 6 1952



Galbraith, Joyce.

M1954 HOLLINS COLLEGE, Hollins, Va.  
. H72 Hollins song book; [compiled by Joyce  
1950 Galbraith and Arthur S. Talmadge]  
© The Music Association of Hollins  
College, Hollins College, Va.; 1950  
edition, 5Jul50; EP49600.

I. Title. [II. Galbraith, Joyce. III. Tal-  
madge, Arthur S.]

s.1.

Library of Congress  
Copyright Office

V



GALBRAITH, KARL.

On your way. D unp. 8409. See McCarthy, Mary.

GALBRAITH, LILA PETERSON ©.

A Christmas wish. [Poem] Folder,  
illus. © 3Nov49; AA134062.

GALBRAITH, LOIS HALL.

The established clergy as depicted in  
English prose fiction from 1740 to 1800.  
[Thesis—University of Pennsylvania]  
Philadelphia, 1950. 126 p. © Lois  
Hall Galbraith; 18Apr50; A44984.

JUL 14 1950

Library of Congress  
Copyright Office

ebs/sbn

GALBRAITH, MADELYN.

Feather in the wind, a novel. [Independence, Mo., 1952] 332 p. © Herald Pub. House; 1Dec52; A73379.

I. Herald Publishing House.

Galbraith, Martha R.

KENTUCKY BLUEGRASS WALTZ; m David Ross  
Baskerville w & © Martha R. Galbraith  
20Jun51 EU242496

Library of Congress  
Copyright Office

JUL 13 1951

Galbraith, Martha R.

see also

Galbraith, Mrs. Harry D.

1951

Galbraith, Martin Joseph, joint ed.

NADELMAN, ALFRED H., ed.

Industrial lectures on paper and  
paperboard converting, edited by  
A. H. Nadelman and Martin J.  
Galbraith. [Cover title: Western  
Michigan College lectures on  
paper and paperboard converting]  
192 p. © Lockwood Trade Journal  
Co., inc.; 5Jan54; A122875.

(Cont'd. next cd.)

Library of Congress  
Copyright Office

1/m



NADELMAN, ALFRED H., ed.

Industrial lectures on paper and  
paperboard converting. Card 2.

I. Galbraith, Martin Joseph, joint ed.  
II. Lockwood Trade Journal Company,  
inc. III. Title. IV. Title: Western  
Michigan College lectures on paper and  
paperboard converting.

A122875.

Library of Congress  
Copyright Office

1/*me*

GALBRAITH, MARTIN JOSEPH.

Procedure for operation of  
Sutherland ink rub tester.

AA202028. SEE Sutherland Paper  
Company.

FEB 12 1952

Galbraith, Mary J.

M2114    BARNES, EDWARD SHIPPEN, 1887-  
.6        An Easter vision; sacred song, by Edward  
.B        Shippen Barnes, [words by Mary J. Gal-  
          braith] © The Boston Music Co., Boston;  
          13Dec49; EP42687.

I. Galbraith, Mary J., lyricist.    II. Title.

Library of Congress  
Copyright Office



Galbraith, Raymond.

- SMILE WHEN YOU SAY THAT m Frank S.  
Wildt © w Raymond Galbraith  
22May48 EU132033

Library of Congress  
Copyright Office

G 1482

Galbrath, Raymond Joseph.  
Central high school.

Ink drawing. Corner of three story building, square arched tower at center front with "High school, 1892" carved below it, canon on grass in front of school surrounded by shrubbery.

© 1 pc 5-27-46; Sioux City, Ia.;  
G 1482.

mrmm 8-7-46

GALBRAITH, MRS. WILBUR F. SEE  
Galbraith, Florence Gretton, 1900-

EU355839

I WANT MY DOGGIE ON A LING © w Wm.  
Galbraith m James Bruce 30Dec47  
EU114271

Library of Congress  
Copyright Office

GALBRAITH, WILLIAM R.

Jolly Roger. K31407. SEE Roger  
(Jolly) Enterprises, inc.



AA 31704

Galbraith & Wells.

Changing habits. [Los Angeles, Mimeographed  
by Denton's letter & addressing service] cl944.  
stapled sheets. 28 x 21 1/2cm.

2 lectures, paged separately.

Perforated for insertion in binder.

© 1-6-45; 2 c 7-30-46; Ben L. Wells, Los  
Angeles; AA 31704.

lg 1-25-47

AA

475380 Galbraith & Wells.

Leadership. [Los Angeles, Mimeographed by Lenton's letter & addressing service] c1944.

sheets clipped together in paper covers. various pagings. illus. 28 x 23cm.

Appl. author & claimant: Ben L. Wells, sole owner of Galbraith & Wells. © 11-14-44; 2 c 11-22-44; Galbraith & Wells, Los Angeles; AA 475380.

afp 2-4-47

GALBRAITH AND WELLS ©.

Leadership. 1 v. © 14 Nov 44;

AA475380.

AA 31703

Galbraith & Wells.

Planning. [Los Angeles, Mimeographed by  
Denton's letter & addressing service] c1944.  
stapled sheets ( 6 l.) 28 x 21 1/2cm.

Perforated for insertion in binder.

© 12-2-44; 2 c 7-30-46; Ben L. Wells, Los  
Angeles; AA 31703.

lg 1-24-47

Galbreath, C. B..

SONG SETTINGS FOR LOW VOICE; w John  
McCrae & C. B. Galbreath, m M.  
Crosse. © 13Jun19; E452400.  
R16574; 2Apr47; Mentor Crosse (A),  
Minneapolis.

Galbreath, Elizabeth. See  
Galbreath, Helen Elizabeth

119045

Galbreath, Frank.

BABY, DON'T SAY NO; w, m & © Frank  
Galbreath 11Jan50 EU189996

FEB 1 1950

Library of Congress  
Copyright Office

Galbreath, Frank, 1913-

Baby say yes; words by F. Galbreath.

© 7-22-46; F. Galbreath, New York;  
EU35488.



Galbreath, Frank.

BLUE ATMOSPHERE © m Frank Galbreath

90ct47 EU101238

Library of Congress  
Copyright Office

Galbreath, Frank

Blue love; words by Evelyn Kizer,  
music by F. Galbreath and Howard  
Biggs.

For voice and piano.

© 3-25-46; F. Galbreath, New York;  
EU 13151.

Galbreath, Frank.

CRAZY 'BOUT MY BABY; w, m & © Frank  
Galbreath 24Jul53 EU325434

Library of Congress

Galbreath, Frank.

EAGLE ROCK © m Frank Galbreath 12May49  
EU167200

Library of Congress  
Copyright Office

Galbreath, Frank, lyricist.

Best, Clifton. Every one wants to know.

E unpub. 1527.

Galbreath, Frank

Feet hurtin' mama; words and music  
by Frank Galbreath.

[1] 1. 31 1/2 cm.

Melody unaccompanied.


First line: Feet hurtin' mama.

© 1 c 1-10-46; Frank Galbreath,  
New York; E unpub. 1527.

jss 3-11-46

Galbreath, Frank.  
FOUR-FORTY BOOGIE © m Frank Galbreath  
12May49 EU167144

Library of Congress  
Copyright Office



Galbreath, Frank.

GLOOM; m & © Frank Galbreath 7Feb50  
EU193070

Library of Congress  
Copyright Office

MAR 1 0 1 50



Galbreath, Frank.

GOOD BYE, LITTLE GIRL; w, m & © Frank  
Galbreath 24Mar53 EU308969

Library of Congress  
Copyright Office

Galbreath, Frank.

I LOVE MY MAN © w Frank Galbreath  
m Elizabeth Dolly Haynes 6Apr49  
EU164415

Galbreath, Frank.

I REMEMBER BASIE; m & © Frank Gal-  
breath 24Mar53 EU308968

Library of Congress  
Copyright Office

Galbreath, Frank.  
JUMPIN' MUSIC; m & © Frank Galbreath  
22Sep53 EU331736

Library of Congress

Galbreath, Frank, 1913-  
Lady day blues; words by  
F. Galbreath.

© 7-22-46; F. Galbreath, New York;  
EU30835.

Galbreath, Frank.

LET'S GET IT ON; w, m & © Frank Gal-  
breath 24Mar53 EU308970

Library of Congress  
Copyright Office

Galbreath, Frank, 1913-

Marjorie; words by F. Galbreath.

© 7-22-46; F. Galbreath, New York; EU35489.

Galbreath, Frank.

MY EVERYTHING DEPENDS ON YOU; w, m &  
© Frank Galbreath 11Jan50 EU189997

Library of Congress  
Copyright Office

FEB 1 1950



Galbreath, Frank

My love for you; words by Howard Biggs and F. Galbreath.

Melody.

© 3-25-46; F. Galbreath, New York;  
EU 13175.

Galbreath, Frank C.

CALYPSO TRUMPET MAN BLUES; w, m & ©

Frank C. Galbreath & Elton Hill

24Mar53 EU308967

Galbreath, Helen Elizabeth

SEE LOVE.

Galbreath, Hubert.

DEJECTED; m Robert Louis Carleton  
w & © Hubert Galbreath 9Jan50  
EU191641

FEB 13 1950

Library of Congress  
Copyright Office

Galbreath, Hubert.

I RECOMMEND JESUS m Leo & Hector  
Richard © w Hubert Galbreath 18Jul49  
EU173395

M2146 Galbreath, Hubert, 1917-

.T TALL, JEANETTE J

Jesus today; words: Hubert Galbreath,  
music: Jeanette Tall, arr. [by] J. T.  
[Hymn, with music] © Hubert Galbreath  
& Jeanette Tall, d. b. a. A. C. C. Studio,  
Chicago; 21Mar50; EP48126. Appl.  
states prev. reg. 192808.

I. Title. [II. Galbreath, Hubert, 1917-  
]

Library of Congress  
Copyright Office



OCT 5

1950

Revised  
5Sep50

Galbreath, Mabel.

A PART OF MY HEART; w Mabel Galbreath  
m Louis Crawford Terry © Mabel  
Galbreath & Louis Crawford Terry  
29Oct51 EU254412

Library of Congress  
Copyright Office

NOV - 7 1951

GALBREATH PICTURE PRODUCTIONS, INC.

SEE

Million dollar castle. ©



Gałczyński, K. I.

M1584

.M

MYCIELSKI, ZYGMUNT.

Kwiaty na tor; [by] Zygmunt Mycielski, do  
słów K. I. Gałczyńskiego. (Polska litera-  
tura chóralna, 112) [Score: chorus  
(SATB)] © Polskie Wydawnictwo  
Muzyczne, Cracow; 25Apr50; EF19476.

I. Title. [II. Gałczyński, K. I.]

Library of Congress

xM1763

GALDAMES, ADRIÁN DUFFLOCQ  
SEE Dufflocq Galdames, Andrián.

A

M1356

GALDIERI, E

.G

Cantico d'amore; beguine, parole di R.  
Pepino, musica di E. Galdieri, arrang.  
Cozzoli. [Napoli] Cembalo. © Italian  
Book Co.; 2Apr49; EF-0103. Piano-con-  
ductor score (orchestra, with words)  
and parts.

I. Pepino, R., lyricist.  
III. Title.

II. Cozzoli, arr.

Library of Congress  
Copyright Office

Galdieri, E.

SPAGNOLO, A

Mantiglia bianca; bolero lento, testo  
di R. Pepino, musica di A. Spagnolo  
[and] E. Galdieri. Napoli, Cembalo.  
(With Alen. Ispirazione) [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Italian Book Co.; 30Jun50;  
EF0-4185.

M1356

.A

I. Galdieri, E. II. Title. [III. Pepino,  
R.]

Library of Congress  
Copyright Office

SEP 14 1950

2/2

Galdieri, E.

SPAGNOLO, A

Le mie rose; slow, parole di R. Pepino,  
musica di A. Spagnolo [and] E. Galdieri.  
[Napoli], Edizioni musicali cembalo.

M1356  
.S

(With his Venite a Napoli!) [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Italian Book Co.; 4Jan50;  
EF0-1825.

I. Galdieri, E. II. Title. [III. Pepino, R.]

Library of Congress  
Copyright Office

art.

APR 13 1950

2/2

Galdieri, E.

M1356

SPAGNOLO, A

.S

Venite a Napoli! Ritmo allegro 6/8,  
parole di R. Pepino, musica di A.  
Spagnolo [and] E. Galdieri. [Napoli],  
Edizioni musicali cembalo. [Piano-  
conductor score (orchestra, with words)  
and parts] © Italian Book Co.; 4Jan50;  
EF0-1825.

I. Galdieri, E. II. Title. [III. Pepino, R.]

Library of Congress  
Copyright Office

APR 12 1950  
1/2

Galdieri, Ernesto.

M1356

.C

CEMBALO PRESENTA; [music by Ernesto Galdieri, Angelo Spagnolo, and others, words by R. Pepino and others] Napoli, Cembalo edizioni musicali. [Piano-conductor score: orchestra, with words]  
© Italian Book Co.; 9Dec52; EF18788.

I. Galdieri, Ernesto. II. Spagnolo, Angelo.  
III. Pepino, R.]

Galdieri, M.

M1508 FUSCO, TARCISIO.

(Buondì, zia Margherita) Ci vuol fortuna;  
samba, dalla rivista Buondì, zia Mar-  
gherita; versi di M. Galdieri, musica di  
T. Fusco. [For voice and mandolin or  
accordion] © Canzoni moderne, Roma;  
9Mar50; EF0-3307.

I. Title. II. Title: Buondì, zia Margherita.  
[III. Galdieri, M.]

s. l.

Library of Congress  
Copyright Office

xM1508.8

JUL 13 1950



Galdieri, M.

M1749 LE CANZONI DEL 1946-1947; [by Gino  
.18 Campese, F. Langella and others,  
.C358 words by Salv. di Costanzo, M.  
Galdieri, and others] Napoli,  
Epifani. © Italian Book Co.,  
New York; 15Oct46; EF6008.

I. Campese, Gino. II. Langella, F.  
III. Costanzo, Salv. di, lyricist.  
IV. Galdieri, M., lyricist.

M1508

Galdieri, M.

ANZI, GIOVANNI D'.

(È Bello Qualche Volta Andare a  
Piedi) Mattinata Fiorentina  
... dalla rivista "È Bello  
Qualche Volta Andare a Piedi."  
Parole di M. Galdieri, musica  
di G. d'Anzi. © Edizioni  
Curci, s.a., Milan; 26Sep41;  
EF6358.

I. Galdieri, M., lyricist. II.  
Title. III. Title: È Bello  
Qualche Volta Andare a Piedi.

Library of Congress  
Copyright Office

xM1508.8  
Music Cat.

M1508

Galdieri, M., lyricist.  
CASLAR, DAN.

(È Bello Qualche Volta Andare a  
Piedi) Sorrentina (Ricciolina)  
dalla rivista "È Bello Qualche  
Volta Andare a Piedi," parole di  
M. Galdieri, musica di D. Caslar.  
© Edizioni Curci, s.a., Milan;  
31Dec41; EF6330. Melody and chord  
symbols, with words.

I. Galdieri, M., lyricist. II. Title.  
III. Title: È Bello Qualche Volta Andare  
a Piedi.

Library of Congress  
Copyright Office

xM1508.8  
Revised

Galdieri, M., comp.

Epifani Piedigrotta. Edizioni  
musicali, 1946. © Italian book co.,  
New York; 15Sep46; A5794.

Galdieri, M.

\*1

M1356 ANZI, GIOVANNI D'.

.A (Voglio vivere così) Tu non mi  
lascera; ritmo lento, dal film  
Voglio vivere così, parole di M.  
Galdieri, musica di G. d'Anzi. ©  
Edizioni Curci, s.a., Milano;  
21Apr42; on arrangement; EF9273.  
Parts: orchestra.

Galdieri, M.

M1508

ANZI, GIOVANNI D'.

(Voglio vivere così) Tu non mi las-  
cerai, ritmo lento, dal film Voglio  
vivere così; parole di M. Galdieri,  
musica di G. d'Anzi. © Edizioni  
Curci, s.a., Milano; 15Mar42;  
EF9272. Melody and chord symbols,  
with words.

I. Galdieri, Michele, lyricist. II.  
Title. III. Title: Voglio vivere  
così.

xM1508.9

Library of Congress  
Copyright Office

Galdieri, M.

M1356

.A

ANZI, GIOVANNI D'.

(Voglio vivere così) Tu non mi lascerai;  
ritmo lento, dal film Voglio vivere così.  
Parole di M. Galdieri, musica di G. D'An-  
zi. © Edizioni Curci, s.a., Milano;  
28Dec42; EF12423. Piano-conductor score  
(orchestra, with words) and parts.

I. Galdieri, M., lyricist. II. Title. III. Title:  
Voglio vivere così.

Library of Congress  
Copyright Office

Galdieri, Michele, 1902-

M1749

ANZI, GIOVANNI D', 1904-

.2

Amanti; beguine, parole di M. Galdieri,

.A

musica di G. D'Anzi. © D'Anzi editore,  
Milano; 20Feb54; EF0-27588.

I. Title. [II. Galdieri, Michele, 1902-

]

Library of Congress



Galdieri, Michele, 1902-

M1356

ANZI, GIOVANNI D', 1904-

.A

Amanti; beguine, parole di M. Galdieri,  
musica di G. d'Anzi. [Piano-conductor  
score (orchestra) and parts] © D'Anzi  
editore, Milano; 2Jan54; EF0-25047.

I. Title. [II. Galdieri, Michele, 1902- ]

Library of Congress

Galdieri, Michele, 1902-

M1508

PULCI, LUIGI, 1908-

(Anna) If you said goodbye. T'ho voluto bene. [From] the film Anna, English words by Willie Stein, Italian words by Michele Galdieri, music by P. G. Redi [pseud.] 40¢ Appl. states prev. reg. T'ho voluto bene, 1952. © on new English lyric; Hollis Music, inc., New York; 28Aug53; EP73919.

I. Title. II. Title: T'ho voluto bene.

III. Title: Anna. [IV. Stein, Willie.

Library of Congress

V. Galdieri, Michele,  
1902- xM1508.9

SL

Galdieri, Michele, 1902-

M1508

PULCI, LUIGI, 1908-

(Anna) Non dimenticare; [or, T'ho voluto bene] Don't forget [from the film] Anna, English lyric by Shelley Dobbins, Italian words by Michele Galdieri, music by P. G. Redi [pseud.] Appl. states prev. reg. as If you said goodbye, 28Aug53, EP73919. NM: English words. © Hollis Music, inc., New York; 9Jun54; EP81267.

I. Title. II. Title: Anna. III. Title: T'ho voluto bene. [IV. Dobbins, Shelley.  
Library of Congress V. Galdieri, Michele,  
1902] xM1508.9

SL

Galdieri, Michele, 1902-

M1356  
.P

PULCI, LUIGI, 1908-

(Anna) T'ho voluto bene; canzone slow  
dal film Anna, parole di M. Galdieri,  
musica di P. G. Redi [pseud.] arr.  
di Antonioli. [Piano-conductor score  
(orchestra, with words) and parts]  
© Redi Ponti De Laurentiis, Milano;  
3Apr52; EF0-15348.

I. Title. II. Title: Anna. [III. Galdieri,  
Michele, 1902- IV. Antonioli, Cesare,  
1915- ]

Library of Congress  
Copyright Office

Galdieri, Michele.

M1508 ANZI, GIOVANNI D'.  
(C'era una volta il mondo) Dammi una rosa  
rossa; [from] C'era una volta il mondo.  
Slow, parole di M. Galdieri, musica di  
G. D'Anzi. © D'Anzi editore, Milano;  
16Feb48; EF12902.

I. Galdieri, Michele, lyricist. II. Title.  
III. Title: C'era una volta il mondo.

xM1508.8

Library of Congress  
Copyright Office


Galdieri, Michele, 1902-

M1749      INNOCENZI, CARLO.

.2      Ddoje lacreme; canzone, versi di Michele  
.I      Galdieri, musica di Carlo Innocenzi.  
© Casa editrice nazionale musicale,  
Milano; 19Jun54; EF20504.

I. Title. [II. Galdieri, Michele, 1902-      ]

Library of Congress



Galdieri, Michele, 1902-

M1619

.5

.G3P6

DODICI POESIE NAPOLETANE DI

MICHELE GALDIERI; musicate da

Giuseppe Bonavolonta [and others, compiled by Casa editrice nazionale musicale] [For voice and piano] © Casa editrice nazionale musicale, Milano; 31Oct50; EF0-6853.

I. Galdieri, Michele, 1902-

II. Bonavolonta, Giuseppe, 1886

~~III. Title.~~

JUL 25 1951

s.l.

Library of Congress  
Copyright Office

xM1748

Galdieri, Michele, 1902-

M1508

FRUSTACI, PASQUALE, 1901-

(Galanteria) Ho trovato l'amore; canzone  
beguine, dalla grande rivista teatrale,  
Galanteria [testo di] Michele Galdieri,  
musica di Pasquale Frustaci. [Melody  
and chord symbols, with words] © Edi-  
zioni Leonardi s.a.r.l., Milano; 20Dec51;  
EF0-12988.

I. Title. II. Title: Galanteria. [III. <sup>1</sup>Gal-  
dieri, Michele, 1902- ]

SL

Library of Congress  
Copyright Office

xM1508.8



Galdieri, Michele, 1902-

M1508

FRUSTACI, PASQUALE, 1901-

Galanteria; ritmo moderato, dalla grande rivista teatrale, Galanteria [testo di] Michele Galdieri, musica di Pasquale Frustaci. [Melody and chord symbols, with words] © Edizioni Leonardi s.a.r.l., Milano; 20Dec51; EF0-12989.

I. Title. [II. Galdieri, Michele, 1902- ]

SL

Library of Congress  
Copyright Office

xM1508.8

Galdieri, Michele, 1902-

M1355

CASOLARO, DONATO, 1888-

.C

(Galanteria) Orologio a pendolo; mazurka  
dalla rivista: Galanteria, testo di M.  
Galdieri, musica di Dan Caslar [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni sonorfilm,  
Milano; 10Oct52; EF0-18877.

I. Title. II. Title: Galanteria.  
[III. Galdieri, Michele, 1902- ]

Library of Congress  
Copyright Office

Galdieri, Michele, 1902-

M1508

FRUSTACI, PASQUALE, 1901-

(Galanteria) Sono una donna; slow moderato, dalla grande rivista teatrale, Galanteria [testo di] Michele Galdieri, musica di Pasquale Frustaci. [Melody and chord symbols, with words]

© Edizioni Leonardi s.a.r.l., Milano;  
20Dec51; EF0-12990.

I. Title. II. Title: Galanteria. [III. Galdieri, Michele, 1902- ]

SL

Library of Congress  
Copyright Office

xM1508.8

Galdieri, Michele, 1902-

M1356

.F

FUSCO, TARCISIO, 1904-

Lasciate entrare il sole; canzone a blues,  
parole di Michele Galdieri, musica di  
Tarcisio Fusco. [Piano-conductor score  
(orchestra) and parts] © Edizioni  
musicali Temi, Roma; 15Mar52; EF20163.

I. Title.

[II. Galdieri, Michele, 1902- ]

Galdieri, Michele, 1902-

M1356

.F

FUSCO, TARCISIO, 1904-

Ma chi mi sposa? Canzone swing; parole di Michele Galdieri, musica di Tarcisio Fusco. (With his: Lasciate entrare il sole) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Temi; 15Mar52; EF20163.

I. Title. [II. Galdieri, Michele, 1902- ]

Galdieri, Michele, 1902-

M1356

.P

PULCI, LUIGI, 1908-

(Noi peccatori) Se nel mio cuore leggerai;  
canzone slow dal film Noi peccatori,  
versi di M. Galdieri, musica di P. G.  
Redi [pseud.] [Piano-conductor score  
(orchestra, with words) and parts] © Redi  
edizioni musicali, Milano; 10May53;  
EF0-21280.

I. Title. II. Title: Noi peccatori.  
[III. Galdieri, Michele, 1902- ]

Library of Congress

1/2

Galdieri, Michele, 1902-

M1356 ANZI, GIOVANNI D', 1904-

.A

Non t'aspetterò stasera; slow, parole di  
M. Galdieri, musica di G. D'Anzi. [Piano-  
conductor score (orchestra, with words)  
and parts] © D'Anzi editore s.r.l.,  
Milano; 30Dec52; EF0-18454.

I. Title. [II. Galdieri, Michele, 1902- ]

Galdieri, Michele, 1902-

M1356

GIGANTE, MARCELLO.

.G

Nun si' nata pe' fa' ammore; beguine,

musica di M. Gigante, versi di M.

Galdieri. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 29Sep52; EF0-18884.

I. Title. [II. Galdieri, Michele, 1902- ]



Galdieri, Michele, 1902-

M1356

.A

ANZI, GIOVANNI D', 1904-

Per non morir d'amor; beguine, parole  
di M. Galdieri, musica di G. d'Anzi,  
arr. di A. Giacomazzi. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni musicali Accordo, Milano;  
20Jul53; EF0-21623.

I. Title. [II. Galdieri, Michele, 1902-  
III. Giacomazzi, Angelo, 1907- ]

Library of Congress

Galdieri, Michele, 1902-

M1356 PULCI, LUIGI, 1908-

.P Perchè non sognar; parole di M. Galdieri,  
musica di P. G. Redi [pseud.] [Piano-  
conductor score (orchestra, with words)  
and parts] © Redi edizioni musicali,  
Milano; 26Nov48; EF16900.

I. Title. [II. Galdieri, Michele, 1902- ]

Library of Congress  
Copyright Office

SEP 21 195

Galdieri, Michele.

M1749 PIEDIGROTTA "LA CANZONETTA," [words  
.18 by Francesco Fiore, Michele  
.P558 Galdieri and others, music by  
1948 Gaethano Lama, G. Bonavolonta  
and others] Napoli [La Canzonetta]  
© Italian Book Co., New York;  
8Aug48; EF10826.

I. Fiore, Francesco, lyricist. II.  
Galdieri, Michele, lyricist. III.  
Lama, Gaetano. IV. Bonavolonta, G.

Galdieri, Michele.

M1749 PIEDIGROTTA "LA CANZONETTA," words  
.18 by Francesco Fiore, Michele Galdieri  
.P558 and others, music by Gaetano Lama,  
1947 G. Bonavolontà and others] © Ital-  
ian Book Co., New York; 1947 issue,  
5Aug47; EF6389.

I. Fiore, Francesco, lyricist. II.  
Galdieri, Michele, lyricist. III.  
Lama, Gaetano. IV. Bonavolontà, G.

Galdieri, Michele, 1902-

**BARBERIS, ALBERTO.**

M1356  
.R

La ragazza del Luna Park; canzone valzer  
dal film omonimo, versi di M. Galdieri,  
musica di A. Barberis. (With Ravasini,  
Nino. Al cine della montagnetta) [Piano-  
conductor score: orchestra, with words]  
© Edizioni musicali Sonofilm (in notice:  
Edizioni Sonofilm), Milano; 20Jun51;  
EF0-11026.

JAN 21 1952

I. Title. [II. Galdieri, Michele, 1902- ]

Library of Congress  
Copyright Office

art.

2/2

Galdieri, Michele, 1902-

BUONOCORE, ALDO.

M1356  
.G

(Snob) Minuit. Mezzanotte; beguine dalla rivista, Snob, versi di M. Galdieri, musica di A. Buonocore. (With Giuliani, Vittorio. (Grand Hotel) I tuoi baci per me) [Piano-conductor score: orchestra, with Italian words] © Casa editrice nazionale musicale, Milano; 25Jun51; EF0-11030.

I. Title. II. Title: Mezzanotte. III. Title: Snob. [IV. Galdieri, Michele, 1902- ]

Library of Congress  
Copyright Office

JAN 21 1952 2/2

Galdieri, Michele, 1902-

M1508 CASOLARO, DONATO, 1888-

(Taxi di notte) Città silente; ritmo lento  
[from] Taxi di notte, di Caslar [pseud.,  
words by] Galdieri. © Casa editrice  
nazionale musicale, Milano; 31Oct50;  
EF0-6569.

I. Title. II. Title: Taxi di notte.  
[III. Galdieri, Michele, 1902- ]

SL

Library of Congress  
Copyright Office



xM1508.9

Revised  
14Apr53

Galdieri, Michele, 1902-

M1508 CASOLARO, DONATO, 1888-

(Taxi di notte) Con la pioggia o con la luna;  
moderato [from] Taxi di notte, di Caslar  
[pseud., words by] Galdieri. © Casa  
editrice nazionale musicale, Milano;  
31Oct50; EF0-6570.

I. Title. II. Title: Taxi di notte.  
[III. Galdieri, Michele, 1902- ]

SL

Library of Congress  
Copyright Office

xM1508.9 Revised  
14Apr23



Galdieri, Michele, 1902-

M1508

DONATO, CASOLARO, 1888-

(Taxi di notte). Con la pioggia o con la  
luna; moderato [from] Taxi di notte, di  
Caslar [pseud., words by] Galdieri.

© Casa editrice nazionale musicale,  
Milano; 31Oct50; EF0-6570.

I. Title. II. Title: Taxi di notte. [III.  
Galdieri, Michele, 1902- ]

MAR 27 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9

Galdieri, Michele, 1902-

M1356  
.P

[PULCI, LUIGI] 1908-

(Il védovo allegro) Tu non sai; canzone  
slow, dal film Il védovo allegro, parole  
di M. Galdieri, musica di P. G. Redi  
[pseud.] (Serie canzoni di successo, E.  
2133 R.) [Piano-conductor score (orches-  
tra, with words) and parts] © Edizioni  
Redi, Milano; 22Dec49; EF0-2770.

I. Title. II. Title: Il védovo allegro.  
[II. Galdieri, Michele, 1902- ]

Library of Congress  
Copyright Office  
(art.)

JUN - 8 1950

Galdieri, Michele.

ANZI, GIOVANNI D'.

M1508

(Voglio vivere così) Tu non mi lascerai, ritmo lento, dal film Voglio vivere così; parole di M. Galdieri, musica di G. d'Anzi. (With his Voglio vivere così) © Edizioni Curci, s.a., Milano; 15Mar42; on arrangement; EF9270.

I. Galdieri, Michele, lyricist. II. Title. III. Title: Voglio vivere così.

Galdieri, Rocco.

M1749

CURTIS, ERNESTO DE.


.2

.C

'A femmena; versi di R. Galdieri, musica  
di E. de Curtis [arrangiamento: Valentina  
Bideri] © Casa editrice F. Bideri, Napoli;  
30Jun54; EF0-28998.

I. Title. [II. Galdieri, Rocco.  
III. Bideri, Valentina]

Library of Congress



Galdieri, Rocco.

A 'MMASCIATA; w Rocco Galdieri, m  
Ernesto de Curtis. © 1Dec12,  
E307214. R103810, 10Dec52, Rocco  
Galdieri (A) & Amalia Russo de  
Curtis (W)

Galdieri, Rocco.

LA VISPA TERESA; w Rocco Galdieri,  
m Ernesto de Curtis. © 1Dec12,  
E307242. R103814, 10Dec52, Amalia  
Russo de Curtis (W) & Rocco  
Galdieri (A)

art.

Library of Congress  
Copyright Office

Galdone, Paul, illus.

FELSEN, HENRY GREGOR.

Anyone for Cub Scouts? Illustrated  
by Paul Galdone. Scribner.

150 p. © Henry Gregor Felsen;  
19Feb54; A127137.

I. Galdone, Paul, illus.

Library of Congress  
Copyright Office

1/b

Galdone, Paul, illus.

RENICK, MARION.

Buckskin scout, and other Ohio  
stories [by] Marion Renick and  
Margaret C. Tyler; illustrated by  
Paul Galdone. 192 p. © The  
World Pub. Co.; 17Aug53; A107398.

- I. Tyler, Margaret Carey, joint author.
- II. Galdone, Paul, illus.
- III. World Publishing Company.

Library of Congress

bj/l



Galdone, Paul, illus.


**TAYLOR, ROSEMARY (DRACHMAN)**

Come clean, my love; illus. by Paul  
Galdone. [Pub. in part, in Woman's  
home companion, May 1949.] 245 p.  
© Thomas Y. Crowell Co., New York;  
13Jun49; on full-length book version;  
A33923.

I. Galdone, Paul, illus.

II. Crowell (Thomas Y.) Co.

Library of Congress  
Copyright Office



Galdone, Paul, illus.

STERLING, DOROTHY.

The Cub Scout mystery; illustrated by Paul  
Galdone. [1st ed.] Garden City, N. Y.,  
Doubleday, 1952. 191 p. © Dorothy  
Sterling; 10Apr52; A65822.

I. Galdone, Paul, illus.

Library of Congress  
Copyright Office

/r

Galdone, Paul, illus.

MYERS, GRAYCE SILVERTON.

The fishing cat. Pictures by Paul Galdone. [Pub. in different form in the Mar. 16, 1952 issue of Stories] Abingdon-Cokesbury Press. © on adapted text & new illus.; Pierce and Washabaugh; 10Aug53; A102701.

I. Galdone, Paul, illus.

II. Pierce and Washabaugh..

Library of Congress

bj/f

Galdone, Paul, illus.

PLENN, DORIS TROUTMAN.

The green song; illustrated by  
Paul Galdone. D. McKay Co. 126 p.  
© Doris T. Plenn; 1Apr54;  
A158412.

I. Galdone, Paul, illus.

Galdone, Paul, illus.

DODGE, MARY (MAPES)

Hans Brinker; or, The silver  
skates. Illustrated by Paul  
Galdone. Junior Deluxe Editions.  
319 p. © on illus.; Nelson  
Doubleday, inc.; 18Oct54;  
A159805.

I. Galdone, Paul, illus.

II. Doubleday (Nelson) inc.

Galdone, Paul, illus.

TAYLOR, ROSEMARY (DRACHMAN)

Harem scare'm; illustrated by Paul Galdone. New York, Crowell. 246 p.

© Rosemary Taylor; 17Jan51; A52432.

I. Galdone, Paul, illus.

MAR 22 1951

ma/r

Library of Congress  
Copyright Office

Galdone, Paul, illus.

RENICK, MARION.

The heart for baseball; illustrated by  
Paul Galdone. New York, Scribner [1953]  
234 p. © Marion Renick; 24Apr53;  
A89301.

I. Galdone, Paul, illus.

Library of Congress  
Copyright Office

j/m

Galdone, Paul, illus.

SCHLEIN, MIRIAM.

How do you travel? Pictures by Paul  
Galdone. Abingdon Press.

© Pierce and Washabaugh; 9Aug54;  
A148758.

I. Galdone, Paul, illus.

II. Pierce and Washabaugh.

Library of Congress  
Copyright Office

cr/



Galdone, Paul, illus.

**MUSSELMAN, MORRIS MCNEIL.**

I married a redhead; illus. by Paul Galdone.

New York, T. Y. Crowell Co. 244 p.

© M. M. Musselman; 14Sep49; A36021.

I. Galdone, Paul, illus.

Library of Congress  
Copyright Office

cg/mn

Galdone, Paul, illus.

ALLISON, BOB.

The kid who batted 1,000, by Bob Allison  
and Frank Ernest Hill; illustrated by  
Paul Galdone. [1st ed.] Garden City,  
N. Y., Doubleday. 238 p. © Robert F.  
Allison & Frank Ernest Hill; 27Sep51;  
A59449.

I. Hill, Frank Ernest, joint author.

II. Galdone, Paul, illus.

Library of Congress  
Copyright Office

awm/kw

Galdone, Paul, illus.

MIERS, EARL SCHENCK.

The kid who beat the Dodgers, and  
other sports stories; illustrated  
by Paul Galdone. World Pub. Co.  
190 p. © Earl Schenck Miers;  
16Aug54; A150037.

I. Galdone, Paul, illus.

Library of Congress  
Copyright Office

cr/0

Galdone, Paul, illus.

**CERF, BENNETT ALFRED, ed.**

Laughter incorporated; the cream of the recent crop of stories and anecdotes harvested, assorted, and prepared for market. With illus. by Paul Galdone. [1st ed.] Garden City, N. Y., Garden City Books. 191 p. © Bennett Cerf; 13Nov50; A49876.

I. Galdone, Paul, illus.

Library of Congress  
Copyright Office

DEC 26 1950  
sh/r

Galdone, Paul, illus.

**DEMAITRE, EDMUND.**

The liberation of Manhattan, by Edmund  
Demaître and Mark J. Appleman; illus. by  
Paul Galdone. [1st ed.] Garden City,  
N. Y., Doubleday. 223 p. © Edmund  
Demaître & Mark J. Appleman; 10Nov49;  
A38072.

I. Appleman, Mark J., jt. author.

II. Galdone, Paul, illus.

Galdone, Paul, illus.

MACGREGOR, ELLEN.

Miss Pickerell goes to Mars; illustrated by  
Paul Galdone. New York, Whittlesey  
House. 128 p. © Ellen MacGregor;  
11Sep51; A58727.

I. Galdone, Paul, illus.

OCT - 2 1951

br/r

Library of Congress  
Copyright Office

Galdone, Paul, illus.

MCGRAW, ELOISE JARVIS.

Moccasin Trail. [Jacket and spread  
t. p. by Paul Galdone] New York,  
Coward-McCann [1952] 247 p.  
© Eloise Jarvis McGraw; 4Aug52;  
A70338.

I. Galdone, Paul, illus.

Galdone, Paul, illus.

MIERS, EARL SCHENCK.

Monkey shines, a baseball story;

illustrated by Paul Galdone. [1st ed.]

Cleveland, World Pub. Co. [1952]

207 p. © Earl Schenck Miers; 11Aug52;  
A70931.

I. Galdone, Paul, illus.



Galdone, Paul, illus.

**CORBETT, SCOTT.**

The reluctant landlord. [Autobiographical]  
Illustrated by Paul Galdone. New York,  
Crowell. 243 p. © Scott Corbett;  
13Apr50; A43238.

I. Galdone, Paul, illus.

cg/r

Library of Congress  
Copyright Office

MAY 18 1950

Galdone, Paul

A83715.

(con.)

(See also Rocket away; REG 16Nov81; TX 813-671)

Galdone, Paul, illus.

BIALK, ELISA.

The silver purse; illustrated by Paul  
Galdone. [1st ed.] Cleveland, World  
Pub. Co. [1952] 169 p. © Elisa  
Bialk Krautter; 6Oct52; A71439.

I. Galdone, Paul, illus.



Galdone, Paul.

WODEHOUSE, PELHAM GRENVILLE.

Spring fever; illus. by Paul  
Galdone. [1st ed.] Garden  
City, N. Y., Doubleday. 223 p.  
© Pelham Grenville Wodehouse;  
20May48; A22837.

I. Galdone, Paul, illus.

Galdone, Paul, illus.

MIERS, EARL SCHENCK.

Touchdown trouble; illustrated by  
Paul Galdone. World Pub. Co.  
221 p. © Earl Schenck Miers;  
14Sep53; A109523.

I. Galdone, Paul, illus.

Library of Congress

bj/1

Galdone, Paul, illus.

TRUAX, RHODA.

True adventures of doctors; illustrated by Paul Galdone. Little, Brown. 216 p. © Rhoda Truax Aldrich; 26Feb54; A129065.

I. Galdone, Paul, illus.

Galdós, Benito Pérez

see

Pérez Galdós, Benito

Galdreslattan.

M1045  
.S

SAEVERUD, HARALD, 1897-

\*Galdreslattan; danza sinfonica con passacaglia per orchestra [by] Harald Sae-  
verud. Op.20. (Noreg-edition, no.40)  
[Miniature score] © Musikk-huset a/s,  
Oslo, Norway; 29Apr48 (in notice: 1947);  
EF16877.

SEP 19 1951

I. Title.

Library of Congress  
Copyright Office



Galdreslattan.

© Musikk-Huset A/S, Oslo, Norway;  
29Apr48 (in notice: 1947); EF16877. SEE

1951 file.

Galdston, Iago, ed.

NEW YORK ACADEMY OF MEDICINE.

Beyond the germ theory; the roles of  
deprivation and stress in health  
and disease. Iago Galdston, editor.  
Health Education Council. 182 p.  
© New York Academy of Medicine;  
15Jun54; A142917.

I. Galdston, Iago, ed.

Library of Congress  
Copyright Office

r/2

Galdston, Iago, ed.

NEW YORK ACADEMY OF MEDICINE.

The epidemiology of health. (A New  
York Academy of Medicine book,  
Iago Galdston, editor) Health  
Education Council. 197 p. © The  
New York Academy of Medicine;  
22Apr53; A101022.

I. Galdston, Iago, ed.

II. New York Academy of Medicine.

GALDSTON, IAGO.

The meaning of social medicine. Published for the Commonwealth Fund by Harvard University Press. 137 p. © Commonwealth Fund; 1May54; A141069.

I. Commonwealth Fund.

Library of Congress  
Copyright Office

r/t

GALDSTON, IAGO, ed.

Medicine and science. SEE  
New York Academy of Medicine.

Galdston, Iago, ed.

**INSTITUTE ON SOCIAL MEDICINE, NEW  
YORK, 1947.**

Social medicine: its derivations and objectives. Ed. by Iago Galdston. [Institute held in connection with the centennial celebration of the New York Academy of Medicine] 294 p. © The Commonwealth Fund, New York; 28Jan49; A29812.

I. Galdston, Iago, ed.

II. Commonwealth Fund.

Library of Congress  
Copyright Office



vp/ r